

Country Life—July 14, 1950

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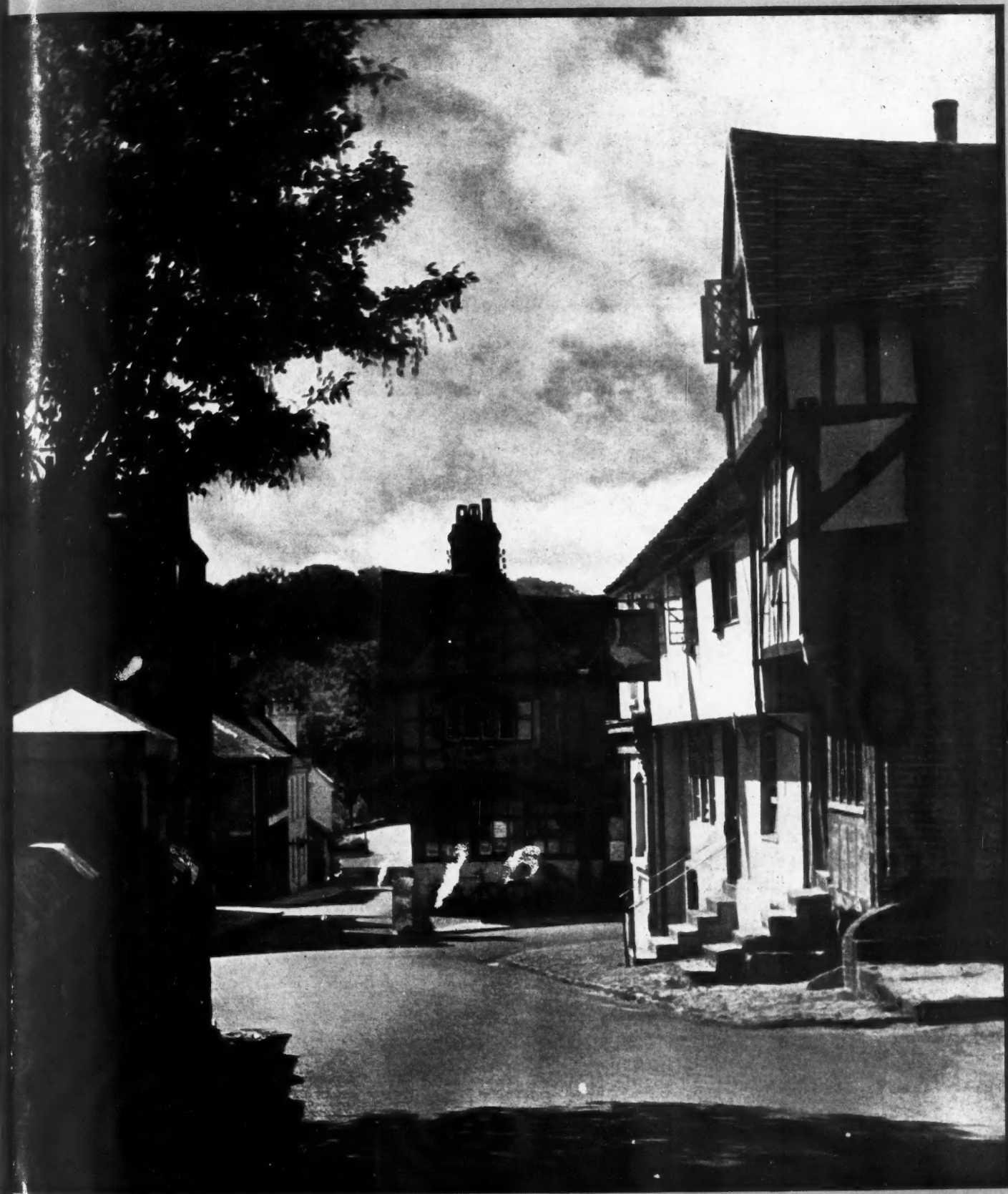
COUNTRY HOUSES: THE NEED FOR ACTION

# COUNTRY LIFE

On Sale Friday

JULY 14, 1950

JUL 28 1950  
TWO SHILLINGS



OLD HOUSES AT MIDHURST, SUSSEX

Helen E. Hinkley

## AUCTIONS

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**ANTIQUE SILVER AND CHINA** for Sale: Architect's collection, including Lamerie Storr, Bateman, magnificent Charles II pieces. Delivery free including overseas buyers. Also English and Dresden china. Lists sent. Viewed London.—Box 2191.

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# COUNTRY LIFE

Vol. CVIII No. 2791

JULY 14, 1950

## KNIGHT, FRANK & RUTLEY

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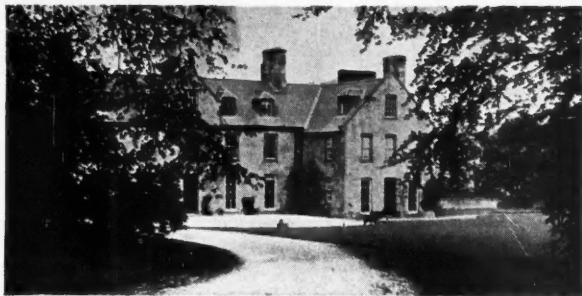
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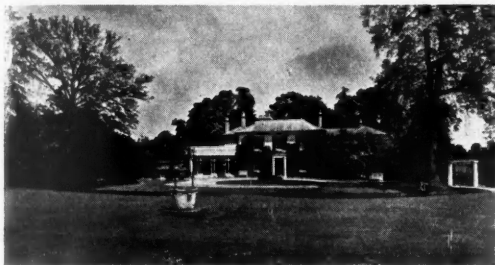
For Sale by Auction as a whole or in 34 Lots at the Town Hall, Llangefni, on Thursday, July 27, at 2 p.m. (unless previously sold).

Solicitors: Messrs. WITHERS & CO., Howard House, 4, Arundel St., Strand, W.C.2, and CARTER VINCENT & CO., Wellfield Chambers, Bangor.

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HALLS, CLOAKROOM  
6 RECEPTION ROOMS  
BILLIARDS ROOM.  
COMPLETE OFFICES.  
MAIN SERVICES.

Picturesque thatched garden cottage. Delightful pleasure grounds.

Extensive kitchen gardens with peach and vine houses.

25 BED AND DRESSING ROOMS  
4 BATHROOMS.  
FLAT. LODGE.  
GARAGES, STABLING

ATTRACTIVE COTTAGE RESIDENCE

Prolific orchard

IN ALL ABOUT 15 ACRES

FREEHOLD AND POSSESSION OF THE MAJOR PORTION

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS (unless previously sold privately), at LEDBURY, on TUESDAY, AUGUST 1, 1950.

Full particulars from the Auctioneers, JACKSON-STOPS, Cirencester (Tel. 334/5), or the Land Agent A. C. WILLIAMS, 16, Westborough, Wimborne, Dorset (Tel. 450).  
Solicitors: Messrs. WALKER, MARTINEAU & CO. 12, Manson Place, Queen's Gate, London, S.W.7 (Tel. KENSington 9287).

## NORTHAMPTONSHIRE

Stony Stratford 6 miles, Northampton 7 miles.

WITH VACANT POSSESSION OF THE MANSION AND GROUNDS

The well-known

STOKE BRUERNE PARK ESTATE, NEAR TOWCESTER



Stone-built Mansion incorporating portions of the original Tudor House, situate in a delightful park.

HALL. 5 RECEPTION ROOMS.  
BALLROOM.  
17 BEDROOMS.  
5 BATHROOMS.  
DOMESTIC OFFICES.  
ELECTRIC LIGHT.  
CENTRAL HEATING.  
GARAGE AND STABLING.  
SWIMMING POOL.

PARK HOUSE FARM 27½ ACRES

Accommodation land. Recreation field.  
Woodland. 6 cottages.

IN ALL ABOUT 440 ACRES

Which will be offered by Auction, as a whole or in Lots (unless previously sold privately), at the ANGEL HOTEL NORTHAMPTON, on WEDNESDAY, JULY 26, 1950, at 3 p.m.

Solicitor: M. LANDY, 100, Rembrandt House, London, W.1.

Auctioneers: Messrs. JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 2615/6).

[Continued on page 103]

AUCTIONEERS AND VALUERS  
Tel. GROsvenor 3121  
(3 lines)

## WINKWORTH & CO.

48, CURZON STREET,  
MAYFAIR,  
LONDON, W.1.

Recently much improved at considerable cost.

### SUSSEX. LONDON 50 MINUTES

In a rural situation within a few minutes' walk of village with frequent bus services.

A VERY WELL EQUIPPED RESIDENCE  
IN FIRST-CLASS ORDER



7 BEDROOMS, 3 BATHROOMS, HALL, 4 EXCELLENT RECEPTION ROOMS  
AND SELF-CONTAINED WING OF 4 ROOMS WITH BATHROOM.

[Fitted basins. Central heating. Main water, electricity and gas.

Well-timbered gardens, grounds and woods, in all nearly

100 ACRES WITH T.T. FARM

FOR SALE WITH 4 COTTAGES.

Inspected and highly recommended by the Owner's Agents: WINKWORTH & Co.,  
48, Curzon Street, London, W.1.

By direction of Lt.-Colonel H. N. H. Wild, O.B.E.

### BURNT OAK HOUSE, ORLESTONE

Ashford Station about 5 miles (frequent express train service to London). Direct south views towards Rye and the Coast.

A COMPACT SMALL GEORGIAN RESIDENCE  
with additions.



5 BEDROOMS, DRESSING ROOM, 2 BATHROOMS, HALL AND 3 RECEPTION ROOMS.

With main water, electricity and central heating.

Stabling, garage and 2 cottages. Gardens, grounds and land, in all

OVER 22 ACRES WITH VACANT POSSESSION

AUCTION ON WEDNESDAY NEXT, JULY 19, 1950.

Vendor's Solicitors: Messrs. PAYNE, HICKS BEACH & Co., 10, New Square, Lincoln's Inn, W.C.2.

Auctioneers: WINKWORTH & Co. 48, Curzon Street, W.1. Tel.: GROsvenor 3121.

[Continued on page 94]



# KNIGHT, FRANK & RUTLEY

## INVERNESS 12 MILES

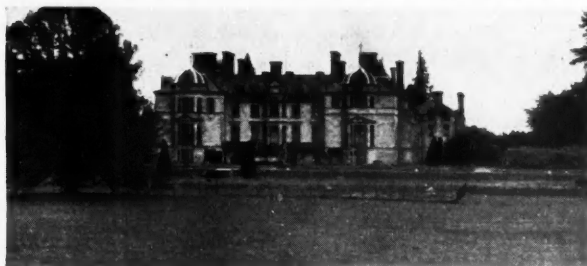
On bus route. 4 miles from Beaulieu station. With lovely views of valleys and mountains.

### AN ATTRACTIVE STONE-BUILT RESIDENCE

In first-class order throughout, standing on gravel soil, facing south and approached by a long drive with lodge at entrance.

Halls, 5 public rooms, 12 principal bedrooms, 9 bathrooms, electric lift, adequate staff accommodation.

Central heating. Electric light (main shortly available), estate water supply. Modern drainage.



Garage for 3 cars with chauffeur's flat over, and cottage.

Well laid out policies through which runs a large burn with many fine trees and flowering shrubs.

Grass tennis courts. Walled kitchen garden of 1½ acres woodland.

**IN ALL ABOUT 21 ACRES  
TO BE LET ON LEASE**

Shooting, fishing and golf available in district.

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square W.1. (F.10674).

BY ORDER OF THE WORSHIPFUL COMPANY OF HABERDASHERS.

## FIRST TIME IN THE MARKET FOR ABOUT 250 YEARS

Kent. About 1½ miles from Ashford. Just over one hour from London by non-stop trains.



### SINGLETON MANOR FARM, GREAT CHART

The typical Elizabethan Moated Manor House is a beautiful example of the architecture of its period constructed of brick, partly half timbered, with tiled roof, and the interior contains many characteristic features.

Large banqueting hall, 3 reception rooms, 7 bedrooms and bathrooms. Main water and electric light. Partial central heating.

Extensive range of farm-buildings, including a large tithe barn. Two cottages. The land comprises first-rate grass and arable.

**IN ALL ABOUT 196 ACRES**



TO BE OFFERED FOR SALE BY AUCTION AT ASHFORD ON 5th SEPTEMBER, 1950.

Solicitors: Messrs. DAWSON & CO., 2, New Square, Lincoln's Inn, W.C.2.

Auctioneers: Messrs. ALFRED J. BURROWS, CLEMENTS WINCH & SONS, Ashford and Cranbrook, Kent, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

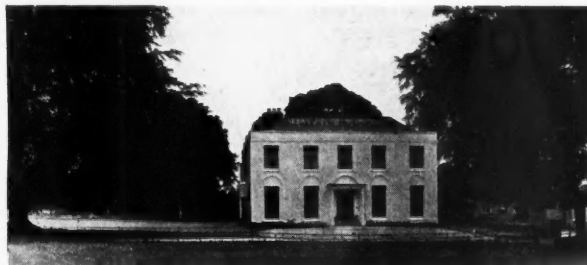
## 5 MILES FROM NEWMARKET

### AN ATTRACTIVE GEORGIAN HOUSE

in first-class order throughout, standing 365 feet above sea level, in its own park.

3 reception rooms, 5 principal bed and dressing rooms, nursery suite, 3 staff bedrooms, 5 bathrooms.

Central heating, private electricity supply (main available shortly), main water, septic tank drainage.



Garages for 5 cars, stabling for 6, farmery, 4 cottages.

Attractive Grounds including walled garden with fruit trees, arable and parkland.

**IN ALL ABOUT 35 ACRES  
FOR SALE FREEHOLD**

POSSESSION ON COMPLETION

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (29,579).

## ADJOINING THE SEA AT SANDBANKS

Exceptionally fine position about 2 miles from Bournemouth West station.



A beautiful small luxury house exceptionally well equipped and in really fine order.

Lounge hall, 3 reception rooms, 7 bed and dressing rooms, 3 bathrooms. Up-to-date kitchen and servants' sitting room.

All main services. Garage.

Delightful garden with terraces planted with flowers descending to the beach and having lawns and paved parterre with summerhouse.

The property has frontage to the foreshore with a private gate thereto.

**FOR SALE FREEHOLD**



Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (24,873)

## SOUTH DEVON. TOTNES 5 MILES

Extensive views of Dartmoor. Easy reach of the coast.



Picturesque stone-built country house, standing 300 feet up with south and west aspects.

Hall, 3 reception rooms, 6 bedrooms, 2 bathrooms.

Oil-fed central heating. Main electricity. Good water supply. Septic tank drainage.

Double garage, loose box. Attractive gardens, orchard, pasture, arable and woodland.

**IN ALL 27 ACRES, bounded by a trout stream. FOR SALE FREEHOLD**

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (23,157)

MAYfair 3771  
(15 lines)

## 12 MILES FROM TONBRIDGE

AN EXCELLENT T.T. AND MIXED FARM

with a character farm-house in perfect order

and containing 2 reception rooms, 5 bedrooms, 3 bathrooms, and office.

Part central heating. Main electric light, power and water.

Farm buildings. Cowhouse for 24, etc.

3 cottages.

**IN ALL 88 ACRES**



**FOR SALE FREEHOLD WITH POSSESSION**

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (47,261)

Telegrams:  
"Galleries, Wesdo, London"

20, HANOVER SQUARE, LONDON, W.1.



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REgent 5222 (15 lines)

Telegrams: "Selanlet, Piccy, London"



## AMID THE SOUTH DOWNS

In a village 3½ miles from the sea, 2½ miles main line.

FOR SALE, A FASCINATING PERIOD HOUSE



Beautifully modernised.

Lounge 31 x 20, 3 other reception rooms,  
7 principal bedrooms, 3 bathrooms,  
nursery wing, bathroom, self-contained  
flat.

Central heating.

Co.'s electric light and water.

Garage, stabling, lodge.

Lovely grounds.

Stream, paddock.

IN ALL ABOUT 7 ACRES

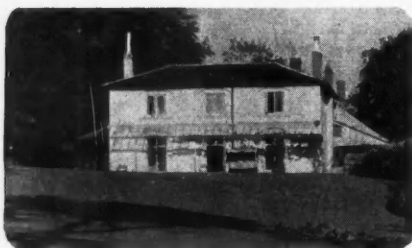
The whole place is in beautiful order.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.48990)

## SOUTH DORSET

FOR SALE—A MODERNISED REGENCY HOUSE

With its accommodation on 2 floors.



3 reception rooms (1 over  
40 ft.), 8 bedrooms (basins),  
4 bathrooms.

Central heating (oil burning).

Co.'s electric light and power.

STABLING, GARAGES.

2 COTTAGES.

SMALL FARMERY.

Inexpensive old-world  
gardens, meadowland,  
walled kitchen garden, etc.

1¼ MILES OF TROUT FISHING BOTH BANKS

IN ALL ABOUT 29 ACRES

Highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.  
(H.5308a.)

## CHEVELEY, SONNING, BERKSHIRE

3 miles from Reading and 2 miles from Twyford station.

THE ATTRACTIVE AND SUPERBLY BUILT ARCHITECT DESIGNED  
MODERN RESIDENCE

On high ground next to the  
golf course.

Well planned on two floors:  
3 reception rooms, 3 baths.,  
6 bed., 2 dressing rooms  
(including private suite),  
usual offices.

Central heating. Washbasins  
in bedrooms. Aga cooker.  
Main services.

Garage 2 cars. Man's room.  
Delightful well stocked gar-  
dens, fruit trees, lily and  
fish pool, sun terrace, about  
2 ACRES

VACANT POSSESSION

For Sale Privately or by Auction at the St. James's Estate Rooms, S.W.1,  
on Wednesday, July 26 next, at 2.30 p.m.

Solicitors: Messrs. ROYDS, RAWSTORNE & CO., 46, Bedford Square, W.C.1.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



## A MINIATURE ESTATE WITH OLD-WORLD CHARM

On the borders of Herts-Middx, only 12 miles from London.

THE PADDOCKS, CREWS HILL, ENFIELD, WITH 16 ACRES

Fascinating and beautifully situated

PERIOD COUNTRY HOUSE

In lovely and unspoilt countryside, yet  
only a few minutes' walk from Crews Hill  
station (for King's Cross or the City).

Hall, cloakroom, 3 reception rooms,  
5 bedrooms, 2 bathrooms.

COTTAGE. STAFF FLAT.

GARAGE for 3 cars.

Delightful gardens and grounds,  
swimming pool, tennis court.



OLD TITHE BARN.

Two excellent grass paddocks.

VACANT POSSESSION  
on completion of purchase.

For Sale Privately or by Auction at  
the St. James's Estate Rooms,  
S.W.1, on July 27 next, at 2.30 p.m.

Solicitors: Messrs. VANDERPUMP  
AND SYKES, Barclays Bank Chambers,  
Enfield. Full details from the Joint Auction-  
eers, HAMPTON & SONS (as above)  
or Messrs. JAMES NEILSON, Palace  
Mansions, Enfield, Middx.

## IN THE BEAUTIFUL TEST VALLEY

5 miles Andover, fast trains to Waterloo 1½ hours. Commanding superb vista over River  
meadows; on edge of charming village.

ATTRACTIVE BRICK AND TILE COUNTRY HOUSE



With hall, cloakroom,  
2 reception, study,  
4-5 bedrooms, 2 bathrooms,  
day and night nurseries.

Main electric light, etc.

2 CAPITAL COTTAGES.

Excellent outbuildings.

Gardens and grounds of  
ABOUT 18 ACRES

THE WHOLE IN FIRST-CLASS ORDER.

PRICE, FREEHOLD. £8,000 OR OFFER.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.42457)

By order of the Executors.

## HANTS—SUSSEX BORDER

4 miles from Haslemere and 7 miles from Midhurst.

GOLDENFIELDS, LIPHOOK

Unusual and Attractive FREEHOLD MINIATURE COUNTRY ESTATE

with long low residence,  
7 principal bedrooms  
(pedestal wash basins), 2  
bathrooms, 3 staff rooms,  
4 reception rooms.

Main electricity and water.  
Central heating.

Garages for 3 cars.

Farmery buildings.

5-ROOMED BUNGALOW.

Delightful, park-like  
grounds, richly stocked  
gardens, in all 27 ACRES,  
about 14 acres let and  
remainder with possession.



For sale privately or by Auction, July 26 next.

Solicitors: Messrs. HYDE MAHON & PASCALL, 33, Ely Place, E.C.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081) and BISHOP'S STORTFORD (Tel. 243)

[Continued on page 97]



REGent  
4394

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.  
PICCADILLY, W.1.

## NORTH BUCKS

In a delightful position adjacent to golf course about 5 miles from Bletchley.

**A VERY ATTRACTIVE COUNTRY RESIDENCE** in excellent order with 3 reception, 5 principal and 3 secondary bedrooms, 4 bathrooms.

Main electric light, power and heating. Large garage. Loose boxes. Outbuildings. Charming matured grounds with tennis court, kitchen garden, etc., also 4 fields at present let, the whole extending to

**ABOUT 12 ACRES**  
**LOW PRICE FREEHOLD**

Agents: OSBORN & MERCER, as above. (18,686)

## EAST SUSSEX

Occupying a magnificent position commanding exceptionally fine panoramic views.

**A DELIGHTFUL BRICK-BUILT RESIDENCE** with lounge hall, 3 reception rooms, 10 bedrooms, 2 bathrooms.

Main electricity and water. Part central heating. Well-timbered grounds laid out in terraces, lawns, shrubberies, kitchen garden, orchard and natural woodland, in all

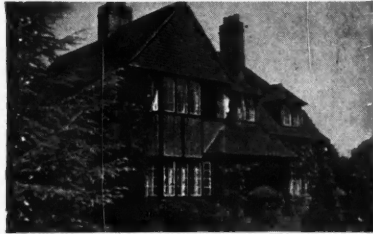
**ABOUT 3 ACRES**  
**FOR SALE FREEHOLD**

Agents: OSBORN & MERCER, as above. (17,660)

## KINGSWOOD

Delightfully situated in one of the best parts of this favourite locality.

**A PICTURESQUE MODERN SMALL HOUSE**



2 reception rooms, 4 bedrooms, bathroom, model kitchen.

Main services. Brick-built garage. Charming and tastefully displayed gardens.

**IN ALL ABOUT 1½ ACRES**  
**FOR SALE FREEHOLD**

Inspected and strongly recommended by the Owner's Agents: OSBORN & MERCER, as above. (18,635)

## ESSEX

Between Bishops Stortford and Saffron Walden.

**A CHARMING SMALL HOUSE**

built of red brick and standing high up, with hall, 2 reception rooms, 5 bedrooms, bathroom. Main electricity and water. Garage.

Matured gardens with excellent kitchen garden and well-stocked orchard, in all

**ABOUT 1¼ ACRES**  
**FOR SALE FREEHOLD**

Sole Agents: OSBORN & MERCER, as above. (18,950)

## WALTON-ON-THAMES

Situate in one of the best residential parts of the district and easy for station, buses and shops.

**A WELL-APPOINTED MODERN HOUSE**

in excellent decorative order and containing 3 reception, 4 bedrooms, dressing room, 2 bathrooms.

Main services. Central heating.

Garage.

Attractively displayed gardens with kitchen garden in all

**ABOUT 1 ACRE**  
**FOR SALE FREEHOLD**

Agents: OSBORN & MERCER, as above. (18,246)

Reading 4441/2  
REGent 0293/3377

## NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:  
"Nicholas, Reading"  
"Nichenyer, Piccy, London"

OWNER GOING ABROAD.

## IN A FAVOURITE COUNTRY VILLAGE BETWEEN READING AND BASINGSTOKE

Close to station for London daily (Paddington 70 mins. "door to door"). Buses pass to Reading 7½ miles.

A CHARMING OLD-WORLD  
HOUSE

Mostly Georgian and entirely modernised.

The house has spacious rooms yet is easy to work, and comprises:

hall with cloakroom, study, dining room, drawing room (29 ft. by 21 ft. into large bay with casement to garden).



Recommended by Messrs. NICHOLAS, Reading.

Good domestic offices with maids' sitting room 8 bedrooms and 3 bathrooms all on one floor (part easily let off as separate unit if not needed).

Peaceful old-world garden of **ONE ACRE** with lovely old trees.

Garage. Loose box and stall.

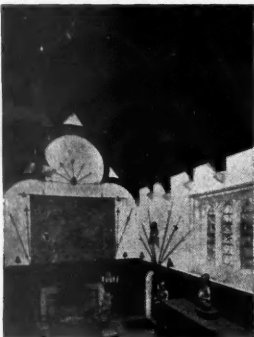
Complete central heating.

Main electric light and power. Main water Main drainage.

**FOR SALE FREEHOLD £28,400**

## ATHELHAMPTON HALL, DORSET

6 miles from Dorchester, 16 miles Weymouth and 23 miles from Bournemouth.

ONE OF THE FINEST SPECIMENS OF  
TUDOR DOMESTIC ARCHITECTURE  
IN ENGLAND

and rich in historical associations, seated with quiet dignity amid beautiful old gardens and pleasures.

The accommodation briefly comprises the great hall with magnificent timbered roof, linenfold panelling and minstrel gallery.

5 reception rooms, all oak panelled, 10 bedrooms, many panelled in oak, 9 bathrooms, mostly superbly fitted, and secondary accommodation, excellent modern offices. The house has a wealth of panelling and oak work generally; old fireplaces, a secret staircase, secret panels and concealed doors, and has been wonderfully restored. The gardens are typical, with clipped yew hedges, lily tanks and fountains, and fine wrought-iron gates.

Ample stabling and garage accommodation.

**12 ACRES IN ALL**

This wonderful old place, probably the best of the smaller show places of the West Country, will be sold by Auction shortly unless sold privately in the meantime.

Particulars of the Auctioneers: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading, Berks.

Of special interest to those with business interests in the Midlands.

## NORTHANTS

In lovely country on the outskirts of a pleasant village 600 feet up with expansive views.

## THIS ATTRACTIVE GEORGIAN RESIDENCE

For Sale in faultless order and completely modernised with accommodation on two floors only.

7 bedrooms (with basins), 4 reception rooms, 3 bathrooms, modern kitchen. Main services, central heating. Excellent stabling, garages and various outbuildings. Also cottage and bungalow.

The well-timbered gardens and grounds including kitchen and fruit garden, hard tennis court, 12 acres of paddock.



In all **ABOUT 17 ACRES**

Further particulars from Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading, Berks.

TOTTENHAM COURT RD., W.1  
(EUSTon 7000)

## MAPLE &amp; Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1  
(REGent 4685)

## WEST SUSSEX COAST

Very pleasantly situated on a private estate with access to the beach. Within easy reach of the station with excellent service of electric trains to town.



**ARCHITECT DESIGNED MODERN RESIDENCE.** Stone porch, hall with cloakroom, 3 reception rooms, 6 bedrooms, 3 bathrooms, billiards room, excellent offices, maids' sitting room, etc. Central heating, oak floors and doors. Main services. Heated double garage. Charming pleasure garden, tennis lawn, stone paving and gateway to beach.

**FREEHOLD £15,000.**

Specially recommended by the Agents: MAPLE & Co., LTD., as above (REGent 4685).



## SURREY, VIRGINIA WATER

Delightful secluded situation amidst woodland surroundings close to the golf course and country club and railway station with electric trains to Waterloo, 35 minutes journey.



**ATTRACTIVE MODERN RESIDENCE.** 4 beds., 2 tiled baths., hall, cloakroom, 3 reception. Central heating. Heated garage (2 cars), flat over. Delightful secluded garden, in all about **2 ACRES. FREEHOLD £29,500.** To include fitted curtains, fixtures, etc. Inspected and recommended by the Agents: MAPLE & Co. (REGent 4685).

Telegrams:  
"Wood, Agents, Wesdo,  
London."

# JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341  
(10 lines)

By direction of Captain T. A. Tatton, M.C.

## LANCASHIRE. BETWEEN PRESTON AND CHORLEY

The valuable agricultural portions of

### THE CUERDEN ESTATE 1,739 ACRES

24 DAIRY FARMS, 8 SMALL HOLDINGS.

Many with electricity.

Let at pre-war rents forming excellent investments.

Parts of CUERDEN HALL PARK

Accommodation land and plots adjacent to development, some within the Borough of Chorley, with all services available.

GROSS INCOME £2,924 PER ANNUM.

VACANT POSSESSION of the valuable kitchen garden, and well timbered woodlands.

For Sale by Auction in about 100 lots (if not previously sold) at the BULL AND ROYAL HOTEL, Preston, WEDNESDAY, JULY 26, 1950, at 11 a.m. and 2.30 p.m.

Solicitors: WILSON, WRIGHT, EARLE & Co., 54, Mosley Street, Manchester. Land Agent: J. ALLEYNE ROBINSON Esq., Cuerden Estate Office, Bamber Bridge, Preston, Lancs. Auction particulars, price 2/6. when ready, from the Auctioneers: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

By direction of Sir Harry Methven.

### THE OLD HOUSE

#### WHITCHURCH, NEAR AYLESBURY, BUCKS

On the outskirts of the old-world village of Whitchurch, with frequent bus service passing entrance.

#### THE LUXURIOUSLY APPOINTED HOUSE



Fully modernised and in perfect order throughout, and containing hall, 3 beautiful reception rooms, 5 bed and dressing rooms (2 en suite) with ample built-in hanging cupboards, etc., 4 fitted bathrooms, and modern tiled domestic offices with Esse cooker and fittings. Main electric light. Company's water. Independent hot water supply by oil-burning boiler. Main drainage. Radiators throughout. 2 SERVICE COTTAGES. STABLING. GARAGE.

Delightful, inexpensive garden; walled kitchen garden.

FOR SALE WITH VACANT POSSESSION. IN ALL 2 ACRES

Further particulars of the sole agents: JOHN D. WOOD & Co., who have personally inspected and highly recommend.

### BERKSHIRE

Adjoining Sunningdale Golf Course. Station ½ mile with frequent fast trains to Waterloo.

#### KINGSWOOD HOUSE, SUNNINGDALE



A delightful modern stone-built house

With 3 reception rooms, billiards room, 8 principal bedrooms, 3 bathrooms, bath/dressing room. Central heating. All main services.

Lodge. Garage.

Beautiful grounds with swimming pool.

Woodlands.

IN ALL ABOUT 19½ ACRES  
FOR SALE PRIVATELY

Joint Sole Agents: GIDBY & GIDBY, Sunningdale, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (11,403)

### DOWNLAND VILLAGE

#### BETWEEN ASHFORD AND FOLKESTONE

COUNTRY RESIDENCE OF CHARACTER WITH GOOD VIEWS



4 reception rooms, 7 bed and dressing rooms, 3 bathrooms.

Aga cooker.

Main water, electricity.

Barn, garages, stabling.

Lovely gardens.

2½ ACRES

£7,500 VACANT POSSESSION

Recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (32,931)

Within easy daily reach of London.

## ON THE BORDERS OF SURREY AND SUSSEX

### COUNTRY RESIDENCE OF CHARACTER

Hall with cloakroom, 4 reception rooms, 6 bedrooms (5 with basins), 2 bathrooms, 1 or 2 staff bedrooms. 2 floors only.

Central heating. Main electric light, water and drainage. Garages. Lovely gardens. Orchard and woodland. Cottage (let).

ABOUT 10½ ACRES

VACANT POSSESSION  
FREEHOLD



For Sale by Auction in 2 lots (unless sold privately) at The White Hall, East Grinstead, on July 26, 1950, at 3 p.m.

Joint Auctioneers: WATKIN & WATKIN, Reigate, Surrey (Tel.: Reigate 2330), and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

### BY THE DOWNS NEAR MAIDSTONE

Close to bus routes to Maidstone—4½ miles.

#### UNSPOILT RED BRICK GEORGIAN HOUSE

Overlooking parklike land on the edge of a village.

4 reception rooms, billiards room, 8 principal and 4 secondary bedrooms, bathroom. Main electricity and power. Main water and gas. Garages and out-buildings. Kitchen garden.

Simple pleasure gardens, orchard.



ABOUT 5 ACRES

FOR SALE FREEHOLD

JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (32,929)

### IN A FAVOURITE PART OF SUFFOLK

Within 1½ hours of London. Ipswich 9 miles, Woodbridge 8 miles, close to bus route.

#### A COMPACT PERIOD HOUSE FACING SOUTH

3 reception rooms, 4 bedrooms, dressing room, 2 bathrooms, maids' sitting room or bedroom, kitchen with Aga, pantry, etc.

Main electricity and power.

Main water. Septic tank drainage. Garage for 2.

Well-planned garden, kitchen garden, paddock.

IN ALL NEARLY 3 ACRES. FOR SALE, PRICE £6,000

Inspected and recommended by JOHN D. WOOD & Co., 23 Berkeley Square, London, W.1. (83,411)





Telegrams :  
"Wood, Agents, Weedo,  
London."

# JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341  
(10 lines)

## BUCKINGHAMSHIRE, WHADDON CHASE

*Adjoining one of the most favoured villages in the county.*

**FOR SALE WITH VACANT POSSESSION**

A particularly attractive

**RESIDENTIAL AND AGRICULTURAL PROPERTY of about 96 acres (or with 8 Acres).**



Stone-built House, believed to date from the late 17th century, in good repair with complete central heating, main electricity and water, Aga cooker, etc.

3 reception, 7 bed., 2 bath. and staff annexe of 3 rooms and bath. Good outbuildings including stabling and gardener's cottage. Walled pleasure garden and well-stocked kitchen garden.

The Property also includes A MODEL DAIRY FARM of 88 acres (at present carrying a herd of Attested Pedigree Shorthorns) and including a newly erected span-roofed cowhouse for 38 and other appropriate buildings, all in good repair, together with an excellent Bungalow Cottage.



The Farm is in first-class heart and water is piped to all fields. **FOR SALE FREEHOLD AS A WHOLE** or the House would be sold with 8-10 Acres and one cotta

Inspected and recommended by the Owner's Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (41,601)

*Just in the Market.*

## WILTSHIRE, NEAR SALISBURY

**LOVELY CREAMWASHED TUDOR MANOR, COMPLETELY MODERNISED**



Original panelling and other period features.

Hall, 3 reception, 8 bed. and dressing rooms, 2 bathrooms, 3 attics.

GARAGES, STABLING, OUTBUILDINGS.

MAIN WATER AND ELECTRICITY.

SEPTIC TANK DRAINS.

Attractive walled gardens.

Paddocks.

**ABOUT 6½ ACRES**

**FREEHOLD WITH VACANT POSSESSION**

The whole property has been exceptionally well maintained and is recommended by the Sole Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (62,387)

**FOR SALE WITH VACANT POSSESSION**

## BUCKINGHAMSHIRE AND NORTHAMPTONSHIRE BORDERS

*In the centre of the Grafton Hunt, and convenient for the Bicester and Whaddon Chase.*

Compact residential and agricultural property, comprising an excellent stone-built house on two floors, approached by long drive.

4 RECEPTION, 4 BEST BEDROOMS, 2 DRESSING, 5 BATHROOMS, 3 STAFF ROOMS.

ESSE COOKER. RADIATORS THROUGHOUT. MAIN ELECTRICITY, POWER AND WATER.

LODGE AND 5 COTTAGES ON SERVICE TENANCIES

Each with bathroom, electricity and water.

10 LOOSE BOXES. HEATED GARAGE.

HOME FARM OF ABOUT 82 ACRES PASTURE AND 46 ACRES ARABLE.

T.T. cowhouse for 25, and splendid range of buildings.

**AREA 170 ACRES**

Inspected and recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (40,148)

**A Bargain for Someone—Owner Moving and Anxious to Sell**

## KENT, BEARSTED

*Maidstone 4 miles.*

**FORMER VICARAGE**



Newly decorated, with all main services and central heating.

South aspect.

Good-sized rooms.

3 reception, 6 bedrooms, 2 bathrooms.

Outbuildings.

**ABOUT 2 ACRES**

**£5,850 FREEHOLD**

Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (32,906)

## BETWEEN EAST GRINSTEAD AND TUNBRIDGE WELLS

*Near golf course.*

**A MOST ATTRACTIVE MODERN RESIDENCE**

6-8 bedrooms, 2 bathrooms, 3 reception rooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

CO.'S WATER.

GARAGE.

Greenhouse and outbuildings. Pleasant garden and grounds. Tennis court.

Wood and farmland, in all

**ABOUT 35 ACRES**

The subject of an illustrated article in COUNTRY LIFE. In lovely unspoilt country and occupying a choice wooded site on a hilltop with southern views.

**VACANT POSSESSION. FREEHOLD £12,750**

Apply: TURNER, RUDGE & TURNER, East Grinstead (Tel. 700/1), or JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.



## COURT HILL, LETCOMBE REGIS, NEAR WANTAGE, BERKSHIRE

**TRAINING ESTABLISHMENT OF ABOUT 13 ACRES**

**FOR SALE PRIVATELY WITH VACANT POSSESSION**

EXCELLENT HOUSE CONTAINING 5 BEDROOMS, BATHROOM, 3 SITTING ROOMS.

MAIN ELECTRIC LIGHT AND POWER. MAIN WATER.

BUNGALOW. 26 LOOSE BOXES. GARAGE FOR 4. Paddock.

**Training Rights on Gallops**

Full details from the Agents: JACKSON-STOPS (Cirencester) and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (11,454)

## BERKSHIRE

*By the river between Reading and Oxford; on the edge of a village with bus service.*

**MOULSFORD GRANGE. ENCHANTING RED BRICK PERIOD HOUSE**  
with grounds leading to a lovely reach of the Thames.

4 reception rooms, 8 bedrooms, 3 bathrooms.

MAIN ELECTRICITY AND WATER.

GARAGES AND FINE OLD BARN.

MODERNISED PERIOD COTTAGE WITH SERVICES.



**For Sale by Auction (unless previously sold) on Wednesday, August 2, 1950, at the Great Western Hotel, Reading.**

Joint Auctioneers: E. J. BROOKS & SON, Oxford, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (11,455)

GROsvenor 1553  
(4 lines)

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT ST., GROSVENOR SQ., W.1

Hobart Place, Eaton Sq.,  
West Halkin St.,  
Belgrave Sq.,  
and 68, Victoria St.,  
Westminster, S.W.1

## KENT COAST

Actually adjoining well-known golf course.

**BEAUTIFULLY DESIGNED AND APPOINTED MODERN RESIDENCE**  
in the South African style, in perfect order and occupying a splendid position close to the sea.



6 principal bedrooms,  
4 staff bedrooms,  
4 bathrooms,  
3 reception rooms.  
Central heating.  
Main services.

DETACHED COTTAGE.

GARAGES  
and outbuildings.

ABOUT 1 ACRE

**FOR SALE FREEHOLD WITH VACANT POSSESSION  
OF THE WHOLE**

Illustrated particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.  
(D.2071)

## HAMPSHIRE-BERKSHIRE BORDERS

"OAKHURST HOUSE," EAST WOODHAY, NR. NEWBURY

This beautifully placed Residence with charming views to  
THE HAMPSHIRE DOWNS.

All modern conveniences  
and approached by a drive.

Lounge, 4 rec. rooms, 10  
bed. and dressing rooms,  
6 bathrooms.

Garages, first-class stabling.

3 cottages.

Beautiful grounds and  
parklike pasture.

In all about 32 ACRES

For Sale by Auction on Thursday, July 20 next, at the Auction Room, 22,  
Market Place, Newbury, at 3 p.m. (unless previously sold privately).

Solicitors: Messrs. ELLIS PIERCE & CO., 17, Albemarle Street, London, W.1 (REG. 0077).  
Full illustrated particulars of Joint Auctioneers: Messrs. DREWETT, WATSON AND  
BARTON, 22, Market Place, Newbury, Berks (Tel. Newbury 1), or GEORGE TROLLOPE  
AND SONS, 25, Mount Street, London, W.1 (Tel. GROsvenor 1553).



## NEAR SUSSEX COAST

In unspoiled country on Kent border. On frequent bus route.  
Standing well away from road.

**LOVELY BLACK AND WHITE TUDOR HOUSE**



Restored and modernised.

8 bed., 2 bath., lounge hall and 3 reception rooms.

**WEALTH OF OLD OAK AND PANELLING**

Main electricity. Excellent electrically pumped water.

Central heating. Fitted basins. Garage.

Old-world gardens. Small Home Farm and land available  
(if desired) but let, producing about £140 p.a. Possession  
of some land might be arranged.

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.2256)

## RURAL KENT

Between Canterbury and Ashford.



**A PICTURESQUE 17th-CENTURY RESIDENCE**

With many historical associations.

4 bedrooms, 2 bathrooms, lounge, 2 reception rooms.

Staff annexe. Central heating. Main water and electricity.

Pair of modern cottages. Double garage. Stabling, etc.

**FOR SALE FREEHOLD WITH MODEL FARM**

**AND 100 ACRES. VACANT POSSESSION**

Recommended by the Agents: Messrs. G. W. FINN & SONS,

31, Watling Street, Canterbury (Tel. 4491), and GEORGE  
TROLLOPE & SONS, 25, Mount Street, London, W.1.

(D.2084).

## 27 MILES WEST OF LONDON

Close to shops, station and several golf courses.



**A MAGNIFICENT COUNTRY HOUSE**

Luxuriously appointed and replete with every modern

convenience, 10 bed. and dressing rooms, 5 bath., 3 reception

rooms, billiards room. Central heating. All main services.

Cottage. Garages with flat over. Swimming pool, gym-

nasium, hard tennis court, beautiful gardens and grounds,

in all **ABOUT 6 ACRES. FOR SALE FREEHOLD**

(Fitted carpets and curtains at valuation). Joint Sole

Agents, Mrs. N. C. TURNELL, Estate Office, Sunninghill,  
Ascot, Berks (Tel. Ascot 813), and GEORGE TROLLOPE  
AND SONS, 25, Mount Street, W.1. (C.4307).

**AUCTIONEERS AND VALUERS**  
Tel. GROsvenor 3121  
(3 lines)

# WINKWORTH & CO.

48, CURZON STREET  
MAYFAIR,  
LONDON, W.1.



An exceptional opportunity.

## SURREY HILLS

OVER 500 FEET ABOVE SEA LEVEL.

ADJOINING COMMON LAND.

ABOUT ONE HOUR FROM LONDON AND

33 MILES BY ROAD.

**A LUXURIOUSLY EQUIPPED MODERN RESIDENCE  
OF PLEASING ELEVATION IN THE CHATEAU STYLE**

containing a number of original features,  
and in first-class decorative condition; ready  
for immediate occupation.

Hall, fine drawing room, 28 ft. long, oak-panelled cocktail lounge, dining room; very compact  
and model domestic offices; 5 best bed. and dressing rooms with 2 bathrooms, nursery, 3rd bath-  
room and 3 staff bedrooms. Garage for 2 cars and married couple's suite.

**OAK FLOORS IN BEST ROOMS; CEDAR-WOOD DOORS; FITTED CUPBOARDS.**  
**MAIN ELECTRICITY FOR LIGHT AND POWER, MAIN WATER AND CENTRAL**  
**HEATING. LABOUR-SAVING TO AN UNUSUAL DEGREE.**

South stone terrace, lawns, flower beds and borders; kitchen and fruit gardens, inexpensive to  
maintain and shaded by fine old trees. in all **about 4 ACRES.**

**PRICE £18,000**

Highly recommended by WINKWORTH & Co., 48, Curzon Street, London, W.1.





5, MOUNT STREET,  
LONDON, W.1

## CURTIS & HENSON

GROsvenor 3131 (3 lines)  
Established 1875

### DELIGHTFUL TWO-FLOOR GEORGIAN HOUSE

*Beautifully placed on a hillside, just outside a charming small town, one hour west of London. In first-class social district. Golf course near.*

The house is extremely compact and simple to run with a minimum of staff, and is of moderate size, with fine perfectly proportioned rooms, lovely old oak floors and a particularly fine staircase.

Contains square hall, 4 reception rooms, 8 principal bed and dressing rooms, 2 staff bedrooms and 3 bathrooms.

Cloakrooms and very convenient modernised offices, with staff sitting room.



Sole Agents: CURTIS & HENSON, as above.

DOUBLE GARAGE.

STABLING OF 3 BOXES.

Fine old gardens, fully matured and easily maintained. Walled kitchen garden, old stew pond, hard tennis court, orchard, and grass paddocks.

ABOUT 11 ACRES

FOR SALE FREEHOLD

### UNIQUE SMALL PROPERTY WITH FARMSTEAD AND ORCHARDING

*Enjoying unspoilt rural outlook, within 5 minutes by footpath from the market square of lovely little Berkshire town.*

The pleasant and convenient house stands on rising ground with a **SMALL TROUT STREAM** bordering the meadows, and commands a really delightful view over the old Mill to the Downs beyond.

MAIN SERVICES INSTALLED.

No expenditure required. Outgoings very low.

Contains hall, cloakroom, 3 good reception rooms, modernised offices, 6 bedrooms and 2 bathrooms.



Details from the Agents: CURTIS & HENSON, as above.

LODGE AND COTTAGE.

Modern cowhouse for 12, calf house, pig sties, etc.

Old gardens with shady lawns and fine old trees.

Meadows and prolific orchards of apples, pears and plums.

ABOUT 8½ ACRES

FOR SALE FREEHOLD

3, MOUNT ST.,  
LONDON, W.1

## RALPH PAY & TAYLOR

GROsvenor  
1032-33

*By direction of the Hon. Richard Feetham.*

### PENTWYN ESTATE, PENRHOS, NEAR RAGLAN, MONMOUTHSHIRE

*6 miles from Monmouth, 8 miles from Abergavenny and 20 miles from Newport.*

In an unrivalled and elevated position, lying between the valleys of the Usk and Wye, enjoying perfect panoramic views of wide expanse.

**THE ATTRACTIVE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY OF ABOUT 68 ACRES**

Delightful small house of character. 6 bedrooms, 2 bathrooms, 3 reception rooms. Electric light. Central heating. Good water supply. Fine garage and stabling. Accommodation over for flat, and other useful outbuildings, and **10 ACRES** comprising attractive and nicely timbered grounds, kitchen garden and paddocks, with **Vacant Possession**. Chalet residence, 2 cottages, orchard, pasture, arable and woodland, subject to tenancies.

**FOR SALE BY AUCTION IN 7 LOTS (UNLESS PREVIOUSLY SOLD PRIVATELY) at the Westgate Hotel, Newport, Mon., on Friday, July 21, 1950, at 3 p.m.**

Illustrated Particulars and Plan of the Joint Auctioneers:  
Messrs. SCOTT & BLOK & WEBBS, 38, Stow Hill, Newport, Mon. (Tel. Newport 4291/2), and RALPH PAY & TAYLOR, as above.



HARROW AND  
PINNER

## CORRY & CORRY

BEACONSFIELD AND  
RICKMANSWORTH

20, LOWNDES STREET, LONDON, S.W.1 SLOane 0436 (5 lines)

**AUCTION JULY 26**

### THE COTTAGE, BOREHAM WOOD, HERTS

Splendidly appointed Cottage Residence in **OVER HALF AN ACRE** garden.

Hall, cloakroom, through lounge, dining room, morning room, 4 beds., dressing, 2 baths. All mains. Garage.

**SOUTH DEVON.** Start Bay, near Kingsbridge. **OLD STONE COTTAGE**, beautifully appointed and in excellent order. Hall, 2 rec., kitchen, 3 beds. (built-in wardrobes, basins), bathroom. All mains. Copper plumbing. Garage. Walled garden. **£3,950** to include some items.

**BETWEEN FALMOUTH AND ST. AUSTELL.** **PICTURESQUE THATCHED COTTAGE.** 2 rec., 3 beds., bath, main e.l. Also small cottage in the grounds of **2½ ACRES.** Outbuildings. **£4,800.**

**AUCTION JULY 26**

### THE EAGLES, BROOKSHILL, HARROW WEALD, MIDDLESEX

Delightful Small Estate with **3½ ACRES**

Fine Modern Residence, 3 rec., cloaks, breakfast room, 5 beds., 2 baths. Also dance room, billiards room and cloak-rooms with garages under. 3 cottages (let). Tennis court. Orchard. Woodland.

**AUCTION JULY 26**

### 37, FULLER WAY, CROXLEY GREEN, HERTS

**MODERN SEMI-DETACHED RESIDENCE**

In good position with open views. 2 rec., 3 beds., bathroom. Garage space. Gardens.

**AUCTION JULY 26**

### CALEDONIA, RICKMANSWORTH, HERTS

Substantial Detached Residence, in just under **1½ ACRES**

Hall, cloakroom, 4 rec., offices, 7 beds., bathroom. Main services. Outbuildings suitable for cottage.

**BERKS. PRETTY 500-YEAR-OLD COTTAGE** only 1 mile station. Recently renovated and now in splendid condition. 2 rec., 3 beds., kitchen, luxurious bathroom. All mains. Garage space. **£3,950.**

**CLOSE BUNTINGFORD.** Buses pass gate. **PERIOD COTTAGE**, part thatched. Hall, cloaks, 2 rec., 4 beds. main water and e.l. Excellent repair. Also thatched bungalow in the gardens of **1 ACRE. £3,250.**

23, MOUNT ST.,  
GROSVENOR SQ., LONDON, W.1

**RUSTHALL, BEXHILL-ON-SEA**  
Pleasantly situated in good residential area with views to the sea. Main line station ½ mile.



**CHARMING MODERN HOUSE**  
In perfect order, situate in beautiful garden. 5 beds., 2 baths., 3 reception, 3 small beds in wing, excellent offices, sitting room. Central heating. Mains. "Aga." Would divide for 2 families. **OVER 1 ACRE**  
**For Sale privately or by Auction July 25.**  
Solicitors: TROWER, STILL & KEELING, 5, New Square, W.C.2. Agents: ABBOTT & ABBOTT, Bexhill; WILSON AND CO., as above.

## WILSON & CO.

### SOUTH DEVON

#### DELIGHTFUL REGENCY HOUSE WITH SMALL HOME FARMERY

Equipped with every modern convenience. Period features. 5 beds. (basins), 2 baths., 3 reception. Staff flat of 2 beds. Model offices with Esse.  
**FOR SALE WITH 15 ACRES**

#### LOVELY OLD GEORGIAN HOUSE WITH 20 ACRES

G.W.R. just over 1 hour London.  
7 beds., 3 baths., 3 reception. Mains. First-rate cottage. Timbered grounds. Small park.  
**REASONABLE PRICE AND QUICK SALE**  
WILSON & CO., as above.

### SUSSEX

#### GEORGIAN HOUSE WITH T.T. FARM

Easy reach of the coast with good train service to London. 5 beds., 2 baths., 3 reception. Secondary house and cottage. Excellent small farm with standings for 22. Stabling, farmbuildings.  
**FOR SALE WITH ABOUT 50 ACRES**  
WILSON & CO., as above.

### SURREY. 10 MILES SOUTH

High up facing Coombe Hill Golf Course.



#### SUPERBLY APPOINTED MODERN HOUSE

One of the finest residential properties in the district. 9-10 beds., 4 baths., 3 reception. Fine panelling. Polished oak floors.

Picturesque cottage. All mains. Central heating. Lovely gardens with hard court and swimming pool.  
**FOR SALE WITH 4 ACRES**  
Agents: WILSON & CO., as above.

16, ARCADE STREET  
IPSWICH  
Ipswich 4334

**FAVOURITE W. SUSSEX. DELIGHTFULLY PLACED T.T. DAIRY FARM NEARLY 40 ACRES.**  
Very nice home (2 reception, 4 bedrooms, modern bathroom, ample water and electric light). Model cowshed. Good sporting. **FREEHOLD £8,250. READY IMMEDIATE OCCUPATION.** Stock optional.—WOODCOCKS, London Office.

Three-quarter mile trout fishing.

**LOVELY NORTH DEVON, close to coast, with miles of riding. SPORTING FARMER'S ESTATE, 250 ACRES, in beautiful surroundings. 4 sitting, 5 bedrooms, modern bathroom; piped water. Farm buildings, cottage. Unique opportunity at £10,500. POSSESSION.**—Woodcocks, London Office.

Commanding panoramic views all round.

**SOUTHWOLD 5 MILES.** An exceptionally well-built and **MOST PLEASANTLY SITUATED COUNTRY RESIDENCE**, standing in just over 2 acres. 2 good reception, 4 good-sized bedrooms, bathroom (h. and c.), kitchen with "Triplex" and independent boiler; mains electricity; unfailing water supply, electrically pumped. Charming garden with tennis lawn. Garage; capital paddock. **FREEHOLD £4,500. EARLY POSSESSION.**—Ipswich Office.

## WOODCOCKS

### WARWICKSHIRE

Leamington 10 miles, Birmingham 25.



**THIS 446-ACRE FARMING ESTATE WITH VERY WELL APPOINTED HOUSE** standing high, many thousands recently spent. 3 reception, 8 bedrooms, some with fixed basins, 3 bathrooms. Central heating. Main electricity. Very ample buildings with concreted yards. 5 cottages. **£35,000. POSSESSION.**—London Office.

**ISLE OF WIGHT, near Ventnor. DELIGHTFUL RESIDENCE** with interesting literary associations. Hall, cloakroom, 3 reception, 6 bed and dressing, bathroom; main services, central heating. Lovely gardens, **NEARLY 2 ACRES** with tennis lawn. Inspected and recommended at **£5,750 FREEHOLD.**—WOODCOCKS, London Office.

**SUFFOLK COAST (Walberswick). Artistic and well-fitted, detached. LABOUR-SAVING RESIDENCE.** 2 reception, 4 bedrooms, half-tiled bathroom (h. and c.); mains e.l. and water. Double garage. Exceptionally charming garden. **NEARLY ½ ACRE, with full-size tennis lawn. Executors desire early sale. FREEHOLD £6,000.**—Ipswich Office.

### COUNTRY HOUSES WANTED

**IN SUFFOLK OR ESSEX.** Applicant returning from the Persian Gulf shortly, seeks, within easy reach of the Alde, Deben, Orwell or Stour, **RESIDENCE OF CHARACTER** (Georgian, Queen Anne or Regency), 3-4 reception, 7-8 bedrooms, cottage or lodge if possible, and field or paddock. **UP TO 20 ACRES. PRICE IN REGION OF £7,000.**—"Mrs. E." Ipswich Office.

**KENT OR SURREY, 20 miles radius Greenwich.** Gentleman seeks **PERIOD RESIDENCE** (preferably Tudor) with 3 reception, 5-6 beds., 2 baths., and up to **30 ACRES.** Immediate inspection and substantial price paid if suitable. Usual commission required.—Details, in confidence, to WOODCOCKS, London Office.

Central  
9344/5/6/7/8

## FAREBROTHER, ELLIS & CO.

(Established 1799)  
AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS  
29, FLEET STREET, LONDON, E.C.4.

Telegrams:  
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### SHENLEY HILL HOUSE, RADLETT, HERTS

(Within 15 miles of London by road or rail.)

Adjoining Porter's Park Golf Course in picturesque woodland setting.



#### DELIGHTFUL MODERN RESIDENCE

7 BEDROOMS, 2 BATHROOMS,  
3 RECEPTION ROOMS.  
GOOD OFFICES.  
MAIN SERVICES.  
CENTRAL HEATING.  
GARDENER'S COTTAGE.  
LARGE GARAGE.

#### USEFUL OUTBUILDINGS.

THE GROUNDS MOSTLY IN THEIR NATURAL STATE AND EASY TO MAINTAIN, INCLUDING TENNIS LAWN, ORNAMENTAL LAKE AND SWIMMING POOL.

IN ALL ABOUT 4¾ ACRES

PRICE £12,000 FREEHOLD

(Subject to Contract)

Particulars from FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. CEN. 9344/5/6.

184, BROMPTON ROAD  
LONDON, S.W.3.

## BENTALL, HORSLEY & BALDRY

KENSINGTON  
0152-3

**LOVELY KENT WEALD. CONVENIENT FOR LONDON.**  
**ATTRACTIVE T.T. FULLY ATTESTED FARM AROUND 50 ACRES** highly fertile fruit-growing land, only offered owing owner's health. Farmhouse of character dated 1750, 2 rec., 4-6 beds., bath. Main water. E.l. and power. Probably best buildings in county. Ties 26. Freehold. No reasonable offer refused. Sole Agents.

**BERKS. PICTURESQUE XVIII-CENTURY RESIDENCE** close to good station in favourite district. Oak beams, open fireplaces, excellent repair. 3 rec., 3 beds., studio, bathroom. Usual domestic offices. Main electricity, water and drainage. Garage. Matured gardens, **1 ACRE, with fruit. £3,750** probably accepted.

**SURREY. 14 MILES LONDON WITHIN GREEN BELT.**  
**BEAUTIFULLY APPOINTED RESIDENCE OF CHARACTER.** Immaculate order with many unusual and striking features and completely labour-saving. Lounge hall, cloaks, 2 rec., 6 beds., 2 baths., studio and nursery. Main services. Standing in 2 acres perfect gardens adjoining picturesque beech woodland. Good garage with rooms. Freehold. **£8,750.**

**HANTS. NEAR YACHTING RIVER.**  
**MOST ATTRACTIVE COUNTRY RESIDENCE. 3 ACRES.** High position in lovely natural woodland setting. Cloakroom, 3 rec., 5 beds., bath, domestic offices. Main water and electricity. Modern drainage. Tel. Beautiful, easily maintained gardens with boathouse. Garage, etc. Freehold. Only **£4,750.** Great bargain.

**MODERNISED SUSSEX FARMHOUSE. 16 ACRES.** Beautiful secluded position near station and village. 3 rec., 3 beds., bathroom, delightful kitchen. Elec., water, modern drainage. Splendid outbuildings. Good food allowance. Inspected and recommended. Sole Agents. Freehold. **£6,400.**

**LOVELY POSITION ON FRINGE OF DARTMOOR, near MORTONHAMPTON.**  
**GENTLEMAN'S DEVONSHIRE RESIDENCE AND FARMERY.** Conveniently proportioned, beautifully built, local granite. 3 rec., 5 beds., dressing room, bathroom. Electricity and water. Modern drainage. Splendid range buildings. Cowhouse for 24 (accredited). **37 ACRES.** Freehold. **£9,000,** or with 16 acres £8,000.





# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selanlet, Picoy, London"



## 17 MILES LONDON IN EXCELLENT CONDITION

Essex. Within easy reach of station and close to golf links.



### A PICTURESQUE BIJOU RESIDENCE

facing south.  
Entrance hall (12 ft. 6 in. x 11 ft.) with strip oak floor.  
2 reception rooms, one with valuable tapestries to walls.  
Vinery. Modern offices.  
4 bedrooms, bathroom.  
All main services.  
Central heating.  
Double garage.  
Charming and well timbered gardens with ornamental pond, having boathouse.

IN ALL NEARLY 1 ACRE

PRICE £6,250 FREEHOLD, INCLUDING TAPESTRIES

Recommended by HAMPTON & SONS, 6, Arlington St., St. James's, S.W.1. (M.34342)

## GREEN ISLAND—British West Indies

One of The Grenadines, in the Leeward Islands.

A privately owned island with an area of ABOUT 35 ACRES



Coral beaches, excellent swimming, sailing, and fishing, and anchorage for small boats. Wonderful climate tempered by the sea and trade winds. Complete privacy. About 2 miles from Grenada.  
Bungalow-type wood frame house and annexe will accommodate 11. Servants' cottage, boatman's cottage and engine room.

For Sale, including furnishings, equipment, 12 volt electric plant, kerosene stove and refrigerator, 2 boats, 3 outboards, 9 cows and 1 bull.

PRICE £17,000 FREEHOLD WITH VACANT POSSESSION

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (N.41019)

## PUTNEY HEATH (Close to)

Near bus.

MOST ATTRACTIVE MODERN HOUSE

Panelled hall and dining room, delightful lounge, morning room,  
6 bedrooms, 2 bathrooms, compact offices.  
Garage 2 large cars.  
Grounds extending to ABOUT 1/2 ACRE  
with space for tennis court.



REDUCED PRICE FREEHOLD £8,750

Apply: HAMPTON & SONS, High Street, Wimbledon Common, S.W.19 (WIM. 0081). (P.5333a)

## BUCKINGHAMSHIRE

Near Winslow. In a fine hunting locality.

A Complete and Very Attractive Country Property

Comfortable and well-equipped residence.  
Entrance and lounge halls, 3 reception rooms, playroom, 7 bedrooms, 5 bathrooms, staff quarters, complete offices.  
Central heating. Co.'s electric light. Own water supply.  
Centrally heated Cottage.  
HUNTER BOXES, Garages.  
Gently sloping pleasaunce and productive kitchen garden of over 2 1/4 ACRES  
With Possession.



OFFERS INVITED

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.8870)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081) & BISHOP'S STORTFORD (Tel. 243)

GROsvenor  
2861

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:  
"Cornishmen, London"

## SUFFOLK

In much-sought after part, 2 1/2 miles station.



### DELIGHTFUL SMALL TUDOR HOUSE

in excellent order and with lofty rooms. 2 reception, sun room, 3 bedrooms (h. and c.), bathroom. Main services. Double garage. Inexpensive gardens, kitchen garden, orchard and wood. 3 ACRES. If desired, 30 acres farmland (at present let) may be had.

TRESIDDER & Co., 77, South Audley Street, W.1. (25,300)

**WALTON-ON-THE-HILL.** Beautiful secluded position, near golf course and commons. **UNIQUE RESIDENCE**, planned for ease of running. 3 reception, 3 bathrooms, 6-7 bedrooms (h. and c.). All main services, telephone. Garage for 4, excellent cottage. Delightful gardens (by Cheal's). About 2 ACRES. **£8,750 FREEHOLD**, or may sell without cottage.

TRESIDDER & Co., 77, South Audley Street, W.1. (25,309)

### 3 MILES GODALMING

It is seldom such an attractive small property comes into the market.

**CHARMING CHARACTER HOUSE AND 8 ACRES.** 4 bed. (h. and c.), bath, 3 reception rooms, polished oak floors. Main water and electric light. Central heating. Telephone. Garage. Nicely timbered gardens, flowering trees and shrubs. Kitchen and fruit garden, woodland, etc. TRESIDDER & Co., 77, South Audley Street, W.1. (24,641)

**CORNISH COAST. NEAR MULLION COVE.** Magnificent outlook. **CHARMING RESIDENCE.** 2 reception, sun lounge, bath, 2 w.c.s., 4-5 bedrooms. Main electric light, water and drainage. Phone. Double garage with garden room. Terraced garden stocked with fruit, vegetables, lawns. **TWO-THIRDS ACRE. FREEHOLD £5,800.**

TRESIDDER & Co., 77, South Audley Street, W.1. (24,875)

## SOMERSET

Between Shepton Mallet and Frome. On bus route, on outskirts of village.



**CHARMING GEORGIAN PERIOD COTTAGE** in excellent order. Hall, 3 reception, 2 bath, 4 bed. (2 h. and c.). Main services. Part central heating. Garage. Attractive but inexpensive gardens and paddock.

1 1/4 ACRES. **£6,500 FREEHOLD OR OFFER**  
TRESIDDER & Co., 77, South Audley Street, W.1. (22,161)

MAIDENHEAD  
SUNNINGDALE

## GIDDY & GIDDY

WINDSOR, SLOUGH  
GERRARDS CROSS

## "FAIRLAWN", MARLOW

On one of the prettiest stretches of the Thames.



### ENJOYING DELIGHTFUL VIEWS

4 bedrooms (two with basins), bathroom, 2 reception rooms, lounge hall, etc. Oak floors. Main services. Garage. Outbuildings. Attractive gardens of 1/2 ACRE. **FREEHOLD**

**FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER**  
GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

## BUCKINGHAMSHIRE

Close to Burnham Beeches.



### A PRETTY COTTAGE-RESIDENCE

Completely labour-saving. 3 bedrooms, bathroom, 2 reception rooms, etc. Guest's room or play room. Main services. Delightfully secluded gardens of 1/2 ACRE. **FREEHOLD**

**FOR SALE PRIVATELY OR BY AUCTION LATER**  
GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379).

## ABBAY COTTAGE, WELL END

In a pretty Thames-side village.



**A XVth-CENTURY COTTAGE** beautifully restored and modernised. 3 bedrooms, modern bathroom, 2 reception rooms. **CENTRAL HEATING. MAIN SERVICES. ELECTRIC WATER HEATING.** Well laid-out and matured garden. **FREEHOLD. FOR SALE PRIVATELY OR BY AUCTION LATER.** GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53). HAMNETT, RAFFETY & Co. (opposite the Post Office), Beaconsfield (Tel. 290).

## BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.  
E. STODDART FOX, F.R.I.C.S., F.A.I.  
H. INSLEY FOX, F.R.I.C.S., F.A.I.

*Re John B. Fleuret, deceased.*

## FOX &amp; SONS

LAND AGENTS

BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

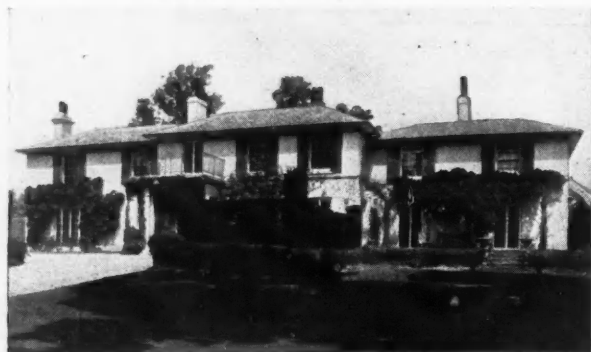
SOUTHAMPTON  
ANTHONY B. FOX, F.R.I.C.S.  
T. BRIAN COX, F.R.I.C.S., F.A.I.

BRIGHTON  
J. W. SYKES, F.A.I.P.A.

## HAMPSHIRE

*Between Southampton Water and the New Forest, 12 miles Southampton.*

FREEHOLD RESIDENTIAL ESTATE  
"FOREST LODGE," HYTHE



## WELL SITUATED RESIDENCE

7 principal bedrooms, 4 maids' bedrooms, 2 bathrooms, 3 reception rooms, billiards room, kitchen with Aga cooker. Good domestic offices.  
An attractive gardener's bungalow; 4 other cottages.  
Small farmery. Kitchen garden. Main water and electricity available.  
Charming wooded grounds with lake. Good agricultural land and woodland.

## ABOUT 102 ACRES

To be Sold by Auction as a whole on the premises, July 26, 1950, at 3 p.m.

Solicitors: Messrs. SCOTT & HELLAR, 35, New Broad Street, London, E.C.2.  
Joint Auctioneers: FOX & SONS, 2 and 3, Gibbs Road, Southampton; 44-52, Old Christchurch Road, Bournemouth; FLEURET, HAXELL, MARKS & BARLEY, 22, Bloomsbury Square, London, W.C.1.

## WANTED

Messrs. Fox & Sons are instructed to purchase for a client

## A COMPACT RESIDENTIAL AND AGRICULTURAL ESTATE

OF FROM SOME 500 TO 3,000 ACRES

including

FARMS, SMALLHOLDINGS, WOODLANDS,  
accommodation land and village properties.

PREFERABLY IN SOUTHERN ENGLAND

although Lincoln, Hereford or more northern districts would receive consideration.

The farms should be well let and in good heart, with adequate buildings and cottages.  
Owners, their Solicitors or Agents are requested to communicate with:

## MESSRS. FOX &amp; SONS

whose commission is being paid by their client.

*By direction of Admiral Sir R. P. Ernle-Erle-Draz, K.C.B., D.S.O.*

## SOMERSET

8 miles Taunton. 3 miles Langport.

IMPORTANT FREEHOLD AGRICULTURAL ESTATE  
THE SWELL ESTATE



comprising:

## THREE EXCELLENT FARMS AND A SMALLHOLDING

SWELL COURT FARM (as illustrated) with fine 15th-century Residence.

WESTERN FARM with attractive thatched house.

UNDERHILL FARM with excellent house.

SWELL SMALLHOLDING with old-fashioned house.

All have ADEQUATE FARM BUILDINGS and the three farms have in all 8 cottages.

Yearly tenancies. Gross rental about £710 per annum.

The whole estate extends to an area of

## ABOUT 828 ACRES

TO BE SOLD BY AUCTION SEPTEMBER 23, 1950

Illustrated particulars, plan and conditions of sale are in course of preparation.  
Solicitors: Messrs. PRESTON & REDMAN, Hinton House, Hinton Road, Bournemouth.  
Land Agent: B. H. LECHMERE, Esq., The Estate Office, Charborough Park, Wareham, Dorset.

Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941);  
117-118 Western Road, Brighton (Tel. Hove 39201); 41 Chapel Road, Worthing (Tel. 6120).

*[Continued on page 105]*

## WILTSHIRE

2 miles from Whiteparish, 9 miles from Salisbury, 7 miles from Romsey, 13 miles from Southampton, 27 miles from Bournemouth.

FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE  
NORTHLANDS, LANDFORD



Amidst some of the most delightful undulating country and commanding pleasing views, 10 bedrooms, 3 bathrooms, billiards room, 4 reception rooms, kitchen and good offices.  
Electric lighting plant. Septic tank drainage. Immaculate gardens and grounds.

Also secondary residence, 8 cottages, farm.

## ABOUT 135 ACRES

Vacant Possession of the residence, gardens and grounds and 4 cottages. The remainder is let and will be sold subject to the tenancies.

To be Sold by Auction at The Crown Hotel, Salisbury, on July 25, 1950, at 3 p.m.

Solicitors: Messrs. TRETHOWAN & VINCENT, & FULTONS, Crown Chambers, Salisbury.  
Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

## WANTED

An applicant of Messrs. Fox & Sons now residing in the Metropolis requires to purchase

## A FIRST-CLASS MIXED FARM

in the

SOUTHERN OR WESTERN COUNTIES WITH AN ATTRACTIVE  
FARMHOUSE

of 5 or 6 bedrooms and 2 or 3 reception rooms.

Acreage may be as low as 100 acres or as much as 350 acres.

## £25,000 IS AVAILABLE

for a suitable proposition with land of mixed character and choice pastures. Owners, their Solicitors or Agents are asked to submit particulars to FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## SUSSEX

On the outskirts of the villages of Fernhurst and Lurgashall, 3 miles from Haslemere 5 miles from Mithurst, 16 miles from Guildford, and 44 miles from London.

FREEHOLD AGRICULTURAL AND SPORTING ESTATE  
THE BLACKDOWN ESTATE, FERNHURST



Three excellent farms

BLACKDOWN FARM, UPPERFOLD FARM AND COOKSBRIDGE FARM  
Large areas of partly cleared woodland. Well situated, partly wooded sites, close to Fernhurst Village.

THE CHARMING SMALL CHARACTER RESIDENCE, "REETH COTTAGE"  
(as illustrated)

with 10 acres.

Ewhurst Lodge and 4 excellent cottages. Small forest nursery and thriving plantations.  
Wadesmarsh and Windfallwood Commons, together with the Lordship of the Manor of Lurgashall. Gross rental of £683 per annum. Extending to

## ABOUT 920 ACRES

## VACANT POSSESSION

of the Woodlands and certain other Lots will be given.

TO BE SOLD BY AUCTION ON SEPTEMBER 14, 1950

Solicitor: COLIN MCCARRAHER, Esq., 3, College Place, London Road, Southampton.  
Auctioneers: FOX & SONS, 2 & 3, Gibbs Road, Above Bar, Southampton.

## ESTATE

KENington 1490  
Telegrams:  
"Estate, Harrods, London"

# HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Southampton  
West Byfleet  
and Haslemere

## AMERSHAM AND CHESHAM

*Choice position near a picturesque common.*

## ATTRACTIVE MODERN COTTAGE-STYLE RESIDENCE



3 sitting rooms, 3 bedrooms, bathroom. Modern drainage. Co.'s electric light and water. Garage.  
Charming garden with lawn, fruit trees, vegetable garden.

In all about  $\frac{3}{4}$  ACRE.

PRICE FREEHOLD £4,950

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1  
(Tel. KENington 1490. Extn. 807). c.3

## SURREY—45 MINUTES

*In the country, but easy daily reach London.*

## A BEAUTIFUL HOME ON AN HISTORIC SITE



Charming decoration and appointments. 3 reception rooms, 7 bedrooms, 3 bathrooms. Staff quarters, 3 bedrooms, sitting room and bathroom. All main services. Central heating throughout.

GARAGES. 3 COTTAGES (1 VACANT).

LOVELY GARDENS AND GROUNDS. HARD TENNIS COURT.

ABOUT 6 ACRES. FREEHOLD FOR SALE

Strongly recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENington 1490. Extn. 809), and Byfleet 149. c.2

## CHURT

ONLY £3,950. FREEHOLD

Something rare and quite unique.

## A SMALL CHARACTER COTTAGE



with wonderful views over 300 square miles of the county. 2 bedrooms, bathroom, lounge-dining room. Independent hot water. Main electric light, power and water. Septic tank drainage. Garage site.

ABOUT 6 ACRES OF HILLTOP, WITH LITERALLY NO UPKEEP

Low rates. Excellent decorative condition.

Thoroughly modernised.

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENington 1490. Extn. 810), or Haslemere 953/4.

## SEVENOAKS

*Close to the Sevenoaks-Wilderness Golf Course and Country Club.*

## THIS FASCINATING MODERN RESIDENCE



with entrance hall and cloakroom, 3 reception rooms, 5/6 bedrooms and dressing rooms, 2 bathrooms, complete offices.

Basins h. and c. Electric light and power. Central heating. Independent hot water. Co.'s water and electricity. Modern drainage.

GARAGE. USEFUL OUTBUILDINGS.

DELIGHTFUL OLD-WORLD GARDEN

full of nectarines, peaches, etc., well matured, with large lawns, flower beds, kitchen garden, in all about

TWO ACRES. ONLY £8,750 FREEHOLD

Recommended by HARRODS LTD., 34-36 Hans Crescent, Knightsbridge, S.W.1 (Tel. KENington 1490. Extn. 806). c.4

## CROYLAND—WOKING—SURREY

*Auction July 26 (if not sold privately).*

## THIS PLEASANT FREEHOLD RESIDENCE



in an attractive situation convenient to the town and station yet completely secluded. Hall, 3 reception and billiards room, 9 bedrooms, 3 bathrooms. Staff sitting room. Main services. Central heating. Garages. Greenhouses. Exceptionally delightful gardens. Croquet lawn. Putting green. Kitchen garden. Fruit trees.

IN ALL ABOUT  $1\frac{1}{2}$  ACRES  
VACANT POSSESSION

Solicitors: Messrs. BUCKLE & Co., 49, Priestgate, Peterborough. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENington 1490. Extn. 807), and 8-9, Station Approach, West Byfleet, Surrey (Tel. 149). c.3

## 17th-CENTURY COTTAGE

*2 miles Aylebury. Convenient to a village.*

Amidst very pleasant rural surroundings.



Hall, 2 reception rooms, 3/4 bedrooms, bathroom.

Modern drainage. Co.'s electric light and water. Useful outbuildings.

Well-established garden with several fruit trees.

IN ALL ABOUT THREE-QUARTERS OF AN ACRE  
FREEHOLD £4,500

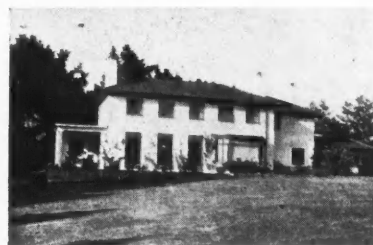
Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENington 1490. Extn. 807). c.3

## HAMBLE RIVER

FREEHOLD £9,750

*Lovely situation facing South and overlooking Southampton Water and its ever-changing shipping.*

## MODERN HOUSE OF INFINITE CHARM



2 reception rooms, 5 bedrooms, 3 bathrooms, maids' sitting room. Main services. Central heating throughout. Garage for 2. Workshop. Inexpensive grounds.

ABOUT  $1\frac{1}{4}$  ACRES. POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1  
(Tel. KENington 1490. Extn. 809). c.2

## ISLE OF WIGHT

BONCHURCH. FREEHOLD £5,000

## A COMMODIOUS DETACHED MARINE RESIDENCE

*Choice position. Magnificent Channel views.*



6 double bedrooms, 2 bathrooms, 4 reception rooms, sun lounge, well-equipped offices.

Whole in excellent condition. Main services.

Garage for 2.

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1  
(Tel. KENington 1490. Extn. 806), and Southampton (Tel. 2171-2). c.4

## DEVONSHIRE

*2 miles from a town. In a first-rate sporting and social district.*

## ATTRACTIVE RESIDENTIAL AND AGRICULTURAL PROPERTY



with a medium-sized house. Hall, 3 reception rooms, 6/8 bedrooms, 2 bathrooms, usual offices.

GARAGE AND STABLING. GOOD FARM BUILDINGS. Suitable for T.T. and Attested herd. COTTAGE.

Delightful grounds, with orchard, woodlands, arable, and over 100 acres of rich pastureland.

In all nearly 200 ACRES. One mile of trout and salmon fishing available.

ONLY £17,500 FREEHOLD

Strongly recommended by the Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENington 1490. Extn. 806). c.4



SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

## F. L. MERCER & CO.

REGent 2481

### ONE HOUR SOUTH OF LONDON Near WESTERHAM AND CROCKHAM HILL

2½ miles main line station with buses. Magnificent views to Sussex Hills.



Well planned Country House suitable for small family on 2 floors only; secluded and inexpensive to run, facing due south, 250ft. above sea level. Lounge with galleries staircase, loggia, 2 reception rooms, parquet floors, 4 double and 2 single bedrooms, 2 bathrooms. Completely self-contained flat for married couple or guests. Main services. Central heating. Constant hot water.

Very delightful grounds, ornamental pond, well-grown specimen trees, excellent paddocks, in all about 14 ACRES. **PRICE FREEHOLD £7,500**  
Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REG. 2481.

### CHARMING OLD CHARACTER HOUSE IN BECCLES SUFFOLK



#### GEORGIAN RESIDENCE WITH FINE INTERIOR

Lounge hall, 3 reception rooms, 6 bed. and dressing rooms,  
2 bathrooms.  
Mains. Garage.

For sale with 1 ACRE

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.  
REGent 2481.

### RURAL PART OF ESSEX

In the triangle formed by Bishop's Stortford, Chelmsford and Great Dunmow, surrounded by farmlands and undulating country with good walking and riding facilities (plenty of bridle paths), and in the centre of the Essex Hunt.



#### FASCINATING 400-YEARS-OLD RESIDENCE IN PERFECT PRESERVATION

With a wealth of old oak beams and other features. Carefully modernised without destroying its old-world charm; excellent lounge 32 ft. long, dining room, 4 bedrooms, bathroom. Central heating throughout. Modern conveniences. Magnificent old barn; stabling (4 loose boxes); garage for 2 large cars; cow house; range of pigsties (good food allocation). Old-world gardens; productive orchard. **10-ACRE FIELD. FOR SALE WITH 11 ACRES**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.  
REGent 2481.

### DEVONSHIRE

In a magnificent position with wonderful sea views. About 2 miles from Westward Ho! 3 from Bideford and 12 from Barnstaple.

#### THE ENCHANTING RESIDENCE



has been skilfully modernised and possesses a very charming atmosphere. It is well equipped, tastefully decorated and easy to run. 3 reception rooms, 6 bedrooms, dressing room, 3 modern bathrooms.

All main services. Excellent outbuildings. Large double garage. Stable. Modern piggeries. Greenhouses.

Well-stocked gardens and grounds, highly productive market garden.

For sale with 20 ACRES

The sporting facilities in this area are exceptional; salmon and trout fishing in the neighbourhood, also hunting and rough shooting. Golf at the famous Royal North Devon golf club at Westward Ho!

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

### NORFOLK

On the outskirts of a picturesque village within two miles of the coast at Mundesley and 16 miles from Norwich.



#### BEAUTIFUL PERIOD RESIDENCE OF THE TUDOR MANOR HOUSE TYPE

Standing in lovely old-world gardens. Containing old oak and other features; 3 reception, 8 bedrooms, dressing room, 2 bathrooms. Main electricity. Large garage. Stabling. Beautiful grounds with ornamental trees and shrubs.

**ONLY £7,750 WITH 3 ACRES**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.  
REGent 2481.

7, HANOVER SQUARE,  
LONDON, W.1.

## WAY & WALLER LTD.

Telephone:  
MAYFAIR 8022 (10 lines).

### HAMPSHIRE, QUEEN ANNE HOUSE

Overlooking the Isle of Wight.



#### SECLUDED AND COMPLETELY MODERNISED PERIOD HOUSE

In perfect condition, a few minutes from shops and good bus service. Main line station 3 miles. Bournemouth 15 miles.

9 bedrooms, 4 reception rooms, 3 bathrooms.

FULL GAS CENTRAL HEATING.

ALL MAIN SERVICES.

MODERNISED GARDENER'S COTTAGE.

GARAGE. TITHE BARN.

Delightful sunken walled rose garden.

PRODUCTIVE MARKET GARDEN.

**IN ALL 14½ ACRES**

### RICHMOND HILL

Overlooking the Thames and Petersham.

#### ONE OF THE MOST REFINED OF THE LESSER GEORGIAN HOUSES OF ENGLAND

Built in 1775 by Robert Mylne and situated high up with extensive river views. Close to shops, stations and two golf courses.

7 BEDROOMS, 3 BATHROOMS, 4 RECEPTION ROOMS.

CONSERVATORY. CENTRAL HEATING.

CHAUFFEUR'S FLAT.

GARDENER'S HOUSE.

2 GARAGES.

TERRACED GARDEN OF 1 ACRE

The entire property is in perfect order throughout.

Further particulars from Agents.

**FREEHOLD**

### CROWE, BATES & WEEKES

HIGH ST., and BRIDGE STREET, GUILDFORD (Tel. 62781 and 5137) and at CRANLEIGH (Tel. 200)

#### MERROW, GUILDFORD—MODERN HOUSE & COTTAGE

With seclusion in 2 ACRES delightful grounds. Favourite residential area, close town, buses, golf course and Downs. Attractive and well-built residence with 2 reception, study or maid's room, light kitchen, 4 good bedrooms all with basins, linen room, modern bathroom. All main services. SELF-CONTAINED WING for staff or guests, with sitting room, 2 bedrooms and bathroom. Garage. Fine lawn, fascinating woodland dell with rocks and waterfall.

**POSSESSION. £8,000 FREEHOLD**

Guildford office.

#### MERROW DOWNS

2 minutes golf course. Much sought-after position, 2 miles Guildford and within easy daily reach of town.

#### ATTRACTIVE MODERN RESIDENCE

With oak joinery, etc. Square hall, 3 good reception, loggia, easily run offices, 6 bedrooms (4 with basins), bathroom. All main services. Part central heating. Garage for 4 cars. ½ ACRE of attractive gardens (extra ½ acre could be purchased).

**FOR SALE FREEHOLD**

Guildford office.

#### PERIOD COTTAGE AT SHAMLEY GREEN

5 miles south of Guildford. Secluded position by a Common.

#### PRETTY, MODERNISED BLACK AND WHITE RESIDENCE

With a lot of old oak, inglenook fireplaces, etc. 3 reception (one a studio); modern kitchen, 3 bedrooms, bathroom. Main services. Matured old garden.

**FOR SALE FREEHOLD**

Cranleigh office.

### D. DUKE CAFFYN

2, LANGNEY ROAD, EASTBOURNE. Tel. 3391.

#### EASTBOURNE

In good residential district close to bus route.

#### ATTRACTIVE DETACHED RESIDENCE

Standing in own grounds of approx. 1 ACRE and approached by carriage drive. Ideally suited for Private Hotel or small Nursing Home. Accommodation (on 3 floors only): Entrance hall, 3 reception rooms, maid's sitting rooms, 9 bedrooms, 2 bathrooms. Usual offices. Large garage for 3 cars. Garden.

**£7,500 FREEHOLD**

#### EAST SUSSEX

In old-world village adjoining the South Downs.

#### DETACHED PROPERTY SUITABLE AS TEA GARDENS

Or small Private Hotel. Accommodation: Lounge, dining room, 7 bedrooms, owner's suite of 5 rooms, bathroom, and usual domestic offices. Garage for 8 cars.

**APPROX. 3½ ACRES**

#### EAST SUSSEX

Eastbourne 11 miles, Lewes 15 miles.

#### MODERN ARCHITECT-DESIGNED COUNTRY RESIDENCE

Standing on high ground with views towards the Sussex Weald and Beachy Head. Accommodation comprises 3 reception rooms, 6 bedrooms, bathroom, usual domestic offices. Central heating. Garage for 2 cars with loft over. Various outbuildings. Pleasure gardens and paddocks.

**IN ALL APPROX. 26 ACRES**

**£9,500 FREEHOLD**

# JAMES STYLES & WHITLOCK

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos. REGent 0911, 2858 and 0577

By order of Trustees of W. W. Worthington, deceased.

## Preliminary Notice of Sale of the

### HOME FARM, MAPLE HAYES, LICHFIELD, STAFFS.

#### WITH VACANT POSSESSION ON COMPLETION

The Farm includes a **COMFORTABLE SMALL RESIDENCE**, ample farm buildings in good order, and 4 cottages, the total area being approximately **123 ACRES**.

Which will be offered by Auction at a date to be announced unless previously sold by Private Treaty.

Particulars from the Joint Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1, and WINTERTON & SONS, St. Mary's Chambers, Lichfield, Staffs., or from the Trustees' Solicitors, Messrs. BAXTER & CO., 7, Victoria Street, London, S.W.1.

By order of Christ Church, Oxford.

## Preliminary announcement of Sale by Auction of

### CHANDLINGS FARM

#### WITH VACANT POSSESSION ON COMPLETION

About 4 miles from Oxford adjoining the Abingdon Road and Bagley Wood (permanently preserved).

#### THE STONE-BUILT HOUSE

Probably dated from the seventeenth century and contains a small hall, 2 good sitting rooms, large kitchen with Rayburn stove, 4 bedrooms and boxroom, bathroom on ground floor. Water supply from well by electric pump, but main supply in main road. The house offers excellent opportunities for improvement and stands in a beautiful situation on high ground, completely secluded from the road. The farm comprises

#### APPROXIMATELY 72 ACRES

of arable and pasture land of good quality with adequate buildings.

To be offered by Auction if not sold previously by Private Treaty.

By JAMES STYLES & WHITLOCK, of 44, St. James's Place, London, S.W.1, and 16, King Edward Street, Oxford, at a date to be announced.

## WEST SUSSEX BORDERS

Panoramic views over a long range of the South Downs. Convenient for Winchester, Portsmouth and Haslemere. 1½ miles local station. Hourly bus service near. 300 ft. above sea level. Southern aspect.

### THE RESIDENCE LIES IN THE CENTRE OF ITS OWN LANDS OF ABOUT 49 ACRES (IN HAND)

Together with garages for several cars and 4 cottages (service tenancies; with "Rayburn" cookers).



## ACCOMMODATION

Lounge hall and 4 sitting rooms, 11 bedrooms, 4 bathrooms (3 suites). "Esse" cooker. Main electricity and power. Company's water. Central heating. Well kept gardens and parklike pastures. (All in excellent order and condition.)

## FOR SALE FREEHOLD

By Joint Sole Agents,

JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1, and HILLARY & CO., Land Agents, 37, Lavant Street, Petersfield, Hants. (L.R.21222)

## Amidst the lovely WILTSHIRE DOWN COUNTRY FOR SALE WITH ENTIRE VACANT POSSESSION

(With or without live and dead stock.) In a much-sought-after district over 500 feet above sea level and commanding panoramic views. 4 miles main line station. 1½ hours to London.

### FINE OLD MANOR HOUSE

Containing 4 sitting rooms, 5 principal bedrooms (bedsins), 3 dressing rooms, 3 bathrooms. Also excellent servants' rooms. Electric light and central heating. Simple but attractive gardens. Stabling. Garage, barns and modern "T.T." farm buildings. 2 excellent cottages (bath in one).

### ABOUT 37 ACRES (3½ acres woodland)

Inspected and thoroughly recommended by the Owner's Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.12,866)

## FAMOUS HOTEL IN CORNWALL FOR SALE

Free, fully licensed, furnished and equipped, freehold AND VERY FLOURISHING GOING CONCERN

on main coast road near famous beauty spot.

### 9 ACRES

### EARLY POSSESSION

Full particulars from the Sole Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.2532)

## WILTS.—GLOS. BORDERS

### EXCELLENT MIXED FARM

(predominantly dairy) with a

### SMALL STONE MANOR HOUSE

and 4 cottages, intersected by river. Fine buildings. Main electric light and water.

### 228 ACRES

(120 grass, 80 arable and 28 woodland).

### FOR SALE FREEHOLD

Apply Owner's Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD. Tel. Nos. 4637 and 4638

By order of Major A. T. West, J.P.

In the Vale of the White Horse. Faringdon 2 miles, Abingdon 12 miles, Oxford 15 miles.

## THE BARCOTE ESTATE, NEAR FARINGDON, BERKSHIRE

### Announcement of Sale of THE VALUABLE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE

Extending in all to nearly 600 ACRES

and comprising, briefly:—

**Lot 1.** The superbly constructed MANSION, admirably suited for scholastic and other institutional purposes, with garaging and stabling block and over 83 acres.

**Lot 2.** The attractive LODGE and garden.

**Lot 3.** BARCOTE FARM, the excellent dairy and mixed farm, extending to over 135 acres.

**Lot 4.** BARCOTE BARN FARM, the compact corn and stock farm, extending to over 123 acres.



(LOT 3 BARCOTE FARMHOUSE)

**Lot 5.** RAGNELL FARM, the choice dairy and stock-rearing farm, extending to over 241 acres.

**ALL WITH VACANT POSSESSION** (excluding only the kitchen garden).

Which will be offered **FOR SALE BY PUBLIC AUCTION** (unless sold privately meanwhile) on **AUGUST 10, 1950**

Illustrated particulars (price 2/6), with plans and Conditions of Sale attached, obtainable from the Auctioneers: JAMES STYLES AND WHITLOCK, 16, King Edward Street, Oxford (Tel. 4637/8), the Land Agents: Messrs. LEIGH WYATT & SON, Market Place, Faringdon, Berks (Tel. 2130), or the Vendor's Solicitors: Messrs. RADCLIFFES & CO., 10, Little College Street, Westminster, London, S.W.1.

## IN A BUCKINGHAMSHIRE VILLAGE

within easy daily access of London.

Main line station 7 minutes' walk.



### A DELIGHTFUL JACOBINE HOUSE

(containing a wealth of exposed old oak beams and original panelling), thoroughly modernised and in exquisite order throughout. 3 charming reception rooms, compact domestic offices, 5 bedrooms, 2 bathrooms, 3 attics or boxrooms. First-class 3-bedroomed annexe-cottage.

All main services. Central heating. Garages and ample out-buildings.

Enchanting pleasure garden, together with admirable kitchen garden, in all about

### TWO ACRES. FOR SALE FREEHOLD

Recommended by the Sole Agents: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. (Tel. 4637/8.)

By order of the Executor of Mrs. L. C. Cox, deceased.

In the ancient little town of Watlington, at the foot of the Chiltern Hills.

Thame 8 miles, Oxford 15 miles, London 42 miles.

## THE CHARMING OLD HOUSE

With principally Georgian features and panelled period rooms, contains, briefly, 2 sitting rooms, 6 principal bedrooms (1 suitable for studio), 2 secondary bedrooms (or storerooms) and a bathroom.

Main electric light and drainage system. Ample water supply (main becoming available). Garages and outbuildings.

Very pretty, old-world walled garden, in all

### ABOUT HALF AN ACRE

### FREEHOLD. VACANT POSSESSION

To be Sold by Auction (unless sold privately meanwhile) on July 20, 1950 (note revised date).

Particulars obtainable from the Auctioneers: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. 4637/8); or from the Solicitors: Messrs. A. H. FRANKLIN AND SONS, 14, King Edward Street, Oxford.



OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

41, BERKELEY SQ.,  
LONDON, W.1. GRO. 3056.

# LOFTS & WARNER

Also at OXFORD,  
and ANDOVER

## OXON. GORING-ON-THAMES

### "MAHARI"

*High up and having beautiful view over surrounding country.*



Hall, 2 reception rooms, cloakroom, 4 bedrooms, bathroom.

Main water, gas and electricity. Modern sanitation. Garages and useful outbuildings.

Flower and vegetable gardens. Orchard.

**In all about  
THREE-QUARTERS  
OF AN ACRE**

**FOR SALE FREEHOLD, BY AUCTION ON AUGUST 2nd next on the premises.**

Particulars and Conditions of sale of Solicitors, Messrs. BIRD & BIRD, 5, Theobalds Road, W.C.1. Auctioneers: LOFTS & WARNER, as above, and 14, St. Giles, Oxford.

*By order of the Executors.*

## IN THE LOVELY COTSWOLD COUNTRY

*4 miles from Burford, 20 miles from Oxford, 26 miles from Cheltenham.*

### "SHIPTON LODGE," SHIPTON-UNDER-WYCHWOOD



Georgian-style residence with hall, 4 reception, 5 principal bed and dressing rooms, 5 secondary bedrooms, 4 bathrooms.

Main water and electricity. Main gas.

First-rate stabling (7 loose boxes) and garage for 4 cars.

A pair of modern cottages, a gardener's cottage.

Very fine gardens enclosed within old walls and yew hedges. With pasture land.

**IN ALL ABOUT 15½ ACRES. FOR SALE BY PRIVATE TREATY**

**With Vacant Possession on completion of purchase.**

Sole Agents: LOFTS & WARNER, as above, and 14, St. Giles, Oxford (Tel. 2725).

## DEVON

*600 ft. up in 3½ acres surrounded by farmland. Just off main Exeter road. 5 miles from Launceston.*

### SMALL STONE-BUILT MODERNISED 14th-CENTURY MANOR HOUSE



6 bedrooms (1 large and suitable for studio), 2 bathrooms. Attractive hall with carved oak beams and granite features. Oak panelled sitting room (with small room leading off).

Large light kitchen.

Modern drainage and sanitation. Estate water. Garage and stabling. Electric light near.

Agents: LOFTS & WARNER, as above.

## HERTFORDSHIRE

*In a rural situation yet under 15 miles from London. Convenient for Green Line route—20 minute service.*

### ATTRACTIVE DOWER HOUSE



on private estate with excellent views.

12 bedrooms, 3 bath., 5 reception rooms, and billiards room.

Staff flat.

Main electricity and power. Good water. Central heating. Modern drainage.

Garage. Cottage.

Originally a stud farm, the property includes some fine stabling for 20 horses, etc. Gardens and grounds.

**IN ALL ABOUT 16 ACRES**

**£6,250 ASKED FOR LONG LEASE AT £150 P.A.**

Agents: LOFTS & WARNER, as above.

## BOURNEMOUTH

# RUMSEY & RUMSEY

AND 12 BRANCH OFFICES

## SHAFTESBURY. DORSET

*In superb position. 700 ft. above sea level. Wonderful views. 5 minutes from golf course and town. Bournemouth 31 miles, Salisbury 20.*

6 principal, 2 staff bedrooms, bathroom, 3 imposing reception rooms, cloakroom, sun lounge. Garage for 3 cars. All main services. Good outbuildings.

**1¼ ACRES** including walled garden, tennis court and orchard.

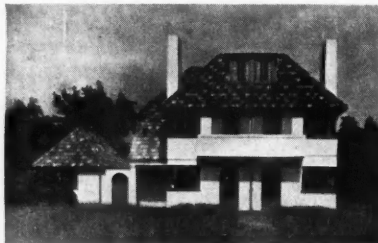
**£7,500 FREEHOLD**

Tudor cottage and further 7 acres may be additionally acquired.

Particulars from Country Department, 111, Old Christchurch Road, Bournemouth. Tel. 7080.

## CANFORD CLIFFS. DORSET

*4 miles west of Bournemouth.*



**CLOSE TO THE SEA, GOLF LINKS, AND POOLE HARBOUR**

Labour-saving residence of 4 bedrooms, 2 bathrooms, maid's room and bathroom, 3 reception rooms, modern kitchen. Central heating. Garage. All main services. Secluded garden.

Illustrated Auction particulars from Canford Cliffs Office. Tel.: Canford Cliffs 78048.

## JERSEY, CHANNEL ISLANDS

*Widely known 3-star*

**RESIDENTIAL AND COMMERCIAL HOTEL**

*with all-year trade.*

*Premier position in town centre and facing the harbour at St. Helier.*

*Recently renovated and refurbished.*

**FREE, FULLY LICENSED, FREEHOLD**

54 guest bedrooms (h. and c.), 15 bathrooms, handsome restaurant, several residents' lounges, 4 bars and cocktail lounges, modern kitchens, ample cellarage. Audited accounts show high profits.

**Total shareholdings of owning Company can be acquired or about 50 per cent. could remain if desired.**

Particulars in confidence from Hotel Dept., 111, Old Christchurch Road, Bournemouth. Tel. 7080.

CARSHALTON,  
SURREY

# W. K. MOORE & CO.

AUCTIONEERS AND SURVEYORS

Wallington 2606  
(4 lines)

**EAST GRINSTEAD (Near). MOST CHARMING DETACHED RESIDENCE** in lovely woodland setting and secluded grounds, about **3 ACRES**, 400 ft. up. Electric trains London Bridge and Victoria. 5 large bedrooms (fitted wardrobes), 2 reception including lovely lounge 21 ft. x 17 ft., oak-panelled entrance hall, excellent offices, 2 heated greenhouses. Garage. **£6,000 or very near offer for quick sale. FREEHOLD.** (Folio 8645/26)

**SEVENOAKS (Near). Kent. 16 ACRES** Poultry Holding. **VERY DELIGHTFUL LITTLE COTTAGE RESIDENCE**, designed and built by an architect in 1939. Quiet well-wooded position, easy reach fast trains to London (24 miles). 2 bedrooms, 2 reception including handsome 18 ft. lounge with brick fireplace, bathroom and labour-saving kitchen. Detached garage. Small orchard. Pretty garden with thousands of bulbs. About 15 acres lucrative Poultry Farm, fully stocked with poultry and some pigs. Ample feeding allocations. **PRICE**, to include all live and dead stock. **£6,750 FREEHOLD.**—Sole Agents: Moore & Co., as above. (Folio 9836/52)

**WEYBRIDGE, Surrey.** Owner abroad. Offers invited. Picturesque and luxuriously appointed **MODERN RESIDENCE OF OUTSTANDING CHARM** secluded in pretty garden over an **ACRE**, full of oak panelling, etc. 5 bedrooms, 3 bathrooms, dressing room, maid's bedroom, 3 reception (24 ft. x 19 ft., etc.), handsome lounge-hall, absolutely labour-saving domestic offices, staff sitting room. Tennis court, greenhouse, 3-car garage. **FREEHOLD.** Very highly recommended. **WILL BE SOLD FOR A BARGAIN PRICE.** Early inspection necessary. (Folio 9579/27)

**CHARMING OLD-WORLD, COTTAGE-STYLE RESIDENCE** with magnificent views, high in the Surrey Hills between Leigh and Reigate, enjoying absolute seclusion yet easy daily reach London. 5 bedrooms, 2 reception, delightful lounge hall with cloakroom, up-to-date offices. Excellent outbuildings; stabling, greenhouse, 2-car garage. Secluded grounds about **2 ACRES. FREEHOLD £7,750.** (Folio 9693/26)

**COULSDON, Surrey.** A perfectly maintained and **VERY WELL-BUILT MODERN DETACHED HOUSE** with charming double-fronted elevation and exceptional views, a minute from Farthing Downs. 4 good bedrooms, 3 reception, labour-saving kitchen, tiled bathroom. Inspected and confidently recommended at **£4,500 FREEHOLD.** Sole Agents: MOORE & Co., as above. (Folio 9770/10)

**DORKING, Surrey.** Exceptionally **WELL-BUILT AND ATTRACTIVE DETACHED HOUSE** in a high sunny position overlooking the town. Easy walk many Surrey beauty spots. Suitable for private or commercial occupation. 11 bedrooms (nearly all doubles), 3 reception, first-class domestic offices, hall-cloakroom, plenty of cupboards. Garage (2 cars). **½ ACRE GARDEN.** Heated greenhouse. Quick sale wanted. **OFFERS ON £7,500 CONSIDERED. FREEHOLD.** (Folio 9753/26)

**SURREY/SUSSEX BORDERS. BEAUTIFULLY MODERNISED OLD-WORLD RESIDENCE** with well-arranged accommodation and large bright rooms. Quiet country position. Electric trains Victoria 48 minutes. 6 bedrooms, 3 reception including delightful 24 ft. lounge, entrance hall with cloakroom and radiator. Labour-saving offices. Grounds about **13 ACRES** with a brick-built lodge and excellent range of buildings. Good food allocations. Inspected and very highly recommended at **£7,650 FREEHOLD.** Price includes all livestock, etc. (Folio 9752/75)

**KENT** (trains to London in 60 minutes; good bus services to Maidstone). Ideal for retirement. **REALLY DELIGHTFUL LITTLE MODERN DETACHED HOUSE** of attractive design and with 3 double bedrooms, 2 reception, small study, perfect kitchen. About **4 ACRES.** Excellent range outbuildings. Garage, etc. A genuine snip at **£3,850 FREEHOLD.**—Sole Agents: MOORE & Co., as above. (Folio 9249/77)





# JACKSON-STOPS & STAFF

8, HANOVER ST., LONDON, W.1 MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## NORTH DEVON

Bampton 4 miles. Tiverton 8 miles.  
The attractive Fishing Cottages known as  
**CHAIN BRIDGE COTTAGE, Nr. BAMPTON**  
Standing in over 4¼ acres.  
About 420 yards of Fishing on the River Exe  
and  
**IRON MILL COTTAGE, Nr. OAKFORD**



3 living rooms, 3 bedrooms.  
Good outbuildings.  
Garage.  
**10½ ACRES**  
Trout stream.

Also 322 acres of sporting woodlands.

Will be offered for Sale by Auction (unless previously sold privately) in 4 Lots, at The White Horse Hotel, Bampton, on Wednesday, July 26, 1950, at 3 p.m.

Illustrated Particulars from the Joint Auctioneers: JACKSON-STOPS AND STAFF, Yeovil (Tel.: 1066), and NICHOLAS, 1, Station Road, Reading, and at 4, Albany Court Yard, Piccadilly, W.1.

Solicitors: Messrs. DENNIS BERRY & CO., Broad Street, Reading.

By direction of G. E. Dancer, Esq., WITH VACANT POSSESSION.

IN THE BEAUTIFUL WINDRUSH VALLEY

"NEWLANDS"

**BOURTON-ON-THE-WATER, GLOS.**

Cheltenham 17 miles.

A CHARMING SMALL MODERN DETACHED COTSWOLD STONE-BUILT AND STONE-TILED HOUSE



Containing: 2 reception rooms, 3 bedrooms, bathroom, kitchen.

GARAGE.

MAIN ELECTRICITY,  
WATER & DRAINAGE.  
PLEASANT GARDEN.

For Sale by Auction (unless sold) at The Town Hall, Cheltenham, on Monday, July 31, 1950, at 3 p.m.

Joint Auctioneers: Messrs. CHESHIRE, GIBSON & CO., 21, Waterloo Street, Birmingham 2 (Tel.: Midland 2451).

Messrs. JACKSON-STOPS (Cirencester), Castle Street (Tel.: 334/5).

Solicitors: Messrs. REDFERN & CO., 23, Colmore Row, Birmingham 3 (Tel.: Central 1801).

By direction of D. Dean Esquire.

## NORTH END HOUSE,

Ashton Keynes, North Wilts

5 miles Kemble Junction. ½ miles Cirencester.

### ATTRACTIVE COTSWOLD RESIDENCE

2 sitting rooms, 4 bedrooms, excellent attics suitable for bedrooms, bathroom, offices.

Small outbuildings with ties for 5 cows. Stable, etc.

17 ACRES OF FINE OLD PASTURE.

Main water. Main electricity available.

**FREEHOLD. TITHE FREE.**

Auction August 14, 1950, at Cirencester (unless privately sold).

Auctioneers:

Messrs. JACKSON-STOPS (Cirencester).

Solicitors: Messrs. GOLDINGHAM & JOTCHAM, Wotton-under-Edge, Glos.

By direction of Lady Brierley.

## HIGH UP WITH LOVELY VIEWS, NR. CHELTENHAM

"HILL HOUSE," LECKHAMPTON HILL

Cheltenham about 2½ miles.

A DIGNIFIED STONE-BUILT AND SLATED FAMILY RESIDENCE

Enjoying a healthy situation some 500 feet above sea level with beautiful views.



Hall, cloakroom, 3 reception rooms, ample domestic offices, 4 principal and 5 secondary bedrooms, dressing room, 3 bathrooms.

Main electricity, gas and drainage. Own water supply.

Garage for 2 cars and other buildings.

COTTAGE.

Delightful gardens.

Some 3½ ACRES

For Sale by Auction (unless sold) at the Town Hall, Cheltenham, on Monday, July 31, 1950, at 3 p.m.

Auctioneers: Messrs. JACKSON-STOPS (Cirencester), Castle Street, Cirencester (Tel.: 334/5).

Solicitors: Messrs. TICEHURST, WYATT & CO., Essex Place, Cheltenham (Tel.: 3011).

By direction of Major M. A. Belville, Esquire.

## WYCHWOOD LODGE, SWINBROOK, NR. BURFORD, OXON

### FINE OLD COTSWOLD RESIDENCE, MODERNISED

3 sitting rooms, 4 principal and 3 other bed and dressing rooms, 2 bathrooms, cloakroom, modern offices (Aga).

Stabling for 4. Other good buildings, part convertible to cottage (licence granted).

Charming ground with attractive small stream. Extensive orcharding (approx. £100 p.a. income).

Main electricity. Gravity water. Partial central heating.



IN ALL ABOUT 20 ACRES

Auction at Burford (unless privately sold) July 27, 1950

Illustrated particulars of the Auctioneers: Messrs. JACKSON-STOPS (Cirencester).

## CHELTENHAM SPA

Overlooking the lovely College Grounds.

### DEWERSTONE

(Corner of College Lawn)

DIGNIFIED FREEHOLD PROPERTY, EXCEPTIONALLY WELL APPOINTED AND MAINTAINED

Halls, cloakroom, 4 reception rooms, 4 principal and 4 secondary bedrooms, dressing room, 2 bathrooms, offices and staff quarters.

Central heating.

All main services.

Garage. Outbuildings.

Flat. Greenhouses.

Delightful secluded gardens. In all about ONE ACRE.

Possession on Completion (subject to service tenancy of flat).



Which Messrs. JACKSON-STOPS (Cirencester) will submit to Auction, unless previously sold privately, at Cheltenham, on Friday, July 28, 1950.

Full particulars from the Auctioneers, Castle Street, Cirencester, Tel.: 334/5, or the Solicitors, Messrs. HADDOCK, PRUEN & LINTOTT, 4, Crescent Terrace, Cheltenham, Tel.: 5184.

## DEVON

Dairy and Stock Farm known as

**HIGHER BROOKLAND, AXMOUTH, NR. SEATON**

Comprising

TYPICAL DEVON FARMHOUSE

5 bedrooms, bathroom, 2/3 sitting rooms.

RANGE OF FARM BUILDINGS

Modern cowstall to tie 30.

2 GOOD COTTAGES.

Plentiful water.

**236 ACRES. VACANT POSSESSION.**

For Sale by Auction at The George Hotel, Axminster, on Thursday, July 27, 1950, at 3.30 p.m.

Full particulars from the Auctioneers: Messrs. JACKSON-STOPS & STAFF, Yeovil (Tel.: 1066).

## SOUTH HEREFORDSHIRE

ROSS-ON-WYE

Just off the main road from Ross to the Forest of Dean.

Sale by Auction of the Attractive Residential property known as

**BISHOPSWOOD HOUSE**

In 6 Lots

**THE PICTURESQUE RESIDENCE**

With 4 reception rooms, 6 bedrooms, 2 dressing rooms, 3 bathrooms, domestic offices. Outbuildings and about

**10½ ACRES**

The extensive walled kitchen garden with a large area of glass, living accommodation, outbuildings and 7½ acres, forming a profitable market garden.

Large block of garages and 10 loose boxes (to be removed)

Which Messrs. COLES, KNAPP & KENNEDY, in conjunction with Messrs. JACKSON-STOPS (Cirencester) will offer for Sale by Auction at the Swan Hotel, Ross-on-Wye, on Thursday, July 27, at 3 p.m.

Full particulars from COLES, KNAPP & KENNEDY, Palace Pound, Ross-on-Wye (Tel.: 25) or JACKSON-STOPS, Old Council Chambers, Cirencester (Tel.: 334/5).

## CHARMING RESIDENTIAL ESTATE AND MARKET GARDENS PLAS FFORDD DDWR, LLANDYRNAG, N. WALES

3½ miles from Denbigh in a beautiful position in the Vale of Clwyd.

### MOST ATTRACTIVE AND EASILY RUN COUNTRY HOUSE

3 reception rooms, 5-7 bedrooms, 2 bathrooms. Central heating. Electric light and main water. Excellent outbuildings. Beautiful pleasure gardens. Market garden with 7 heated greenhouses, valuable fruit orchards.

With Vacant Possession.



FLORA COTTAGE (Vacant), also FFORDD DDWR COTTAGE and ROSE COTTAGE Valuable accommodation fields.

IN ALL OVER 18 ACRES

Auction as a whole or in Lots (unless sold privately) at the Grosvenor Hotel, Chester, on Thursday, July 27, 1950, at 3.30 p.m.

Illustrated particulars from the Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522). Solicitors: Messrs. ANEURIN O. EVANS & CO., Denbigh (Tel.: Denbigh 22).

**NORWICH  
STOWMARKET  
BURY ST. EDMUNDS**

## R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

**HOLT, HADLEIGH  
CAMBRIDGE, and  
ST. IVES (HUNTS)**

### HERTFORDSHIRE AND MIDDLESEX BORDERS

*Within 10 miles of Hyde Park Corner. Surrounded by Green Belt land and commanding extensive views.*



#### WARREN HOUSE, STANMORE

Comprising beautifully appointed Mansion in perfect order with magnificent suite of reception rooms, 32 bedrooms, 9 bathrooms. Compact domestic offices.

Main services. Central heating.

Garages, loose boxes and 4 flats.

Beautiful yet simple and inexpensive grounds, partly walled kitchen garden, woodland with fine specimen trees and park, in all

**ABOUT 11 ACRES**

Of especial interest to Embassies, Clubs and Investors



**For Sale by Public Auction in September (unless previously sold). VACANT POSSESSION**

Solicitors: Messrs. L. A. HART & Co., 16, Mansfield Street, London, W.1 (Tel.: MUSeum 4542). Joint Auctioneers: Messrs. CURTIS & HENSON, 5, Mount Street, London, W.1 (Tel.: GROsvenor 3131/2), and Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1 (Tel.: MAYfair 0023/4).

2, HANS ROAD,  
BROMPTON ROAD, S.W.3

## J. EWART GILKES & PARTNERS

-KENsington  
0066/7/8

#### DEANS PLACE, ALFRISTON, SUSSEX

*Victoria and London Bridge 1½ hours.*  
**THIS CHARMING RESIDENCE, IN IMMACULATE CONDITION, ON 2 FLOORS**



7 bedrooms, 3 bathrooms, 4 reception rooms, nursery wing with bathroom, self-contained staff flat. Entrance lodge at gates. First-class outbuildings, including BOAT HOUSE. The whole standing in beautiful gardens of **7 ACRES**, including an ISLAND.  
**PRICE BASED ON IMMEDIATE SALE**

#### ADJOINING CLARIDGES



A SITTING ROOM.

**A number of Delightful Refurnished and Decorated Semi-service Flats.**

Own kitchenettes, refrigerators, etc., 1 or 2 bedrooms.

**RENTS 10 GNS. TO 13 GNS. A WEEK**

Constant hot water, central heating.

**NEAR LEWES, SUSSEX (1½ hours from Victoria). FINE ATTESTED FARM** in immaculate condition.

*8 miles from Bishop's Stortford.*

#### QUEEN ANNE MANOR



8 bedrooms, 3 reception rooms, 3 bathrooms. Fine THATCHED BARN converted into a playroom. Excellent outbuildings, garages, loose boxes. Delightful gardens with pond, approximately **4½ ACRES**. 4-ROOMED COTTAGE and paddock. All main services. Central heating throughout.  
**FREEHOLD FOR SALE AT A VERY MODERATE PRICE**

**KING'S HOUSE,  
HASLEMERE (Tel. 1207)**

## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 2)

4, CASTLE STREET,  
FARNHAM (Tel. 5274)

**BETWEEN HASLEMERE & HINDHEAD**  
*Enjoying seclusion in delightful grounds. Main line station about one mile.*



**CHARMING COUNTRY RESIDENCE**  
5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, lounge hall, cloakroom. Main water, gas and electricity. Partial central heating. Main drainage. Detached garage and outbuildings.

**2 ACRES**

**FREEHOLD £6,250 WITH POSSESSION**  
Haslemere Office.

#### WEST SURREY

*1 mile station. Waterloo 44 mins.*



**DELIGHTFUL MODERN RESIDENCE**  
Situated in unspoilt rural surroundings. 5 bedrooms (4 fitted basins), half-tiled bathroom, 2 reception rooms, labour-saving offices. All main services. Central heating. Delightful garden of **1 ACRE**. Garage.

**OFFERS INVITED FOR THE FREEHOLD VACANT POSSESSION**  
Godalming Office.

#### FARNHAM, SURREY

*On southern slopes of Crooksbury Hill. Magnificent panoramic views, main line station 2 miles.*



**ARCHITECT-DESIGNED HOUSE**  
5 bedrooms (3 fitted basins), 2 bathrooms, 3 reception rooms, cloakroom. Heated conservatory. Oak flooring. Central heating. Main services. Modern drainage. Double garage.

**3 ACRES**  
**FOR SALE BY AUCTION**  
Farnham Office.

And at  
ALDERSHOT

## ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). FLEET ROAD, FLEET, HANTS (Tel. 1066)

And at  
FARNBOROUGH

### IN UNSPOILT COUNTRY SURROUNDINGS

*between Winchester and Fareham, convenient for Hamble River.*

#### CHARMING PERIOD RESIDENCE



5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms.

Main electricity and water.

Garage and other outbuildings.

Attractive entrance lodge.

Beautiful gardens, forming an attractive setting with tennis lawn, in all about **7 ACRES**, including paddock.

**PRICE £8,250 FREEHOLD. VACANT POSSESSION**

Sole Agents: Winchester Office.

### IN LOVELY RURAL DISTRICT

*on large privately owned estate.*

#### DISTINCTIVE MODERN RESIDENCE

occupying a picked site and facing south.

7 bedrooms, 2 bathrooms and 3 reception rooms. Central heating throughout. Garage and stabling. Picturesque garden and paddock.

A well-fitted, comfortable residence in excellent condition.

**PRICE £7,500**

Fleet Office.

### WANTED IN NORTH HAMPSHIRE (OR POSSIBLY BERKSHIRE)

A really nice Country Residence of some distinction, having 7 bedrooms (including maid's bedrooms) and cottage accommodation for gardener and chauffeur. Sufficient grounds for seclusion. It is essential that the position be entirely unspoilt. **Price not important provided the right property is found.** Reference EE.

Fleet Office.

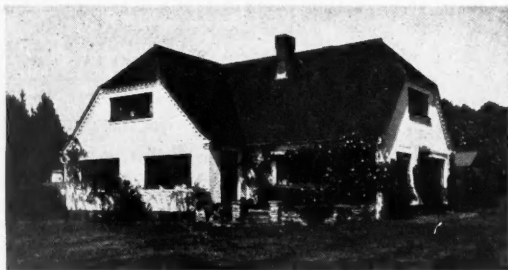
BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

## ON THE FRINGE OF THE NEW FOREST

About 1½ miles from a market town, 14 miles from Bournemouth.  
Standing well back from the road, entirely secluded and commanding delightful extensive views.  
**A CHOICE WELL-CONSTRUCTED RESIDENCE**  
Built in the semi-bungalow style and fitted with all up-to-date conveniences and comforts.



**ABOUT 5 ACRES**  
**PRICE £29,750 FREEHOLD (OR NEAR OFFER)**  
FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

## Near CHICHESTER, WEST SUSSEX

Situated in charming rural surroundings, excellent shopping facilities and main line station. London 60 miles.  
**Exceptionally Desirable MODERN RESIDENCE**



5 beds., 2 baths., 3 rec., cloakroom, offices. Built-in garage for 2 cars. Main water, electricity. Modern cesspool drainage. Secluded gardens, lawns, flower beds and kitchen garden, stocked with tree and bush fruit, about ¼ ACRE.  
**PRICE £28,750 FREEHOLD. VACANT POSSESSION.**  
Apply Fox & Sons, 117 and 118, Western Road, Brighton.  
Tel.: Hove 39201 (7 lines).

## FORDINGBRIDGE, HAMPSHIRE

Delightful rural surroundings on the borders of New Forest  
**The Most Attractive Freehold Bungalow Residence**  
**MERRITHOUGHT COTTAGE, STUCKTON,**



Constructed under architect's supervision. 2 excellent beds., sittingroom, breakfast room, kitchen, scullery. Fully mowed garden extending to just over ½ ACRE. Main elec. and water. **VACANT POSSESSION. To be sold by Auction at St. Peter's Hall, Hinton Road, Bournemouth, on July 27, 1950, at 3 p.m.** Solicitors: Messrs. DRUCES & ATTLEE, 82, King William Street, London, E.C.4. Auctioneers: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

## WEST WORTHING

Pleasantly situated about ½-mile from the sea front.  
**A CHARMING MODERN DETACHED**  
**LABOUR-SAVING RESIDENCE OF CHARACTER**



5 beds. (4 h. and c.), 2 baths., cloakroom, oak-panelled lounge-hall, lounge (21 ft. long), study, dining room, labour-saving kitchen. Central heating. Oak and pine flooring. Main services. Garage, workshop. Attractive garden.  
**VACANT POSSESSION. PRICE £7,950 FREEHOLD**  
Apply: Fox & Sons, 41, Chapel Road, Worthing.  
Tel.: 6120 (3 lines).

## MID-SUSSEX

In a delightful rural position, surrounded by farmland and close to the beautiful South Downs. Haywards Heath 6 miles. Brighton 10 miles.

**AN EXCELLENT SUSSEX COTTAGE**  
Converted from a pair.



3 bedrooms, bathroom, 3 reception rooms, kitchen. Main electricity and power. Modern drainage. Well water (main available). Grounds of 1 ACRE. Additional paddock rented. **PRICE £3,750 FREEHOLD. VACANT POSSESSION.** Apply: Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

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## ROWLAND GORRINGE &amp; CO., F.A.I.

HURSTPIERPOINT  
(Tel. 3133)

## IN VERY POPULAR SUSSEX VILLAGE

ENJOYING EXCEPTIONAL VIEWS OF SOUTH DOWNS

Excellent train service (1½ miles), Haywards Heath 7 miles, Brighton 8 miles.

**A VERY WELL APPOINTED AND ATTRACTIVE RESIDENCE OF GREAT CHARM AND DIGNITY**



With 3 reception rooms, excellent domestic offices, 4-5 principal bedrooms and 2 bathrooms, 4 secondary bedrooms and 1 bathroom (on separate floor).

All main services. Central heating and oil electric hot water system.

Lovely garden and orchard. Stabling and small paddock.

Garage for three cars. Pair of cottages.

**ABOUT 4 ACRES**

**VACANT POSSESSION**

(excepting one cottage at present let)

**FOR SALE PRIVATELY OR BY AUCTION AT A LATER DATE**

Apply: Hurstpierpoint Office (Tel. 3133).

## AMIDST THE SOUTH DOWNS

Unique situation overlooking the Cuckmere Valley. Outskirts old-world village. 3½ miles main line, 10 miles Lewes and Eastbourne.

**DELIGHTFUL RESIDENTIAL PROPERTY WITH EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE OF CHARACTER**

Well fitted: oak floors; "Aga" cooker. 6 beds., 3 bath., hall, 3 recep., cloaks. Main e.l. Cent. heating throughout. Own water. Annex and garden chalet. Stabling for 6. Double garage. Lovely inexpensive garden. Orchard and paddock.

**ABOUT 4½ ACRES. EXCELLENT COTTAGE. FREEHOLD. VACANT POSSESSION. £10,500**  
Apply, Lewes Office (Tel. 660).

## NEAR LEWES AND THE DOWNS

Handy for main line and buses.

**A PICTURESQUE SMALL PERIOD RESIDENCE**

Restored and modernised. Wealth of old oak. 3 rec., bath., 4-5 beds., cloaks, model kitchen. All electric. Immaculate order.

**DOUBLE GARAGE. LOVELY GARDEN 1½ ACRES FREEHOLD FOR SALE. VACANT POSSESSION.**

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## BERKSHIRE

ONE OF THE FINEST HOUSES NOW IN THE MARKET

Within 30 miles of London. ¾ mile main-line station. Superb situation surrounded by farmlands, on high ground with good views.



**FOR SALE FREEHOLD**

(Fitted carpets available at valuation if desired.)

Very strongly recommended by Sole Agents: CHANCELLORS & CO., as above.

**A Beautifully Built and Expensively Fitted MODERN RESIDENCE in Georgian Style.**  
On 2 floors.

Faultless order throughout. 5 bedrooms (fitted basins), 3 bathrooms, 3 rec., loggia, compact and modern domestic offices. Essee cooker, stainless-steel sinks. Panel-type central heating. Oak floors. Main electric light and power. Septic tank drainage. Garage 4 cars. Beautiful grounds, **ABOUT 4½ ACRES**  
Paddock and loose box.

## SUNNINGDALE AND ASCOT

Pretty position on crest of a hill. 7 minutes' walk from village. On bus route. 1½ miles station.

**A REMARKABLY ATTRACTIVE COUNTRY RESIDENCE**

Excellent order throughout. Well appointed. Perfectly secluded. 6 bedrooms (fitted basins), 2 bathrooms, 3 reception rooms, very pretty lounge hall, etc. All main services. 2 garages.

**Excellent Cottage.**

Delightful garden and grounds maintained in excellent order, extending to

**OVER 3 ACRES**



**FOR SALE FREEHOLD**

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S. W. SANDERS, F.V.A.

## SANDERS'

T. S. SANDERS, F.V.A.

FORE STREET, SIDMOUTH (Tels.: Sidmouth 41 and 109); and at SOUTH STREET, AXMINSTER (Tel. 3341)

**BUDLEIGH SALTERTON**, about 1 mile from sea and close to golf. **VERY ATTRACTIVE MODERN RESIDENCE**, standing high in country surroundings. The residence, which is in perfect condition, has 3 sitting and 4 bedrooms with 2 bathrooms. Main services and central heating. Excellent garage, workshop, etc. **FREEHOLD £9,500.** (Offer submitted.)

**TAUNTON 2½ MILES. DELIGHTFUL SMALL COUNTRY RESIDENCE** in old and partly walled garden. 3 reception and 4 bedrooms. Main services. Garden and paddock of 2½ **ACRES. FREEHOLD £8,000.**

**MIDWAY BETWEEN DORCHESTER AND SHERBORNE. A DELIGHTFUL OLD-WORLD COTTAGE RESIDENCE**, perfectly modernised, in lovely country. 3 sitting and 4 bedrooms. Garage. ½ **ACRE** garden. Main electricity and water. Very highly recommended. **FREEHOLD £6,750.**

## EAST DEVON

½ mile Budleigh Salterton, 6 miles Sidmouth, 10 miles Exeter.  
**PERFECTION IN MINIATURE  
CREAM-WASHED WALLS WITH THATCHED  
ROOF**



A residence with 4 reception, 9 bedrooms, 1 dressing room and 4 bathrooms. Impeccable suite of domestic apartments. Garages and outbuildings. Attractive cottage in same style **ABOUT 13 ACRES.** Main services with oil-fuelled heating system.

**EAST DEVON.** 8 miles Exeter, 11 miles Sidmouth. Small **COUNTRY RESIDENCE OF CHARACTER.** 4 sitting and 5 bedrooms, 2 bathrooms, excellent offices. Double garage, stabling and outbuildings. Perfectly placed for all country amenities. Grounds **2 ACRES. FREEHOLD £7,500.**

**EAST DEVON.** In a delightful village, Sidmouth 8 miles. Charming stone and thatched **COTTAGE RESIDENCE.** 2 reception, 4 bedrooms. Garage, outbuildings. **1 ACRE** garden. Main services. **FREEHOLD £5,500.**

**EAST DEVON**, about 2 miles from the sea. Attractive architecturally designed **RESIDENCE** in Tudor style. 3 reception, 7 bedrooms, 2 bathrooms, excellent domestic offices. Grounds and paddock, **5 ACRES.** With frontage to good trout stream. Garage with flat over and other good outbuildings. Main services. **WITH POSSESSION. £7,250.**

FAREHAM  
PETERSFIELD

## HALL, PAIN &amp; FOSTER

PORTSMOUTH  
SOUTHSEA

## HAMPSHIRE

Popular sporting area.

## FIRST-CLASS T.T. FARM WITH PERIOD RESIDENCE



250 ACRES. VACANT POSSESSION MICHAELMAS, 1950

3 reception rooms, 7 bedrooms, bathroom. Fine oak staircase and wealth of old beams and timbering.

Main electricity.

Baillif's house and 6 cottages.

T.T. buildings with tyings for 50 cows.

100 acres of rich pasture, remainder level, easily worked arable in a ring fence, in all about

Estate Offices: 48, West Street, Fareham, Hants. (Tel. 2247/8.)

## WINCHESTER

## EXCELLENT FAMILY RESIDENCE

in secluded grounds. 3 reception, 7 bedrooms, 2 bathrooms. Main services and central heating. Stabling and cottage, in all about

2 ACRES. PRICE £8,500

Fareham Office.

## PETERSFIELD

## DELIGHTFUL MODERN HOUSE

with glorious views of the Heath and Downs, in grounds of about one acre. 3 reception rooms, 3 bedrooms, bathroom. Main services. Faultless repair.

PRICE £5,250 OR NEAR OFFER

Fareham Office.

## SOUTH HARTING

near Petersfield.

## PERIOD RESIDENCE

on the outskirts of this charming old-world village. 3 reception rooms, 7 bedrooms, bathroom. Useful outbuildings. Orchard and paddocks. The house needs renovation, but all main services are close at hand.

NOW VACANT. OFFERS INVITED

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Also at Dursley  
Tel. 2695

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STROUD, GLOUCESTERSHIRE

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BY DIRECTION OF F. J. POPE, ESQ.

## ON THE COTSWOLDS

Situate 600 feet up in a sunny position close to Minchinhampton and the Common with Golf Course. 4 miles from Stroud (Paddington 2 hours) and 10 miles from Cirencester.

HYDE TYNING, MINCHINHAMPTON  
A SUPERBLY APPOINTED MODERN COUNTRY RESIDENCE

WITH ALL UP-TO-DATE CONVENIENCES  
EXCEPTIONALLY WELL PLANNED ON TWO  
FLOORS AND IN PERFECT CONDITION  
THROUGHOUT.

HALL, CLOAKROOM, 3 RECEPTION ROOMS,  
COMFORTABLE OFFICES WITH AGA COOKER  
AND JANITOR AUTOMATIC BOILER.

4 DOUBLE BEDROOMS, DRESSING ROOM, 2 SINGLE  
BEDROOMS, 2 BATHROOMS.

MAIN ELECTRICITY AND WATER.  
CENTRAL HEATING.

DELIGHTFUL GROUNDS IN PERFECT ORDER.  
EXCELLENT GARAGE. GARDENER'S COTTAGE.

PRICE £10,000. (14 Acres of Land can be acquired).

## COTSWOLDS

Standing 600 feet above sea level in a sheltered position and commanding pretty views across the Woodchester Valley (Dominican Priory Church). Close to Minchinhampton Common and Golf Course.

## THE GABLES, AMBERLEY

A compact modernised stone-built House containing 2/3 reception rooms.

Domestic offices with Ideal boiler.

4/5 bedrooms, bathroom with modern equipment.

Main electric light and power.

Main gas, water and drainage.

Pretty garden.

Excellent outbuildings, including garage.

PRICE £5,750

## JACKMAN &amp; MASTERS

53, HIGH STREET, LYMINGTON (Tel. 792),  
MILFORD-ON-SEA (Tel. 32), LYNDHURST (Tel. 199) and BROCKENHURST

By order of Comdr. Sir Marshall Warrington, Bart., R.N.

## WOODLANDS, NEW FOREST

Just off the Southampton-Cadnam Road, 7 miles from Southampton.  
**THE COMPACT FREEHOLD AGRICULTURAL HOLDING  
BROADBRIDGE FARM**

Occupying a convenient position and comprising well-built farm house, excellent buildings, together with

**50 ACRES OF MOST VALUABLE AND PRODUCTIVE LAND  
VACANT POSSESSION**

Auction, Tuesday, August 1, 1950, at The Stag Hotel, Lyndhurst, at 3 p.m.  
(unless sold previously). Particulars from the Auctioneers.

## LYMINGTON

## A REALLY FINE DETACHED MODERN COUNTRY RESIDENCE

About 2 miles from Lymington.

4 bedrooms, dressing room, 2 bathrooms, entrance hall, lounge, study, dining room, kitchen, etc.; servants' sitting room, 2 staff bedrooms. 2 garages, workshops, etc.

All main services. Matured gardens and 5-acre paddock.

**IN ALL ABOUT 6 ACRES. PRICE £7,500 FREEHOLD  
VACANT POSSESSION OF THE HOUSE AND GARDEN**

## MILFORD-ON-SEA

## AN ATTRACTIVE DETACHED PROPERTY

In a quiet and secluded position with full southern aspect.

4 bedrooms, bathroom, study, attractive L-shaped lounge, dining room, kitchen, etc.  
Garage. 2 summer houses. Small garden. All main services.

**PRICE £6,000 FREEHOLD. VACANT POSSESSION**

For further particulars, apply JACKMAN &amp; MASTERS, as above.

## DROMORE CASTLE, CO. LIMERICK

## ON ABOUT 160 ACRES

80 acres valuable woodland, fully matured, 30 acres of lake and 50 acres of agricultural land. Walled-in kitchen garden.

The castle was designed by Godwin.

## ALL MODERN CONVENIENCES

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

## IN HUNTING DISTRICT

10 miles from Limerick. 25 miles Shannon Airport.

PRICE £10,000 OR NEAR OFFER. FREEHOLD

LOUIS DE COURCY, M.I.A.A.,

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## ARTHUR L. RUSH

49, HIGH STREET, TUNBRIDGE WELLS. Tel. 2772/3

Surveyors and  
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## NEAR TUNBRIDGE WELLS

*Facing due south over unspoiled wooded countryside.***A SUPERLATIVE SMALL RESIDENCE IN PERFECT COUNTRY**  
*under 2½ miles from main line station (London 50 minutes).*

Hall and cloakroom, 2 charming reception rooms, 4 bedrooms, bathroom, well-equipped kitchen and maid's sitting room or bedroom.

**CENTRAL HEATING, MAIN ELECTRICITY AND WATER**  
**GARAGE AND OUTBUILDINGS****TIMBER BUNGALOW, 5 ROOMS, WITH ELECTRICITY AND WATER**

Delightful and well-stocked garden, tennis lawn, fruit and vegetable garden, productive young orchard and large paddock, in all

**ABOUT 8 ACRES****FOR SALE BY PRIVATE TREATY, WITH POSSESSION ON COMPLETION****PRICE £8,500 FREEHOLD**

For particulars and photographs, apply to the Owner's Agents, as above.

PERSONALLY INSPECTED AND UNHESITATINGLY RECOMMENDED.

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**EFFINGHAM (Tel. Bookham 2801)**  
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## CUBITT &amp; WEST

**HASLEMERE (Tel. 680)**  
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## A DELIGHTFUL MODERN COUNTRY HOUSE

*In pleasant open country, half a mile from the village of Newdigate, Surrey, on bus route and 2 miles from main line station.*

3 reception, cloakroom, kitchen, maid's room.

4/5 bedrooms (3 with basins).

Tiled bathroom.

Flush doors, strip oak flooring, partial central heating.

The whole in excellent condition.

Built-in garage and pleasant garden about ½ ACRE.

**FREEHOLD WITH POSSESSION**

Recommended by the Sole Agents:

CUBITT &amp; WEST, London Road, Dorking. (D.222)

## RURAL SURREY

*Haslemere Station 1½ miles. Buses 5 minutes.***COUNTRY HOUSE IN REALLY WONDERFUL POSITION**

First time in the market for 42 years.

Best residential position, quiet yet accessible with unusually fine view.

3 reception rooms, usual offices, 6 bedrooms, bathroom.

Co.'s water and gas (electricity available). Modern drainage.

Entrance cottage. Garages and stabling.

Delightful old world Gardens and Grounds, with Tennis, Kitchen Garden, Orchard, etc., in all about 4¼ ACRES

CUBITT &amp; WEST, Haslemere office. (H.963)

**6, ASHLEY PLACE,**  
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**SALISBURY (2467-2468)**

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**SHERBORNE, DORSET (597-598)**  
**ROWNHAM'S MOUNT, Nursling**  
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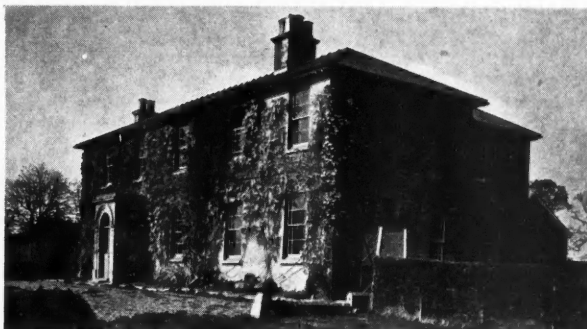
## WILTSHIRE—DORSET BORDERS

*On the edge of the Blackmore Vale, 1 mile from Semley Station (main line) and 3½ miles from Shaftesbury.*THE ATTRACTIVE FREEHOLD  
SMALL RESIDENTIAL ESTATEcomprising  
**GROVE HOUSE**

containing 9 bed. and dressing rooms, 2 bathrooms, 4 reception rooms, etc., and

**MUSTERS FARM**

with a good house and buildings, bungalow and 5 cottages.

The whole embracing an area of  
**ABOUT 54 ACRES**

GROVE HOUSE

Main electricity. Central heating.

Estate water supply.

**VACANT POSSESSION OF  
GROVE HOUSE AND MUSTERS FARM****FOR SALE BY AUCTION** (unless previously sold) as a whole or in Lots, at the Red Lion Hotel, Salisbury, on Tuesday, August 1, 1950, at 3 p.m.

Illustrated Particulars, Plan and Conditions of Sale from the Solicitors: Messrs. HEWETT AND PIM, 12, Station Road, Reading, or the Auctioneers, Messrs. RAWLENCE &amp; SQUAREY, 8-12, Rolleston Street, Salisbury (Tel. 2467/8).

**WALLIS & WALLIS**  
Guildford 3328/9, 146/7, HIGH STREET, GUILDFORD, and 200, HIGH STREET, LEWES. Lewes 1370**CHIDDINGFOLD.** On outskirts of this favourite village. **A BLACK AND WHITE COTTAGE** recently modernised and restored, contains fine lounge, 3 bedrooms, bathroom. Modern kitchen. Main water and electric light. ½ ACRE garden. **FREEHOLD £3,950.****BAGSHOT.** ATTRACTIVE **GEORGIAN COTTAGE** with later additions, 3 bedrooms, 3 reception rooms, bathroom and offices. Company's water and electric light. Garage. Charming garden with small stream. **FREEHOLD £4,850.****SHALFORD.** **17th-CENTURY COTTAGE** with 3 bedrooms, bathroom, lounge, kitchen, hall. All main services. Stables and double garage under same roof give scope for enlargement. Cobble yard and garden. **FREEHOLD £3,750.****CLANDON.** AN **UNUSUALLY ATTRACTIVE RESIDENCE** in excellent order. 4 bedrooms, dining-lounge can be used as one or two rooms, bathroom and offices. Garage. Main services. Beautiful garden with tennis court, in all **AN ACRE.** **FREEHOLD FOR SALE.****WEST SUSSEX.** AN **OLD-WORLD COTTAGE** of great charm. 3 bedrooms, 2 reception rooms, bathroom. Electric light. Company's water. Garage. Charming garden. **FREEHOLD £3,750.****DORKING AND REIGATE.** CHARMING **PERIOD COTTAGE**, 4 bedrooms, 2 reception rooms, bathroom and offices. Company's water and electric light. Stabling for 10, saddle room, garage, outbuildings. Attractive garden with orchard. **2 ACRES. FREEHOLD £7,500.****GUILDFORD AND DORKING.** On high ground in favourite village. **MODERN HOUSE**, 2 reception rooms, 3 bedrooms, bathroom and offices. Main services. Garage. **HALF AN ACRE** of garden. **FREEHOLD £4,500.****GUILDFORD AND HORSHAM.** On outskirts of village. **MODERN HOUSE**, recently redecorated, 4 bedrooms, 2 reception rooms, bathroom and offices. 4 loose boxes, 2 garages. Main services. **10 ACRES** of ground. **FREEHOLD £7,500.** **WALLIS & WALLIS**, 146/7, High Street, Guildford (Tel. 3328) and 200, High Street, Lewes (Tel. 1370).

## WELLESLEY-SMITH &amp; CO.

17, BLAGRAVE STREET, READING. Reading 2920 &amp; 4112.

## BETWEEN NETTLEBED AND PEPPARD

*450 feet up with glorious views.***A VERY CHARMING SMALL HOUSE**

some 200 years old, brick built with tiled roof and leaded lights, entirely modernised and in splendid condition.

Quite secluded, yet only a short walk from 'bus route and within 5 miles of Henley. Hall, cloakroom, 3 sitting, 3 bedrooms, bathroom. Main services. Garage. Greenhouse and picturesque old-world garden, together with orchard of over 80 trees, mainly Cox's Orange.

**2 ACRES FREEHOLD OFFERS INVITED****BEAUTIFULLY SITUATED TUDOR HOUSE** between Gloucester and Ledbury, with views to the Cotswold and Malvern Hills. 3-4 sitting, kitchen, 5 bedrooms (3 basins), 2 bath. Main water. 220-volt electricity. Garages, stables, outbuildings. **3 ACRES. FREEHOLD. JUST AVAILABLE AT £5,750.****A TREMENDOUS BARGAIN IN DEVON AT £3,900 WITH 2½ ACRES.** Stone-built 17th-century house. Cloaks, 3 sitting, 4 bed., bath. Main electricity. Garage for 3. About 600 feet up with grand views. **FREEHOLD.****ENCHANTING PERIOD COTTAGE** near Lambourn Downs. 2 sitting, 4 beds., bath. Mains. Central heat. Garden. **FREEHOLD £4,450.**

SEVENOAKS 2247/8/9  
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# IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT  
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OXFORD, SURREY  
REIGATE, SURREY

## DEWLANDS MANOR, ROTHERFIELD, SUSSEX

Fringe of Ashdown Forest, commanding glorious views. ½ mile village, 7½ miles Tunbridge Wells.



### A SMALL JACOBAN MANOR HOUSE

6 principal bedrooms, staff rooms, 3 bathrooms, 4 reception and galleried hall, etc.

Main services and central heating. 2 garages with FLAT over. About 4½ ACRES of beautifully timbered grounds.

BY AUCTION,  
JULY 21, AT  
TUNBRIDGE WELLS

Joint Auctioneers: MURRAY-LESLIE & PARTNERS, 11, Duke Street, St. James's, S.W.1 (Tel.: WHITEHALL 0288-9) and IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).

## BIDBOROUGH AND SPELDHURST

In beautiful country between these two favoured villages, high up enjoying long distant southerly views. Tunbridge Wells 4½ miles.



### THIS CHOICE MODERN RESIDENCE

4 bedrooms, 2 bathrooms, 2 reception (one 30 ft. x 15 ft.). Good domestic offices.

Garage. Main services.

3½ ACRES.

FREEHOLD £7,950

(owner going abroad)

Owner's Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).

## LOVELY IGHTHAM DISTRICT

About 5 miles from Sevenoaks.



### WELL FITTED MODERN COUNTRY RESIDENCE

4 bedrooms (3 with fitted basins), bathroom, 2 reception rooms. Spacious hall with cloakroom. Excellent kitchen. Main water, gas and electricity. Garage. Well timbered grounds.

1 ACRE

PRICE FREEHOLD  
£5,350

Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tels.: 2247/8/9).

## RUSHERS CROSS FARMHOUSE, MAYFIELD, SUSSEX

3 miles Mayfield, 8 miles Tunbridge Wells. High up enjoying panoramic views.

### CHARMING MODERN COUNTRY RESIDENCE

4 bedrooms, bathroom, 3 reception. Good domestic offices. Main services. Garage. Attractive garden.

Modern poultry house 60ft. by 18 ft. 6 ins.

Nearly 7 ACRES, mostly pasture.

BY AUCTION,  
JULY 21, AT  
TUNBRIDGE WELLS



Auctioneers: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).

## ROYAL TUNBRIDGE WELLS

High up, convenient for Central Station.

### QUEEN ANNE HOUSE

Sympathetically restored and containing many period features. 6 bedrooms, 3 bathrooms, 3 reception, hall, cloakroom, etc. All services. Central heating. Double garage. Walled garden.

Excellent order throughout.

FREEHOLD £9,500

Sole Agent's: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).



## ENCHANTING TUDOR RESIDENCE

Surrey: Reigate 5 miles, 25 miles London, 1½ miles station.

With all original period features, inglenook fireplaces, heavy oak beaming. 4½ bedrooms, bathroom, 3 reception rooms, double garage. Stabling. Main services. Easily maintained garden and paddocks.

5½ ACRES

FREEHOLD £9,950.

VACANT  
POSSESSION

Strongly recommended by the Owner's Agents: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate (Tel. 2938 & 3793).



16, NOTTINGHAM STREET,  
MELTON MOWBRAY

## SHAFTO H. SIKES & SMITH

By order of W. J. Baird, Esq.

### RANKSBOROUGH HALL, RUTLAND

Oakham 3 miles, London 100 miles.

### WELL-APPOINTED COUNTRY HOUSE

In first-class order throughout, built of stone with Colley Weston slates. 4 reception rooms, 6 principal bedrooms, 4 bathrooms, nursery wing, ample domestic quarters (Aga Major cooker). Stabling for 10 and other boxes used for dairy, garage for 6 cars, 2 excellent flats above stabling, recently erected gardener's cottage, 2 cottages at entrance. Pleasant grounds, large kitchen garden with heated and cold greenhouses, En Tout Cas hard court. Electricity throughout. Central heating (oil-fired). Own drainage and water supply. 4 grass paddocks. IN ALL ABOUT 20 ACRES

FOR SALE FREEHOLD WITH POSSESSION IN THE AUTUMN

Sole Agents: SHAFTO H. SIKES & SMITH, 16, Nottingham Street, Melton Mowbray.



## WM. THOMSON & MOULTON

14 COOK STREET, LIVERPOOL

### HOYLAKES, WIRRAL, CHESHIRE

13 miles Liverpool, 17 miles Chester.

"BEACH HOUSE," BARTON ROAD



Bungalow adjoining—lounge, 2 bedrooms, living room, kitchenette, bathroom and separate W.C. Garage for 2 cars, stabling for 2 horses, garden with bathing hut at front, greenhouse at rear. VACANT POSSESSION OF WHOLE.

Leasehold 999 years. Ground rent 23 per annum.

AREA ABOUT ½ ACRE. PRICE £2,000

View, WM. THOMSON & MOULTON, 14, Cook Street, Liverpool.

Close 17th green R.L.G.C. Private frontage to shore. Detached residence: hall, cloak (h. and c.), lounge, dining room, front entertaining, billiards or ballroom, living kitchen, airing room, 2 immersion heaters, back kitchen, larder and store. First floor: main bedroom (dressing room and bathroom), 4 bedrooms (1 with h. and c.), bath-room and sep. W.C., also h.m.c. Second floor: 4 rooms (1 with h. and c.), bathroom and lavatory combined (suitable for flat).

## COLWILLS LTD.

LAUNCESTON, CORNWALL

Tel. 79.

### CORNWALL

Nicely set back from main A30 road, 22 miles Plymouth, 2½ miles Launceston.

### VERY BEAUTIFUL COUNTRY RESIDENCE

4 reception, 6 principal bedrooms, drying room, 2 bathrooms, usual offices.

Cottage, garages, buildings.

In own grounds with matured timber surroundings. Glorious outlook over the Tamar Valley. Option of 3 rich pasture fields, altogether approximately

31½ ACRES



PRICE TO INCLUDE ALL THE LAND £2,000

Residence separately, if required. Excellent salmon and trout fishing available.

Ref. H.174, COLWILLS, LTD., Estate Agents, Launceston, Cornwall.



Telegrams:  
"Sales, Edinburgh"

## C. W. INGRAM & SON

CHARTERED SURVEYORS

90, PRINCES STREET, EDINBURGH

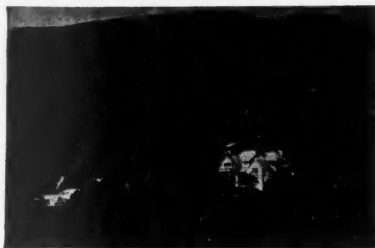
Telephones:  
32251 (2 lines)

For Sale by Private Treaty.

$\frac{1}{2}$  mile from Moniaive.

### DUMFRIESSHIRE

WITH 4 ACRES AND EXCELLENT COTTAGE



**GLENLUIART HOUSE** built in 1900 and facing south in delightful country, contains 4 sitting rooms, billiard room, 6 bed and 2 dressing rooms, 2 bathrooms, 3 maids' rooms and offices.

Electric light, power. Central heating.

Good garages and stabling.

Walled garden and excellent lodge cottage.

For further particulars and orders to view, apply to: C. W. INGRAM & SON.

### SOUTH AYRSHIRE

ATTRACTIVE SMALL ESTATE FOR SALE PRIVATELY

ABOUT 400 ACRES

This **CHARMING HOUSE** in sheltered position contains:

3 public rooms, 5 bedrooms, 2 bathrooms. Electric light.

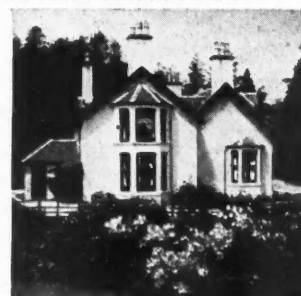
Garage, gardener's cottage and good garden with glasshouses.

**DAIRY FARM (T.T.)** with good farmhouse and up-to-date steading is let on yearly tenancy.

**RIVER FISHING** for  $\frac{1}{2}$  mile and private **TROUT LOCH** with boat and boat-house.

**MIXED AND LOW GROUND SHOOTING**

Apply to C. W. INGRAM & SON, 90, Princes Street, Edinburgh.



WINCHESTER

## JAMES HARRIS & SON

Telephone: 2355

### WINCHESTER

Express train service to London in  $1\frac{1}{2}$  hours. In a good residential district.



Entrance hall, 3 reception rooms, 8 principal bed and dressing rooms, 4 secondary bedrooms, 2 bathrooms, good domestic offices.

Well equipped and in good order.

All main services.

Garage. Matured garden nearly 1 ACRE

**VACANT POSSESSION. AUCTION JULY 26, 1950**

Solicitors: Messrs. SHELTON COBB & Co., 3, New Court, Lincoln's Inn, W.C.2.

Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel. 2355.

### ST. GILES HILL, WINCHESTER

On high ground with delightful views.

**THE ATTRACTIVE RESIDENTIAL PROPERTY**

Well fitted and in excellent order. Entrance hall with cloakroom, 3 reception rooms, 6 principal and 2 secondary bedrooms, 3 bathrooms, good domestic offices.

2 garages.

All main services.

Charming garden with tennis court, about 1 acre.



**VACANT POSSESSION. AUCTION JULY 26, 1950**

Solicitors: Messrs. DOWNIE & GADBAN, Alton.

Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel. 2355.

BEACONSFIELD (Tel. 600/1)  
BURNHAM (Tel. 300)

## A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277/8)  
FARNHAM COMMON (Tel. 300)

### FORTHCOMING AUCTIONS

**"SOUTH PARK COTTAGE," SOUTH PARK, GERRARDS CROSS**  
Delightful small Bungalow lying above Misbourne valley, 5 minutes station.

**"FARSEYDE," MANOR ROAD, PENN, BUCKS**  
600 ft. up. Charming 3-bedroom modern House in 3 acres.

**"THE FIRS," FARNHAM COMMON, BUCKS**  
Outskirts of Burnham Beeches, and few minutes from village. Good 4-bedroom House.

**"COLWYN," OXFORD GARDENS, DENHAM**  
Pleasant 3-bedroom House, 10 minutes shops and station.

**"CAMELOT," FARNHAM COMMON, BUCKS**  
4-bedroom character house overlooking a private park.

**"THE ELMS," DENHAM VILLAGE, BUCKS**  
Delightfully situated Residence with lodge and 4 acres. (With Messrs. JOSHUA BAKER, COOKE & STANDEN.)

Particulars and orders to view from the Auctioneers at any of the above offices.

### OVERLOOKING GERRARDS CROSS COMMON

In a much-favoured residential area only 10 minutes shops and station (London 35 minutes).

Set in partly walled-in grounds and retaining its old-world atmosphere.

#### CHARMING OLD REGENCY CHARACTER RESIDENCE

Skilfully and extensively modernised. In first-class order.

3 reception, lounge hall, 5 bedrooms, bathroom, modern kitchen, cloakroom.

All services.

Garage for 2-3 cars.

Most attractively laid out gardens and grounds, including walnut, mulberry, other trees, and a good vegetable garden. In all about  $1\frac{1}{2}$  ACRES

**FREEHOLD FOR SALE PRIVATELY**

Owner's Agent: A. C. FROST & Co. (Gerrards Cross 2277).



## MYDDELTON & MAJOR, F.A.I.

CHARTERED AUCTIONEERS AND ESTATE AGENTS, 49, HIGH STREET, SALISBURY (Phone 4211/2)

VACANT POSSESSION

### SALISBURY

FREEHOLD



#### THE VERY VALUABLE FREEHOLD PROPERTY

known as

#### MILL RACE HOTEL

of considerable charm, adjoining the river, and well furnished.

14 bedrooms, 3 bathrooms, 3 public rooms, 2 dining rooms.

All main services. Pretty garden.

3 chalets and 3 cottages.

For Sale by Auction as a going concern in September, 1950  
(unless previously sold).



Tel.:  
GERRARDS CROSS  
2094 and 2510

# HETHERINGTON & SECRETT, F.A.I.

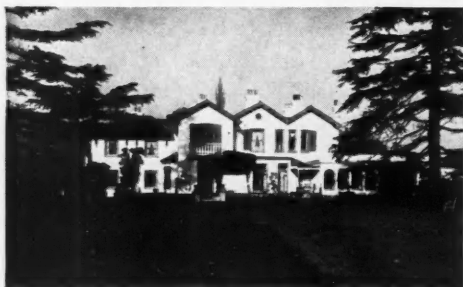
ESTATE OFFICES: BEACONSFIELD, GERRARDS CROSS AND AT EALING, LONDON, W.5.

BEACONSFIELD 249  
EALING 2648/9

## BUCKINGHAMSHIRE

(Marble Arch 21 miles via Western Avenue.)

### A CHARMING COUNTRY HOUSE IN SECLUDED GROUNDS OF 10 ACRES



SOUTHERN ELEVATION

Tastefully and completely restored, re-equipped and now in perfect order throughout.

Compactly planned with galleried hall, 3 reception rooms, billiards room, 8 bed and dressing rooms, 4 new bathrooms, completely remodelled kitchen quarters, 2 excellent cottages, stabling and garages.

Hard tennis court, profitable kitchen and delightful formal gardens. Paddocks, etc.

All services and Weatherfoil automatic central heating.

FOR SALE FREEHOLD WITH VACANT POSSESSION ON COMPLETION



ONE OF THE RECEPTION ROOMS

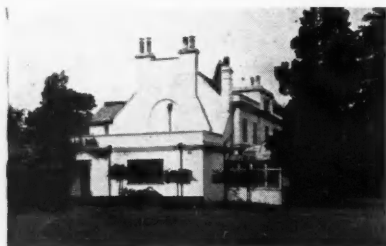
Strongly recommended by Owner's Agents, HETHERINGTON & SECRETT, F.A.I., as above.

## TURNER, RUDGE & TURNER of EAST GRINSTEAD

### EAST GRINSTEAD

On the outskirts of the town, yet conveniently placed for station, churches and shops.

#### GEORGIAN-STYLE RESIDENCE



5/8 bedrooms, dressing room, 3 bathrooms, hall, cloakroom, 3 reception rooms, good offices. All main services. Central heating.

Spacious outbuildings, including garage for 3 or 4 cars, greenhouse, old-world garden with fine matured oak, cedar, magnolia and other trees. In all about

2 ACRES

FOR SALE WITH VACANT POSSESSION

Full particulars will be sent on application to the Agents: 29, High Street, East Grinstead (Tel. 700/1).

### SUSSEX AND SURREY BORDERS

Attractive brick and timbered DETACHED COUNTRY RESIDENCE, in good residential district, within easy reach of station. 4 bed., bath., hall, fitted library, lounge, dining room, usual offices. Main electricity, gas, water. Central heating. Garage. Very charming garden and grounds, including woodland. 1½ ACRES. VACANT POSSESSION. FOR SALE BY AUCTION (unless sold privately).

#### EAST GRINSTEAD

Near village, 3 miles main line station.

DETACHED COTTAGE-STYLE RESIDENCE of excellent construction. 3/4 bed., bath., hall, 2 rec., good offices. Electric light and power, co.'s water, main drainage. Attractive garden. VACANT POSSESSION. FOR SALE BY AUCTION (unless sold privately).

#### EAST GRINSTEAD

Outskirts of town. Station 10 minutes.

VERY ATTRACTIVE MODERN RESIDENCE in much sought-after position. 4 bed., bath., hall, cloaks, lounge, dining recess, usual offices. All services. Garage. Well kept and attractive garden. VACANT POSSESSION. FOR SALE FREEHOLD.

## TILLEY AND CULVERWELL (BATH)

Auctioneers, Estate Agents,  
14, NEW BOND STREET, BATH. Tel.: Bath 3584, 3150 and 61360.

### WILTSHIRE

#### ATTRACTIVE GABLED DETACHED MODERN RESIDENCE

Standing high in a delightful position with extensive views.



The accommodation is conveniently arranged on two floors only and comprises:

Entrance porch, hall, cloakroom, spacious lounge with oak floor and French doors to garden, dining room with brick fireplace, bright kitchen and usual offices. 4 bedrooms, bathroom, box-room.

Electric light, power, main water. Modern cesspit drainage. Central heating.

#### THE CHARMING PLEASURE GARDENS

with lawns and flower beds, and rustic fish pond, are quite a feature of the property. WELL STOCKED KITCHEN GARDEN. GREENHOUSE. LARGE HEATED GARAGE.

TOTAL AREA ABOUT 2½ ACRES. PRICE £5,000

Phones: Bishop's Stortford 691 (5 lines). G. E. SWORDER & SONS AUCTIONEERS AND ESTATE AGENTS, BISHOP'S STORTFORD, HERTS. and HARLOW, ESSEX.

Phones: Harlow 3228 and 3292.

By direction of Captain Frank Paule.

### YE OLDE HOUSE, HUNSDON, HERTS

Near the favourite Hadhams district, 24 miles London.

A very fine, modernised TUDOR RESIDENCE just restored and renovated.

3 bedrooms, bathroom (h/c), 3 entertaining rooms, modern kitchen with Esse type cooker, cloakroom, etc. Main water, electricity and drainage.

Drive in for car.

Small secluded garden.



#### WITH VACANT POSSESSION

To be offered for Sale by Auction at The Chequers Hotel, Bishop's Stortford, on Thursday, July 27, 1950, at 3.30 p.m., unless previously sold privately. Illustrated particulars from Messrs. LONGMORES, Solicitors, Hertford, and from G. E. SWORDER & SONS, Auctioneers, Bishop's Stortford and Harlow, as above

## EIRE, CASTLEBAR TOWN 1½ miles

In lovely West of Ireland.

### CHARMING FREEHOLD RESIDENCE



In own grounds, 10½ acres arable land. House and out-offices built in stone. 6 bedrooms, 3 reception rooms, living room, Glow-worm Cooker No. 3, bathroom, 2 w.c.s. Kitchen garden, orchard. Greenhouse, stabling, garage, hay shed, kennels, hen house. Standing off main road, but secluded, being approached from road by 300 yds. avenue. Bounded by trout river. Daily bus service to Galway, Ballina, Achill, Connemara. 4 fields, 1 paddock, lawn. Well timbered.

#### VACANT POSSESSION

Valuation £19 15 0. Total annual outlay £18 8 4.

Own never-failing water supply from spring well, pumped by ram. Septic tank drainage.

FREEHOLD. £3,700 FOR QUICK SALE

PETER DEVER, Ellison Street, Castlebar

## MESSRS. IRELAND

BARCLAYS BANK CHAMBERS, NORWICH (PHONE 20345)

### NORFOLK

Midway between Norwich and Cromer.

#### VERY COMFORTABLE, WELL-EQUIPPED GEORGIAN-STYLE RESIDENCE

in perfect order.

#### "WEST LODGE," AYLSHAM

3-4 reception rooms, 8 bedrooms (4 with handbasins), 3 bathrooms, well-planned domestic offices. Self-contained staff flat with bathroom.

Main electricity, ample water supply, central heating, modern drainage. Garage, stabling, greenhouses.

Most attractive grounds and gardens. Paddock. Gardener's cottage. In all about



#### 8½ ACRES. VACANT POSSESSION

For Sale by Auction on Saturday, August 12, 1950, at 2.30 p.m., at "The Royal Hotel," Norwich (unless previously disposed of by Private Treaty). Solicitors: Messrs. MOSSOP & BOWSER, Holbech, Lincs. Auctioneers: Messrs. IRELAND, Barclays Bank Chambers, Norwich (Phone 20345).

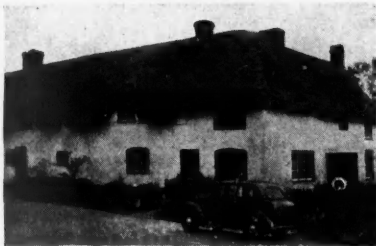
Established 1759

**DREWEATT, WATSON & BARTON**CHARTERED ESTATE AGENTS,  
NEWBURY

Tel. Newbury 1

**IN A PICTURESQUE WILTSHIRE VILLAGE**

7 miles from Marlborough.



**AN OLD-WORLD COTTAGE**  
containing 8 rooms, and 2 cottages (1 let) adjoining.  
Garages. Garden. Main electric light and water. Possession.  
Recommended for conversion.  
**PRICE ONLY £2,500**

**THE RED HOUSE, BRIGHTWELL-CUM-SOTWELL  
NEAR WALLINGFORD**By instructions from the Executors of the Rt. Hon. Sir Leslie  
Scott, P.C., deceased.

Accommodation: Hall, 3 rec., dom. quarters, 4 principal  
beds. and 3 secondary beds., 3 baths., nursery or studio.  
Good outbuilds. and cottage. Attractive 16th-century  
cottage. Grounds nearly 3 ACRES. Main e.l. and water.  
Central heating. **POSSESSION. PRICE £5,000**

**WEST BERKSHIRE**

Between Newbury and Hungerford.

**A SMALL ESTATE OF 85 ACRES**

With comfortable modernised house. 9 bedrooms, 4 baths,  
4 rec. Main water and light. Garages, stables. Small farmery.  
Farmhouse and 3 cottages (1 let). Useful pasture: nd wood-  
land. Quick sale required as a whole or with smaller area.  
Sole Agents: DREWEATT, WATSON & BARTON, Newbury.  
and JOHN D. WOOD & CO., 23, Berkeley Sq., W.1

Telephone:  
Guildford 2992/4 (3 lit es)**MESSENGER, MORGAN & MAY**S, QUARRY STREET,  
GUILDFORD**LEATHERHEAD, SURREY****A PLEASANT MODERN FAMILY RESIDENCE**

Surrounded by charming matured garden in pleasant  
district, only 10 minutes' walk from station and shops.  
4 bedrooms, 3 reception rooms, bathroom and excellent  
offices. Well fitted and in excellent order. Garage.  
All services.

**PRICE £6,250. FREEHOLD WITH POSSESSION**

Sole Agents

**EWHURST, NR. CRANLEIGH,  
SURREY****A COMPACT WELL PLANNED RESIDENCE**

Situated near centre of this favourite village. 4 bedrooms,  
3 reception rooms, sun lounge, usual offices. Garage.  
Workshop. Services. Good garden.

**FREEHOLD. POSSESSION****PRICE £5,350****SURREY. LONDON 25 MILES**

**FREEHOLD DAIRY AND STOCK FARM**  
Attractive Period Farmhouse containing 3 reception rooms,  
5 bedrooms and offices.

**MAIN WATER. ELECTRICITY AVAILABLE**  
2 cottages. Excellent buildings including cow stalls for  
23 head, 2 barns and 9 loose boxes.

**58 ACRES FERTILE LAND IN RING FENCE**

Full particulars and price on request.

**BETWEEN  
GUILDFORD AND LEATHERHEAD****AN EXCEPTIONAL RESIDENCE WITH 2½ ACRES**

Waterloo 40 minutes.

Substantially built in 1938, of pleasing appearance, with  
3 good bedrooms, 2 reception rooms, all usual offices.  
Garage, etc. Luxuriously fitted and in first-class order.  
Sited open country, near National Trust Property.

**FREEHOLD. POSSESSION. PRICE £6,500.****SHALFORD, NR. GUILDFORD****A MODERN WELL BUILT FAMILY RESIDENCE**

In quiet road near open country and yet convenient for  
stations (1½ miles) and shops. 5 bedrooms and 3 reception  
rooms. Usual offices. All services. Well fitted. Good order.

**FREEHOLD. POSSESSION****PRICE £6,000**BANK CHAMBERS,  
ALTON, HANTS.**CURTIS & WATSON**Telephone:  
ALTON 2261/2**ALTON 3 MILES**Beautifully wooded country, on outskirts of the charming residential village. Ideal daily  
travel Waterloo.**A CHARMING OLD PERIOD FARMHOUSE**

Restored and modernised, and in excellent order, with drive approach.



Built of brick, with tiled  
roof, it contains a consider-  
able quantity of old oak  
timbering.

Cloakroom, 2 reception  
rooms, maid's sitting room,  
5 bedrooms, bathroom,  
domestic offices with Aga.  
Main electricity and water.  
Septic tank drainage.

Stabling and garage. Range  
of farm buildings.

Charming pleasure grounds,  
lawns, partly walled kitchen  
garden. Pasture.

**IN ALL 27 ACRES****FOR SALE FREEHOLD. VACANT POSSESSION**

**FOR SALE PRIVATELY OR BY AUCTION IN AUGUST.**  
Solicitors: Messrs. W. BRADLY TRIMMER & SON, High Street, Alton.  
Auctioneers: Messrs. CURTIS & WATSON, as above.

**HAMPSHIRE**

In pleasant position in village, 4 miles Alton.

**PLEASANT COUNTRY HOUSE**

Amidst owa grounds.

Hall, cloakroom, 3 reception rooms, 5 bedrooms, bathroom (h. and c.), domestic offices.  
Company's water and electricity, modern drainage.

Pleasant and easily maintained grounds with lawns, flower beds, well stocked kitchen  
garden, orchards.

**IN ALL ABOUT 1½ ACRES****VACANT POSSESSION. FREEHOLD £4,950****ALWYNE DABORN & SON**

SHREWSBURY

SHROPSHIRE

In lovely country 6 miles north-west of Shrewsbury.

**The Important Freehold Property  
MYTTON HOUSE, NR. SHREWSBURY**The Residence, of Georgian style, faces west and commands charming views of the  
Severn Valley and the hills.**IN ALL NEARLY 24 ACRES**

**VACANT POSSESSION OF HOUSE, GROUNDS AND COTTAGES**  
To be offered by Auction by Messrs. ALWYNE DABORN & SON, at the George Hotel,  
Shrewsbury, on Tuesday, July 25, 1950, at 2.30 p.m. (unless previously sold privately).  
Solicitors: Messrs. SANDFORD & TURNER, 2, College Hill, Shrewsbury. Auctioneers:  
Offices: 14, Dogpole, Shrewsbury.

Hall, drawing and dining  
rooms, library, 9 bed-  
rooms, 3 bathrooms and  
well-planned offices. Main  
water. Main electricity  
with ample light and power  
points. Garage for 4 cars.  
2 good cottages.

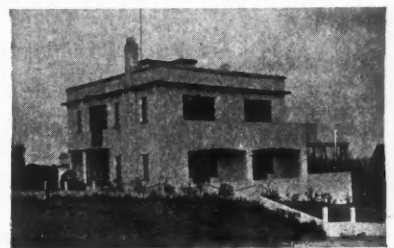
Delightful pleasure grounds.  
Specimen forest and orna-  
mental trees, tennis court,  
shrub and wild garden,  
partly walled fruit garden,  
2 greenhouses, mature  
orchard, pasture land ex-  
tending to the banks of the  
Severn and Perry (salmon  
and trout fishing).

Herne Bay  
619/620**E. IGGULDEN & SONS**Auctioneers and  
Surveyors(amalgamated with Vernon Shone)  
HERNE BAY AND DOVER**KENT COAST****EXPENSIVELY APPOINTED DETACHED MARINE RESIDENCE**

In magnificent position overlooking sea and with extensive views of surrounding country.

4 bedrooms, bathroom,  
lounge hall, cloakroom,  
2 good reception rooms,  
well appointed kitchen with  
modern fittings.

Observation roof (interior  
staircase).



Oak-strip flooring and many refinements. Flagged sun terrace with plate-glass wind-  
screens. Balconies. Pleasant garden.

**FREEHOLD £5,750**



27/29, High Street,  
Tunbridge Wells

## BRACKETT & SONS

Telephone: Tunbridge  
Wells 1153 (2 lines)

### TUNBRIDGE WELLS

Occupying a pleasant secluded position in a quiet residential neighbourhood in Tunbridge Wells.

#### A UNIQUE DETACHED RESIDENCE ON 2 FLOORS

2 reception, 4 bedrooms, bathroom, compact offices. Garage.

Delightfully displayed garden. Mature trees adding to the attractiveness of the residence. In all about 1 ACRE

PRICE £5,250 FREEHOLD

VACANT POSSESSION IN OCTOBER

Fo. 38819. Personally inspected and strongly recommended.

### IN THE MUCH SOUGHT AFTER DISTRICT OF LANGTON



An exceptionally well-arranged Residence most conveniently planned on 2 floors.  
3 reception, 5 bedrooms, 2 bathrooms, etc. 2 garages.  
Garden of about 1 ACRE  
PRICE £8,000 FREEHOLD. Fo. 38818.  
**VACANT POSSESSION**  
An early inspection is advised.

### TUNBRIDGE WELLS

On the verge of the Common, in a private park and commanding magnificent views.

#### FREEHOLD PROPERTY

3 receptions, 6 bedrooms, 2 bathrooms, domestic offices.  
Small garden.

PRICE £3,250 FREEHOLD

Fo. 38754.

Exceptional opportunity.

## TOWN & COUNTRY ESTATES, IRELAND, LTD

14, SOUTH LEINSTER STREET, DUBLIN

AND AT

21, SHEPHERD STREET, MAYFAIR, LONDON, W.1.

### COUNTY WICKLOW. 38 MILES FROM DUBLIN

ENTIRELY FREEHOLD

RATES PAID IN 1949: £62

AN ENTIRELY MODERNISED EARLY GEORGIAN RESIDENCE AND FARMING ESTATE,  
beautifully sited in an unique position among the grandeur of the Wicklow Mountains.

#### THE NON-BASEMENT RESIDENCE

comprises 8 bedrooms, 3 bathrooms, 3 reception rooms, modern offices.

Main electricity, telephone, etc.

LOVELY GEORGIAN ROOMS.

#### THE FARM

comprises 2 main yards with lofted buildings, stables, cow byres pig sties, chicken houses, etc.

AMPLE STAFF QUARTERS.

IN ALL ABOUT 114 ACRES

of first-class Wicklow lands, all well watered and fenced.

FOR SALE WITH VACANT POSSESSION

Inspected and highly recommended by the Agents as above.

### HOBBS & CHAMBERS

CIRENCESTER (Tel. 62/63) and FARINGDON, BERKS

#### THE MANOR HOUSE, SHRIVENHAM, BERKS

Faringdon 5 miles, Oxford 22 miles, main line station 7 miles.



#### ATTRACTIVE OLD COUNTRY HOUSE

in a position of privacy in a favourite Berks village.  
6 principal bedrooms, 4 staff bedrooms, 2 bathrooms, 3 sitting rooms.  
Main electricity, water and drainage. Central heating. Constant hot water.  
2 garages, stabling and out-buildings, 2 cottages.  
Beautiful old-world gardens and grounds, well planned for ease of upkeep.

3 1/4 ACRES

VACANT POSSESSION

AUCTION SALE, TOWARDS THE END OF JULY

Auctioneers: HOBBS & CHAMBERS, Land Agents, Faringdon, Berks (Tel. 2113), and at Cirencester.

Solicitors: Messrs. LINNELL & MURPHY, 12, King Edward Street, Oxford.

### 58 GROSVENOR ST. J. TREVOR & SONS

MAYFAIR  
3311

An immaculate property standing in

#### 11 ACRES ON HAMPSTEAD HEATH,

on which many thousands of pounds have been lavished in recent years.

#### "DANE COURT,"

The BISHOPS AVENUE

Luxury residence in Idyllic setting.

7 pr. bedrooms, 3 dressing rooms, 4 reception rooms, 4 bathrooms and staff accommodation.

OIL-FIRED CENTRAL HEATING.

Garage for 6 cars and flat over.

Gardener's cottage. Lodge.



Magnificent grounds with boating pool, orchard, expansive lawns, tennis court.

Lease over 900 years. WITH POSSESSION. Ground Rent £27 p.a.

Price and particulars: Sole Agents: J. TREVOR & SONS

### ALFRED SAVILL & SONS,

51a, Lincoln's Inn Fields, London, W.C.2. (Telephone: HOLborn 8741-7).

#### OXFORDSHIRE

Between Wallingford and Henley-on-Thames.

The well-situated and attractive Freehold Residence

#### "LARKSTOKE," IPSDEN, OXFORDSHIRE

Standing well back from a quiet country road in about 18 ACRES of pleasant gardens and paddocks, and containing hall, 3 fine reception rooms, 5 principal and 3 secondary bedrooms, 4 bathrooms, and ample offices. Central heating installed. Gardener's cottage, garages and stabling, and glasshouses.

Suitable for private occupation or institutional purposes.

VACANT POSSESSION ON COMPLETION

To view, apply to the Agents:

ALFRED SAVILL & SONS, 51a Lincoln's Inn Fields, London, W.C.2. Tel.: HOLborn 8741-7

### 49, RUSSELL SQUARE, STRUTT & PARKER

MUSEUM  
5625

#### WANTED FOR A CLIENT

PETERSFIELD,

NEWBURY, WINCHESTER AREA

A FIRST RATE DAIRY FARM, 200-400 ACRES

with

A RESIDENCE OF QUALITY

8-10 BEDROOMS.

MAIN ELECTRICITY ESSENTIAL.

WITH VACANT POSSESSION

NO COMMISSION REQUIRED

ESTATE HOUSE,  
KING STREET,  
MAIDENHEAD

# CYRIL JONES & CLIFTON, F.A.I.

Maidenhead  
2033/4.

## COOKHAM

In a rural setting close to station, in old-world village



### DELIGHTFUL COUNTRY HOUSE

In first-class order. 4 bedrooms, 2 luxury bathrooms, 2 secondary bedrooms, 2 reception rooms, lounge hall. Detached cottage, garage and stabling. Delightful garden with swimming pool.

Freehold for Sale privately or by Auction shortly.  
Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

## ON BERKSHIRE HILLS

About 30 miles London.



### FASCINATING HOUSE ENLARGED FROM FARMHOUSE

(350 ft. above sea level near Henley)

3 reception rooms, 5 principal bed. and dressing, 3 bathrooms, 3 secondary bedrooms and bathroom (all on two floors). Garages, stabling. Chauffeur's room and out-buildings. Lovely garden and paddocks. **OVER 5 ACRES** Freehold for Sale privately or by Auction later.  
CYRIL JONES & CLIFTON, F.A.I., as above.

## CONVERTED LODGE OF LARGE ESTATE

Lovely rural surroundings, 3 miles Reading.



2 reception rooms, lounge hall, kitchen with Aga, 3 bedrooms, luxury bathroom. Large garden room with loft over (would convert into additional accommodation). Garage for 3, greenhouse, **3 ACRES** with spinney. A fascinating property.

For Sale privately or by Auction shortly.  
Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

## 17th-CENTURY RESIDENCE

with  $4\frac{1}{2}$  ACRES



2 reception rooms, lounge hall, 4 bed. and dressing rooms, bathroom. Old granary, garage and implement sheds, greenhouse, paddock. Registered market garden.

**PRICE £6,500 INCLUDING ALL EQUIPMENT**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

## BERKS/HANTS BORDERS

Midst lovely countryside.



6 bedrooms, 2 bathrooms, 3 reception rooms, brick and slate range of garage, cow stalls, stables. Walled kitchen garden, orchard and pasture, in all **15 ACRES**. Electric light, gas and water.

**PRICE £7,995**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

## BERKS/SURREY BORDERS



### HOUSE OF CHARACTER DIVIDED INTO 3 ENTIRELY SELF-CONTAINED SEPARATE RESIDENCES

(2 still available). One house has 2 reception rooms, lounge hall, 3 bedrooms, bathroom, woodland garden and hard court.

**PRICE £5,500**

The other has fine lounge (30 ft. x 20 ft.), dining room, kitchen, 3 bedrooms, bathroom. Brick garage. Grass tennis court. **£4,500**. Central heating. Near station.  
CYRIL JONES & CLIFTON, F.A.I., as above.

30-32 WATERLOO STREET,  
BIRMINGHAM 2

# LEONARD CARVER & CO.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: CENTral 3461 (4 lines).  
Telegrams: "Auctions Birmingham."

## WARWICKSHIRE

### WHATELEY GREEN, NEAR CASTLE BROMWICH

6 miles Birmingham. 16 miles Coventry. In a delightful and almost woodland setting.

### A CHARMINGLY SITUATED FREEHOLD MODERN DETACHED RESIDENCE

Architect designed. Beautifully appointed. Square oak paneled hall, fully fitted cloakroom, charming lounge with inglenook, excellent dining room, breakfast room, well-equipped kitchen, 4 well proportioned bedrooms, superb tiled bathroom, separate toilet, unique sun roof.

BRICK GARAGE. GLASS ENCLOSED YARD AND ANNEXE. CHARMINGLY LAID OUT GARDEN.

All main services.

Area 1,519 sq. yds.

## BARNT GREEN, WORCESTERSHIRE

10 miles South West of Birmingham and a few minutes walk from the main Birmingham-Bristol line railway station.

### AN EXCEPTIONALLY ATTRACTIVE FREEHOLD DETACHED COUNTRY RESIDENCE

Occupying a charming position about 700 ft. above sea level, commanding panoramic views and standing in its own beautiful wooded grounds.

### THE CENTRALLY HEATED ACCOMMODATION

comprises square reception hall, fitted cloakroom, 3 reception rooms, billiards room, well-appointed domestic quarters, 6 principal bedrooms, 2 bathrooms, 3 staff bedrooms.

### PICTURESQUE LODGE. SPACIOUS GARAGE.

### EXCEPTIONALLY FINE STABLING

### BEAUTIFUL TERRACED GARDENS

Heated greenhouses.

Orchard.

Small paddock.

**OVER 5 ACRES**

## WARWICKSHIRE

Between Birmingham and Stratford-upon-Avon.

Occupying a main road position close to Hockley Heath village, and in a delightful country setting.

### A QUAIN FREEHOLD DETACHED COUNTRY RESIDENCE WITH VACANT POSSESSION

Having delightful old-world atmosphere and incorporating all modern conveniences, in excellent order throughout. Lounge hall, study, lounge, dining room, well-equipped kitchen, 4 excellent bedrooms, bathroom.

**2 GARAGES. LOOSE BOX.**

BEAUTIFUL GARDEN.

SMALL PADDOCK

Main electricity, company's water, efficient drainage.

LYMINGTON,  
HANTS  
(Tel. 26).

## HEWITT & CO. F.A.I.

The New Forest and District Estate Offices.

NEW MILTON,  
HANTS  
(Tel. 43).

## SOUTH HAMPSHIRE

Between the southern fringes of New Forest and the Solent coast.

### A COMPACT RESIDENTIAL PROPERTY OF GREAT CHARM AND CHARACTER



A Georgian Residence with well balanced curved bay windows comprising entrance hall, lounge-hall with cloakroom, 3 reception rooms, 7-8 bedrooms, 3 bathrooms and S/C domestic offices.

Garages with cottage. Stabling. Useful outbuildings.

Main services. Central heating.

Easily maintained gardens and grounds with paddocks extending to over

**9 ACRES**

**PRICE FREEHOLD £13,000**

Full particulars of the owner's Sole Agents, as above.

CHAS. J. PARRIS amalgamated with ST. JOHN SMITH & SON  
67, High Street, Tunbridge Wells (Tel. 272/3), Uckfield and Crowborough.

## OLD BIRCHDEN FARM, GROOMBRIDGE

One mile station (Victoria 65 mins). Tunbridge Wells 4 miles.

### A BEAUTIFUL SMALL RESIDENTIAL ESTATE

sloping to river

### Restored Old Sussex Farmhouse

With 3 reception rooms, 6 bed and dressing rooms, 2 bathrooms, excellent domestic offices, staff sitting room. STAFF FLAT of 2 bedrooms and bathroom.

Main water and electricity. Automatic central heating. New septic tank drainage.

EXCELLENT FARM BUILDINGS. Barn, 6 cow-stalls, 4 boxes, etc.

**18 ACRES** of choice garden, orchard, yards, meadow and arable in good heart.

Very confidently recommended. **FREEHOLD WITH POSSESSION**  
**To be Sold by Auction (unless previously sold privately) at Tunbridge Wells on Friday, July 28, 1950, at 3 p.m.**

Illustrated particulars and conditions of sale of the Auctioneers, as above.





## CLASSIFIED PROPERTIES

## AUCTIONS

BARMBY MOOR,  
EAST RIDING OF YORKSHIRE

1½ miles Pocklington, 11 miles York, 25 miles Hull.

For Sale by Auction by  
**R. M. ENGLISH & SON, LTD.,**  
At The Royal Station Hotel, York, on  
Tuesday, August 1, 1950, at 2.30 p.m. Subject  
to conditions of sale. All that small Elizabethan  
Manor House, of considerable charm and  
character, situate in the centre of the village  
of Barmby Moor, surrounded by paddocks,  
lawns and gardens extending to an area of  
3703 acres or thereabouts, and known as  
"THE MANOR," BARMBY MOOR  
The house contains 2 reception rooms, break-  
fast room, entrance hall, cloakroom, 6 bed-  
rooms, 2 bathrooms, kitchens, etc. The  
conveniently placed buildings include garage,  
stabling, etc., and greenhouse. Mains water to  
house. Electric light installed throughout  
house and buildings. Vacant possession on  
completion of purchase. For further particu-  
lars and permission to view, apply to the  
Auctioneers at Pocklington, York, or to  
THOMPSON, COOK & BAINSTON, Solicitors,  
12, Parliament Street, Hull.

## BROADSTAIRS, KENT

Close sea, shops, station.  
"REPTON," DUMPTON PARK DRIVE  
With Possession. Modern detached house.  
Walled-in garden. 5 bedrooms, 2 reception  
rooms, bathroom, ample offices. Main services.  
For sale privately or by Auction, July 26,  
1950. Solicitors: Messrs. WHITE & LEONARD,  
4, St. Bride Street, Ludgate Circus, E.C.4.  
**CHILDS & SMITH, F.A.I.**  
Chartered Auctioneers and Estate Agents,  
Broadstairs, Kent, Tel. 127.

## BURWASH, SUSSEX

**SMALL COUNTRY ESTATE**  
56 acres, 2½ miles Bitchingham main-line  
station. Wonderful position, glorious views.  
Fine modern house, 6 bed., dressing room,  
2 bath., 3 rec., cloakroom, offices. Bungalow  
lodge. Garden. Excellent buildings. Small  
farmery. Possession. Auction July 28 or  
privately. Illustrated particulars.  
**GEERING & COLYER**  
Heathfield, Sussex.

## CLAREMONT PARK, ESHER

Gentleman's Country Home in miniature,  
designed by a well-known architect and built  
in Escher's most sought-after neighbourhood,  
overlooking private golf course, having fasci-  
nating elevation, half-timbered and tile hung,  
with genuine antique tiles under a roof of  
Norfolk red thatch. The property stands in  
its own beautifully displayed grounds of about  
½ acre and is in immaculate condition through-  
out. The well planned and spacious accommo-  
dation comprises 4 bedrooms, luxurious tiled  
bathroom, magnificent lounge, dining room,  
study, cloakroom, spacious kitchen, covered  
way with access to large fuel stores. Detached  
garage. Oak floors and a wealth of oak joinery  
make this one of the finest properties in the  
locality. Price freehold £11,500.—Further  
particulars from the Sole Agents

**BARTON, WYATT & BOWEN**  
58 High Street, Esher. Tel. 1188/89

## COTSWOLDS

Clarencere 6 miles, Fairford 3 miles.  
**HOBBS & CHAMBERS**  
will sell by auction (unless sold by private  
treaty) at the Kings Head Hotel, Cirencester,  
Monday, July 24, 1950, 3 p.m., the charming  
16th-century "Prior's Residence" known as  
"JENNERS," COULTON  
3 reception rooms, 6 bedrooms, 2 bathrooms,  
compact domestic offices, central heating.  
Main electricity and water. Garden. Out-  
buildings. 2 cottages. Total about 1½ acres.  
Vacant possession. Freehold.—Full details  
from Auctioneers, Cirencester (Tel. 62-63), and  
Faringdon, Berks.

## DEVON

Between Exeter and Tiverton, glorious  
panorama over Exe Valley.  
"BARNES CLOSE," BICKLEIGH  
3 rec., 7 bed. and dressing rms., 2 bath.  
"Aga" cooker. E.I. Garages, stabling.  
Charming garden and paddock, 4½ acres.  
With vacant possession. Hawthorne Dairy  
Farm, 69 acres, let at £120 p.a. Lower Ball  
cottages, one with vacant possession. Fishing  
rights in Little River Dart. By Auction, as  
a whole or in lots, at Exeter, on July 26, 1950  
(unless sold privately). Illustrated particulars  
from the Auctioneers:

**RIPPON, BOSWELL & CO.**  
Exeter (Tel. 3204 and 3592); ALFRED SAVILL  
and SONS, 51a, Lincolns Inn Fields, London,  
W.C.2 (Tel. HOLBORN 8741), or of the Solicitors,  
Messrs. CARLETON-HOLMES & CO.,  
12, Bedford Row, London, W.C.1.

By order of Mrs. G. H. Foreman.  
**EAST SUSSEX**  
"HIGH KNOCK,"  
FAIRLIGHT COVE, SUSSEX

This most attractive, detached, modern,  
brick built (cement rendered) and tiled-roof  
freehold Marine Residence, situated about  
5 miles from Hastings and having fine sea and  
country views, will be offered for sale by  
auction with vacant possession (unless  
previously sold by private treaty), by  
**CHARLES & CO.**  
(D. R. SIMMONS, F.V.A.),  
at the Castle Hotel, Hastings, on Wednesday,  
July 19, 1950, at 3 p.m. The accommodation  
briefly comprises 3 bedrooms, bathroom,  
2 reception rooms and kitchen, large garden.  
Detached garage. Particulars and conditions  
of sale from the Solicitors, Messrs. F. B.  
JEVONS and RILEY, Rorhyke, Tonbridge,  
Kent (Tel. Tonbridge 3346), or the Auction-  
eers, Messrs. CHARLES & CO., Station  
Approach, Hastings, Sussex (Tel. Hastings  
4092 and 4253).

## AUCTIONS—contd.

## EAST SUSSEX

Excellent detached Freehold semi-bungalow  
Residence in picturesque rural setting  
"ROUGHWOOD," THREE OAKS  
4 miles Hastings. South aspect. Extensive  
views. 2 reception, 3 bedrooms (h. and c.),  
bathroom, kitchen, garage. Unique  
formal and natural gardens. Auction July 26  
(unless previously sold privately).

**R. T. GLENISTER, F.A.I. & PARTNERS**  
17, Havock Road, Hastings.  
Fishing in tributary of famous River Test,  
**HAMPSHIRE**

For sale by auction shortly, together with  
excellent Dairy Farm of 76 acres. Full details  
from  
**RICHARD AUSTIN & WYATT**  
1, Inner Avenue, Southampton (Tel. 56274).

With Vacant Possession on completion.  
**HEALTHY COTSWOLDS**  
In the midst of a very favourite residential  
and sporting neighbourhood.

**TALBOT GUEST HOUSE**  
**STOW-ON-THE-WOLD,**  
**GLOUCESTERSHIRE**

Sale of this attractive Freehold Country  
Residence, substantially built of stone, with  
gabled stone slated roofs, comprising 3 recep-  
tion and 7 bedrooms, bathroom, and domestic  
offices. Main water and electricity. Delight-  
ful gardens and grounds. Tennis court.  
Croquet lawn. Garage. Outbuildings and  
small pasture field, the whole area consisting  
of 3½ Acres or thereabouts, which

**TAYLER & FLETCHER**  
are instructed to Sell by Auction, upon the  
Premises, on Thursday, July 27, 1950, at  
3.30 p.m. sharp.

Printed particulars may be obtained from  
Messrs. FRANCIS & SON, Solicitors, Stow-on-  
the-Wold, or from the Auctioneers, Stow-on-  
the-Wold, Glos. Tel. 13.

## HEREFORDSHIRE

Leominster 7 miles, Pembridge and Eardisland  
1½ miles.

Attractive Modern Residence, first-class  
condition, 8 rooms, bathroom, h. and c.  
Garage. Indoor sanitation. Electric plant.  
Septic drainage. To be sold by Auction at  
Leominster on July 28, 1950, unless previously  
disposed of. Particulars from

**E. HAMMOND & SON**  
Auctioneers, Leominster. Tel. 190.

## KENTISH VILLAGE

About 20 miles London. Delightful 17th-  
century brick and flint detached house.  
**HARTLEY COLE, F.A.I.**

Carefully improved. Retaining old-world  
character. Old exposed beams. 3/4 bedrooms,  
bathroom and w.c., 2 charming sitting rooms,  
kitchen. Secured garden, ½ acre. Freehold.  
Company's electricity and water. Auction.  
Dartford, July 26, 1950.

**PRALL & PRALL**  
Chartered Surveyors, 53, Spital Street,  
Dartford.

## LEATHERHEAD, SURREY

Midway between and about 1½ miles from  
Leatherhead and Oxshott. An entirely  
secluded Freehold Country Residence delight-  
fully situated on a knoll with magnificent  
views in all directions, and bordered on three  
sides by a lovely golf course.

Adam-style drawing room, billiards, gallery  
dining hall, smoking room, study, 5 principal  
bed., 1 dressing, 4 bathrooms, 3 sec. bed.,  
excellent domestic offices. Central heating.  
Main supply services. Garage for 4 cars.  
Cottage as 2 flats. 12 acres with woodland  
and private lake. By Auction, unless pre-  
viously sold, at London Auction Mart, 155  
Queen Victoria Street, E.C.4, on July 27, 1950,  
at 2.30 p.m. punctually by Messrs.

**CHAS. OSENTON & CO.**  
(W. L. LAMDEN, F.A.I.)  
36, North Street, Leatherhead (Tel. 3001/2),  
and at 96, The Strand, Ashted (Tel. 2382).

## NEW FOREST

Lyndhurst 6 miles, Southampton 11 miles,  
Bournemouth 22 miles.

Freehold Residential Property.  
**CANTERTON MANOR, BROOK**

Attractive residence in choice sunny position  
in woodland area; of mellowed brick with tiled  
roof. Halls, cloak, 4 reception rooms, 8 prin-  
cipal bed and dressing rooms, 8 secondary bed-  
rooms, 4 bathrooms; convenient domestic  
offices. Modernised and re-decorated through-  
out. Own diesel automatic electric lighting.  
Modern drainage. Garages. Stables. Chauff-  
eur's flat. Cottage. Walled garden, orchard,  
in all about 7½ acres. Highly suitable private  
residence, scholastic or business purposes.  
Vacant possession of whole, which

**MR. A. T. MORLEY HEWITT, F.R.I.C.S.,**  
F.A.I.

has received instructions to sell by Auction  
(unless previously sold) at the Polygon Hotel,  
Southampton, on Friday, July 21, 1950, at  
2.30 p.m. To view and for all particulars,  
apply Auctioneer's Offices, Fordingbridge  
(Tel. 2121), or to Messrs. HENRY G. BAILY AND  
STRIKLAND, Solicitors, St. Leonards-on-Sea,  
Sussex.

## SOUTH HAMPSHIRE

The very attractive Red-de-tiled T.T. Attested  
Dairy Farm

## QUOB FARM, WEST END

comprising gentleman's residence in lovely  
garden. 3 cottages, excellent farm buildings.  
92 acres pasture and arable land. Main ser-  
vices. Vacant possession (except cottages),  
which

**RICHARD AUSTIN & WYATT**  
will offer for Sale by Auction (unless previously  
sold privately) at the Royal Hotel, Southamp-  
ton, on July 28, 1950, at 3 p.m. Detailed  
particulars from the Vendor's Solicitors:  
Messrs. Lamport, Bassitt & Hiscock, 46, The  
Avenue, Southampton, or from the Auction-  
eers, 79, High Street, Fareham, and at  
Bishop's Waltham, Southampton and Fawley.

## AUCTIONS—contd.

## By order of Tudor Davies, Esq.

**LANDYSSUL, CARDIGANSHIRE**  
In the beautiful Vale of Teify and within  
15 miles of the coast. A delightful small  
freehold Country Mansion called  
"DOL-LLAN."

On only 2 floors containing: lounge hall, 4  
reception, 2 kitchens, 6 bedrooms, 2 bathrooms  
and lavatories. Outside: cottage, garage,  
boiler house, coal and wood sheds. Secluded  
garden, lawns and woodlands (approx. 2½  
acres). Main electricity, excellent water sup-  
ply, telephone, etc. Also first-class salmon and  
trout fishing in the Teify and tributaries.  
Hunting and shooting available. Vacant  
possession. For sale by auction at the Port  
Hotel, Landyssul, on Tuesday, July 25, 1950,  
at 2 p.m. (unless sold privately). Further  
details from the Auctioneers:

**EVANS BROS., THOMAS JONES AND  
SON**  
Llandyssul, Llanbyther, and Lampeter, or  
J. AMPLETT LEWIS, Esq., Solicitor, Landyssul.

## TO LET

## Furnished

**DEVON.** To let furnished one year or  
longer from October. Thatched 16th-  
century Cottage (detached) between Chagford  
and Moretonhampstead (1 mile). Main elec-  
tricity, modern drainage, gravity water. 4 bed-  
rooms (spiral springs), 2 rec., elec. cooker,  
refrigerator, etc. Small pretty garden, timber  
garage. 20 gns. per cal. month. References  
essential.—Box 3379.

**DORSET.** Lovely furnished Home, £250  
yearly. Owner posted abroad. Own  
grounds overlooking bay. 6 bedrooms, 2 gar-  
ages.—Mount, Swanage, 2159.

**DUBLIN Horse Show Week.** Furnished Flat  
to let, £20 (or £40 for whole month  
August)—Apply, GAUNT FOSTER HILL, 62,  
Moorgate, E.C.2.

**MONTGOMERYSHIRE.** To let. Furni-  
shed Flat in charming country house.  
Ample room, modern conveniences. Suit  
retired couple or two ladies. Two gns. weekly.  
—MONTGOMERY, "Snowfield," Kerry, Mont. Phone:  
Kerry 43.

**YORK 18 MILES.** To be let furnished,  
portion of Elizabethan House in Ryedale  
country. Excellent stabling and groom's  
room; electric light and all services.—Further  
particulars apply: NEWSAM & GOTT, North  
British Buildings, 29, East Parade, Leeds, 1.

**Unfurnished**  
**SOMERSET.** On fringe of Exmoor. With  
immediate possession. In unique and  
sheltered position. A well-arranged Residence,  
2 sitting rooms, 5 bedrooms. Well-kept  
garden. Garage.—Box 3385.

**SOUTH IRELAND.** To let, for six months  
or longer, comfortable House, 5½ miles  
Wexford, 1½ main line station. Telephone.  
Aga. E.I. 3 bathrooms, 3 w.c.s, 6 bed and 3  
reception. Hunting, two packs. Rough  
shooting, fishing. Stables and garage if  
required. Reasonable.—Box 3387.

**ST. MAWES, SOUTH CORNWALL.**  
To let from October 1, 1950, till March 31,  
1951. Charming labour-saving House, with  
unrivalled views of sea and country, facing  
south. 4 bedrooms, dressing room, 2 bath-  
rooms, dining room, drawing room, small  
sitting room, cloakroom and usual offices.  
Central heating, main elec. light and power.  
Telephone. Garage. Delightful small garden.  
£20 per month.—Please write to Box 3378.

**SURREY.** Southlands. Tandridge, near  
Oxted. 40 minutes Victoria and London  
Bridge, Green Line. Unfurnished Flats with  
full services. Butlers, housemaids, gardeners.  
Central heating, constant hot water. Large  
general lounge, garages, station car. Stabling,  
hacks for hire, livery. Charming restaurant,  
lovely grounds. Inclusive rentals, £200 to  
£600. View any time. Oxted 1134.

## WANTED

**CHIPSTEAD/KINGSWOOD AREA.**

Wanted urgently for special applicant,  
4-5 bed. Residence up to £6,500. Large but  
easily run garden desirable. Please quote Ref.  
B.2274.—LINCOLN & CO., Wallington, Surrey.  
Tel.: Wallington 6601 (10 lines).

**SURREY.** Embassy Official urgently seeks  
4-bed House of character in good Surrey  
neighbourhood within 25 mins. town. Price  
about £5,500. Please quote Ref. B.2689.—  
LINCOLN & CO., Wallington, Surrey. Tel.:  
Wallington 6601 (10 lines).

**S.W. SITUATED.** Wanted to buy, small  
Residence, 2/3 reception, 4 bedrooms,  
2 baths if possible. Garage. Approx 1 acre,  
easy reach coast and golf course. Advertiser  
abroad, and as permanent residence will not be  
required for more than three months each of  
the first two years, consideration would be  
given original occupants to live remaining  
months in house, under mutual agreement.  
Property would be inspected between Oct. 15  
and Nov. 15. Particulars, price, photograph.—  
Address Box 3226.

## FOR SALE

**BANSTEAD.** Modern character House in  
charming setting. Architect designed  
detached Cottage-style Residence of pictur-  
esque appearance standing in beautifully laid-  
out gardens vivid situated in delightful free-  
lined avenue close pretty village. Several fine  
golf clubs and glorious open countryside  
close by. Attractive hall, excellent through  
lounge, dining room, large breakfast room/  
kitchen, 4 good bedrooms, tiled bathroom,  
2 w.c.s. Lovely garden of about ½ acre.  
Greenhouse, garage. Recommended. £5,500  
freehold.—LINCOLN & CO., Wallington,  
Surrey. Tel.: Wallington 6601 (10 lines).

## FOR SALE—contd.

**BERE REGIS, DORSET.** Attractive old-  
world Cottage Residence standing in  
about 1 acre. 3 bedrooms, 3 reception rooms,  
bath, w.c., kitchen, etc. Outbuildings.  
Redecorated. Freehold £4,950.—MILES A D  
SON, Auctioneers, Swanage.

**BEXHILL, SUSSEX.** £7,750. Unique  
small luxury seaside Residence. Soth  
aspect to extra large rooms. Direct access over  
lawn to beach. Situate in town centre in  
sheltered and quiet position with wealth of  
glazed verandah, making whole property a  
suntrap, yet easily ventilated for comfort all  
year round. Unbroken views over sea to  
Beachy Head. 2 rec., 3 bed., maid's room,  
kit., etc.; bath, 2 w.c.s.—Apply Agents:  
GORDON GREEN & WEBBER, 9/11, Sea Road,  
Bexhill. Phone 410/411.

**CARMARTHENSHIRE.** Llandilo Town,  
Vale of Towy. Attractive Residence in own  
grounds. Entrance hall, 2 reception, kitchen,  
scullery, 2 pantries, 4 good bedrooms, bath-  
room and lavatory, 3 attic rooms, cellar.  
Garden. Greenhouse, garage, w.c. Excellent  
centre for salmon sewin, trout fishing in Towy  
and Cothi. Golf courses within easy distance.  
Immediate possession.—Apply: J. R. WILLIAMS  
& ROBERTS, Solicitors, Llandilo, Tel.  
2234.

**CATERHAM, SURREY.** High up, over-  
looking valley, on wooded slopes. De-  
tached modern Residence with lounge, hall  
and cloak, 2 reception rooms (one 24 ft. by  
16 ft. 6 in.), kitchen, 4 artistic bedrooms (h.  
and c.), tiled bathroom. Over 1½ acres grounds,  
tennis court, orchard and outbuildings and  
garages. Unique. Freehold £5,950.—FINCH  
AND CO., F.R.I.C.S., 187, Kingston Road,  
Wimbledon, S.W.19. (Liberty 3345).

**CORNWALL.** Freehold Country Residence  
near sea, moors and town. 5 bedrooms,  
3 reception, central heating. Main services.  
Phone. Garage and outbuildings, greenhouse.  
Paddock, 1½ acres. Golf, fishing, hunting and  
shooting.—Box 27, SMITH'S LIBRARY, Lis-  
keard.

**COTSWOLDS.** Bungalow, freehold. 6  
rooms, outhouses, electricity, water, bath  
garage, attractive garden. Bus service.  
Cheltenham 7 miles.—TYLER, Cranham, Glos.

**DOLGELLEY 6 MILES.** For sale, charm-  
ing stone-built House just off Dolgelley  
Bala main road. 3 reception rooms, 6 bed-  
rooms. Private electric light plant. Also  
4 rooms, 2 bathrooms and 6½ acres paddock,  
kitchen garden and ornamental gardens.  
£6,750.—Full particulars from 1507, FOR-  
RESTER-ADDIE & SON, The Agents, Dolgelley.

**DORSET VILLAGE.** An exceedingly  
attractive detached Residence of charac-  
ter. 3 reception, 4 principal and 4 secondary  
bedrooms, bathroom, etc. Walled garden,  
garage, stabling, 8-acre paddock. £8,000.—  
JEFFES & SON, Estate Agents, Dorchester.  
Tel. 445.

**EAST CORNWALL.** Detached modernised  
Cottage standing in a secluded garden of  
about 1 acre. Entrance hall, lounge, dining  
room, kitchen, 4 bedrooms, bathroom. Garage  
and outbuilding. Freehold £3,750 with  
vacant possession.—Details from SHOBROOK  
AND CO., North Hill, Plymouth.

**EAST CORNWALL.** In old-world hamlet  
overlooking the beautiful Lynher Valley.  
Launceston 8, Plymouth 18. Detached Resi-  
dence, stone and slate. 2 rec., 5 bed., bath.  
(h. and c.), 2 w.c.s. Garage. Kitchen garden,  
small lawn. Verandah. Electricity mains and  
power. Daily bus services. Good hunting and  
fishing facilities. Early possession. Rates  
£22 yearly. £3,000.—GSCOTT, "The Old  
House," Killa Mill, Callington, Cornwall.

**EIRE.** County Meath. Large estate. Fine  
Residence and outbuildings, rich land,  
little waste. Sound investment.—Box 8066,  
EASON'S ADVERTISING SERVICE, Dublin.

**EIRE. CO. WEXFORD.** Splendid Resi-  
dential Farm, 347 acres fattening lanes.  
Residence of character. Extensive out-offices.  
First time for sale in 700 years. Inspection  
invited.—Apply: CLARKE, KELAHUNT & CO.,  
M.L.A. Auctioneers and Valuers, Wicklow,  
Phone 14.

**HANTS.** Overlooking the River Avon.  
Delightful old-world thatched and  
beamed Cottage, with all modern conveniences.  
Central heating, light and power plugs. 3  
reception rooms, cloak, 4 bedrooms, bath-  
room (modern enclosed bath, pedestal basin),  
separate toilet (low down toilet), usual offices.  
About 1 acre grounds, lawns, beds, rockery,  
kitchen garden, etc. Large brick outbuilding  
suitable garage (or conversion to cottage).  
Price £5,850. Freehold (offers submitted).  
Early sale desired, owner having purchased  
elsewhere. (Ref. 2/P3914).

**Hants.** Christchurch. A most attractive  
Bungalow in immaculate condition, standing  
in about 2 acres of beautiful semi-rural sur-  
roundings about 4 miles from Bournemouth  
and convenient buses and shops. Panelled  
lounge, dining room, 3 bedrooms (1 h.c.),  
large well-fitted kitchen, domestic boiler,  
tiled bathroom, large space on first floor suit-  
able billiard room or additional bedroom.  
Garage, washdown, workshop, fruit store,  
heated greenhouse, etc. The property is  
beautifully secluded by high hedges. The  
grounds consist of lawns, beds, rockeries,  
kitchen garden and orchard. Price quoted  
£4,500. (Ref. 1/D3903).

**Bucks.** Village, on L.P.T.B. Route. Near  
station. Freehold Cottage, 3 reception, 4 bed-  
rooms, bathroom, usual offices, ½ acre garden.  
Price, including valuable fittings, £4,500.  
(No offers.) (Ref. 2/B3412).  
**HARVEY NICHOLS & CO., LTD.,** Auctioneers,  
Surveyors and Valuers, 120, Commercial  
Road, Bournemouth. Tel. 1055 (4 lines).



## CLASSIFIED PROPERTIES

CONTINUED FROM FACING PAGE

## FOR SALE—contd.

**IRE.** In the lovely Vale of Avoca, 42 miles south of Dublin. Country House with 1 acre. Commands a magnificent view. 3 large, lofty rooms, 2 other bedrooms, servant's room with kitchen and outhouses. Extensive repairs are necessary, but timber and labour are available and the price is ridiculous at £450.—CONDREN, Auctioneers' Agent, Arklow, Co. Wicklow, Eire.

**GUILDFORD, SURREY.** A very attractive modern Country Residence on high ground. Extensive views of Surrey hills. Secluded, yet within easy reach of Guildford (S.E. main line). Large reception rooms, 4 bedrooms. Separate section, maid's sitting room, 2 bedrooms and usual offices. Mains water and light. Double garage. Also separate cottage with 4 rooms and usual offices. 4½ acres. Freehold £11,000, or would sell separately.—E. W. WALLAKER & CO., F.A.I.P.A., 57 Victoria Road, Surbiton, Surrey. ELM-6391.

**IRISH** Licensed Tavern on river, Galway City. Public and cocktail bars and small licensed cafe (residence over). Price £5,750, freehold and furnished. Part on mortgage.—BROWN & CO., Auctioneers, Galway. (No restrictions.)

**KENT AND SUSSEX BORDERS,** close to, in the beautiful Ashdown Forest area, with extensive views. A lovely house of character. Superbly fitted; decorations exterior and interior in perfect taste and order throughout. Delightful extensively stocked garden, rock, kitchen garden, laid out and maintained maximum productivity, minimum outlay; natural woodland 5 acres. Architect planned, labour-saving latest installations. 7 bedrooms, 2 bathrooms, 3 reception rooms. Central heating, company's water, electricity and power, gas. Main drainage. A medium-sized imposing secluded house in beautiful setting, and coveted residential area. Easily run and maintained. 70 minutes City or West End.—Sole Agent: RODRICK T. INNES, Crayke, Nr. Broadstairs. Tel. 921.

**KENT.** Spacious detached House in charming avenue, 3 mins. sea. Healthiest part of Kent; facing south. Hall, lounge, dining, morning rooms, sun lounge, 6-7 bedrooms, bathroom, usual offices. Garden with chlet. 6 acres. £5,000 freehold. Vacant possession.—"GREEN TREES," Kingsgate Avenue, Kingsgate, Nr. Broadstairs.

**LEATHERHEAD (near).** Freehold Market Garden. 3,500 sq. ft. of heated glasshouses and cold frames. 100 fruit trees. Interior and exterior water supply. Planted for income until Christmas, by which time purchaser should have cleared large proportion of purchase price. £3,500.—Box 3376.

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**NORTH SOMERSET.** Bristol 7 miles. Clevedon 5. Gentleman's Residence, 2 floors, with servant's quarters, 3 main bedrooms and 2 others, large lounge and dining room, oak floors; kitchen with Aga. Central heating, h. and c. in all bedrooms; cloakroom and 2 bathrooms. Large wood shed and workshop, garage for 2 cars. Tennis court and lawns, kitchen garden, fruit cage, fruit trees and glasshouses. Wonderful views, well wooded, south aspect, high elevation. Over 19 acres. £10,000.—Particulars, Box 3382.

**NORTHERN IRELAND.** Crevinish House, on the shores of lovely Lough Erne, a comfortable modern residence standing on 130-acre farm. House contains 3 reception rooms, 3 bedrooms with m.d.'s room, kitchen with Euse cooker, pantries, bathroom with h. and c. Electric light from own plant. Greenhouse and garage. Frontage to Lough Erne of over ¼ mile in best trout fishing district on lough. 1 mile from banks, shops, etc., and 15 miles from county town.—Further particulars from WALTER COOPER, Auctioneer, 30, High Street, Enniskillen, Co. Fermanagh.

**SHERBORNE-YEOVIL** district. Attractive freehold Residence with old period character, close to village. Lovely views. 3 reception, 5 bed., 2 bath. Mains. Easy approach of the sea. Freehold property. Splendid Georgian Residence of the best period standing on 75 acres of land, including large grass lawn, pleasure grounds, tennis courts and gardens. The residence, which is approached by a carriage drive, is delightfully situated, overlooking the Vale of the Ariziden River. Own fishing grounds, salmon and trout pools. Excellent shooting available. The mansion house has been freshly decorated and contains lounge, entrance hall, 3 reception rooms, kitchen with Aga cooker (h. and c. sink), pantry (h. and c.) and fitted with electrical equipment, cloakroom with w.c. and h. and c., store room, etc. Telephone installed. 4 principal bedrooms, 2 small bedrooms, bathroom with h. and c. Main electric light and power. Splendid courtyard, with extensive out-features and modern 2-storey gate lodge.—Photographs and illustrated particulars of the property can be had from the undersigned: Messrs. W. RONAN & SONS, Solicitors, Cork; P. J. GRIFFIN, Auctioneer and Valuer, M.L.A.A., Timoleague, Co. Cork, Eire; also at Brandon and Kinsale.

**SOUTHERN IRELAND.** Kilmaloda House, Timoleague, Co. Cork. Cork City 25 miles, Clonsilla 6 miles. Within easy approach of the sea. Freehold property. Splendid Georgian Residence of the best period standing on 75 acres of land, including large grass lawn, pleasure grounds, tennis courts and gardens. The residence, which is approached by a carriage drive, is delightfully situated, overlooking the Vale of the Ariziden River. Own fishing grounds, salmon and trout pools. Excellent shooting available. The mansion house has been freshly decorated and contains lounge, entrance hall, 3 reception rooms, kitchen with Aga cooker (h. and c. sink), pantry (h. and c.) and fitted with electrical equipment, cloakroom with w.c. and h. and c., store room, etc. Telephone installed. 4 principal bedrooms, 2 small bedrooms, bathroom with h. and c. Main electric light and power. Splendid courtyard, with extensive out-features and modern 2-storey gate lodge.—Photographs and illustrated particulars of the property can be had from the undersigned: Messrs. W. RONAN & SONS, Solicitors, Cork; P. J. GRIFFIN, Auctioneer and Valuer, M.L.A.A., Timoleague, Co. Cork, Eire; also at Brandon and Kinsale.

**SUFFOLK.** Attractive 16th-century old-world Country Cottage containing 2 sitting rooms with fine brick fireplaces and oak beams, 4 bedrooms, bathroom, kitchen and pantry. Garage and storehouse. Sheltered flower and vegetable garden. Main electricity; main water supply; telephone. In large village, ¼ mile from station, 7½ miles from Bury St. Edmunds. Immediate possession. £3,250.—LACEY N. GOODING, Estate Agent, Bury St. Edmunds.

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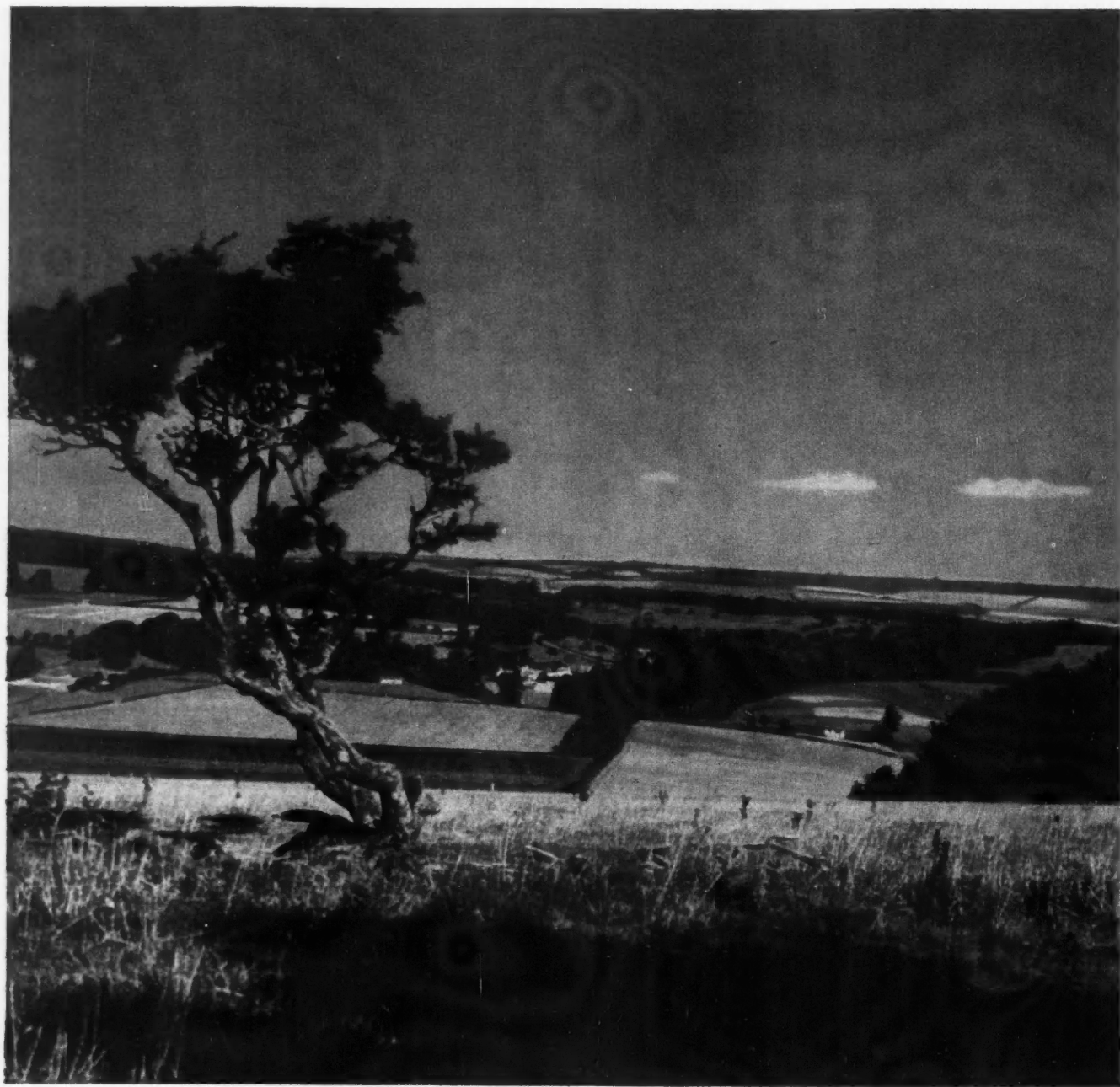
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# This England . . .



*Wiltshire Downs near Broadchalke*

THE story of Wiltshire is very English — in its busy-ness and love of peace. Domesday records 390 mills; later came wool, and blankets, and silk, and the first tobacco pipes. But to be thus busy the people needed peace . . . and were prepared to fight therefor. So in 1645, when roving bands from broken armies menaced all the land, arose the “Clubmen,” or armed civilians, whose sole object was peace and the systematic punishment of King’s man or Roundhead caught at plunder. This firm attitude to peace has given England much of her greatness and Englishmen their good living . . . whether it be carpets from Wilton, or engines from Swindon or those great beers of Burton — Bass and Worthington — themselves brewed by men of peace to give strength and courage to stand up for peace.



# COUNTRY LIFE

Vol. CVIII No. 2791

JULY 14, 1950



*Pearl Freeman*

## MRS. A. H. FRASER

Mrs. A. H. Fraser, the daughter of Sir Anselm Guise, Bart., and Lady Guise, of Elmore Court, Gloucester, was recently married to Mr. Alastair Hugh Fraser, the eldest son of the late Major the Hon. A. J. Fraser, of Lovat, and of Lady Sibyl Fraser, of Moniack Castle, Kirkhill, Inverness-shire



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## LEASEHOLD REFORM

**A** TIME of political balance, such as the present, may be an opportunity, if politicians are sufficiently far-sighted, for settling some of those vexatious administrative problems about which opinion is not divided on Party lines, or where moderate opinion on either side can find a basis of agreement. Sir Malcolm Trustram Eve some time ago suggested that an agreed measure of Local Government reform could be based on the findings of the now defunct Boundary Commission, and others have hinted that the time was ripe for a rationalisation, on the lines of the Morris Report, of our hopelessly complex and tangled law of rent restriction. Neither proposal has found favour with the present Government, but in the King's Speech reference was made to the forthcoming final report of the Leasehold Committee of which Lord Justice Jenkins last year became chairman in succession to the late Lord Uthwatt. Their report would be studied, we were told, and the Government would consider the need for legislation on the tenure of residential and business premises, in the light of its recommendations. If immediate changes are sought, however, the report is scarcely encouraging, for it reveals much variety of counsel in important matters.

There are many questions upon which differences of opinion among the Jenkins Committee are relatively small—such questions as tenants' repairing obligations and compensation for improvements, for instance, where suggestions are made in the majority report for the extension of the present law to cover residential as well as business premises, calculating compensation on the basis of increased letting value. But the main question whether a tenant, for his own protection, should be entitled to buy at a restricted price a house or business premises which he holds on lease, is not one of these. The right to convert leasehold into freehold against the will of the landlord has been proposed for many years, has been examined by Royal and Select Committees, and has been the subject of many Bills. To-day it derives a good deal of force from unhappy conditions in South Wales, where the building lease system of last century has left what Mr. Hale and Mr. Ungood-Thomas in their minority report call "an intense sense of injustice and social outrage." Their plea for leasehold enfranchisement as a remedy is, these signatories admit, an almost entirely political demand. "In our view," they say, "the time has come to recognise that, in general, tenants have a more special and specific interest in their homes and business premises than their landlords and to express this interest in terms of legal rights." They refuse, therefore, to accept the first principles of the rights of ownership and the sanctity of contract upon which the

reasoning of the majority of their colleagues is based, and cannot see why a landlord should not be compelled to surrender his property though he has agreed only to hire it out. This fundamental difference of opinion, they say, "cannot be resolved by a balancing of recommendations, but only by political decision."

There is obviously no basis here for agreed solutions, and if the Government persist with their intention of producing new legislation, they will clearly have either to devise a purely stop-gap Bill or decide between the doctrine of their own representatives on the Jenkins Committee and that of the majority, who are, fortunately, quite clear in their mind, for instance, that an investor who has bought the reversion of a lease, in the knowledge that it is due to fall in, should get what he has paid for. The purely political settlement called for in the minority report would run counter to practically all the evidence heard by the Leasehold Committee and to the advice of all the professional

## A PRIDE OF ROSES

**N**OUNS of assemblage—coveys, droves and herds—

Why should the realm of beasts and birds

Appropriate these pleasing designations?

May not the flowers in their accustomed stations,

In field and garden, wood and dell,

Nouns of assemblage claim as well?

A charm of goldfinches! How right

The title, when the birds alight,

Bright feathers flashing, on the thistle heads.

A charm of pansies suits no less

The iridescent loveliness,

The patchwork cover of the pansy beds.

A flaunt of poppies, dazzle of marigolds,

A chime of Canterbury bells—

But when the splendour of the rose unfolds

The queen of flowers compels

The king of beasts to share his claim:

A pride of roses is the fitting name.

FREDA C. BOND.

bodies concerned with the working of the leasehold system. On the other hand, the majority report itself provides a remedy which would give the tenant greater security from ejection, and in its pages can be found the draft of a measure to supersede the Landlord and Tenant Act of 1927, which could be made an effective basis for the new Bill. The choice of alternatives seems obvious when even the advocates of leasehold enfranchisement admit that there is no appreciable demand for it.

## THE CHANCELLOR AND THE CHARTER

**S**IR STAFFORD CRIPPS made his first official reference to the Gowers Report last week in refusing, albeit sympathetically, an amendment to the Finance Bill to exempt houses and other buildings of artistic interest from estate duty. He was wise to do so for, as another Member pointed out, merely to exempt the houses and their contents, which in most cases carry a low valuation or are already exempted as heirlooms, would not achieve the object. The report makes plain that it is the capital fund that meets the costs of upkeep which requires exemption. The Chancellor said that "the great country houses which are so historical, and many of them so beautiful, are things this country cannot afford to lose. They are too much a part of our history." But there were many ways in which they might be preserved. It would be a bad thing to hurry forward a partial solution to a difficult problem before the country and the House had had time fully to consider the Gowers Report. The Government was watching the reactions to it of different sections of the community, and, "if legislation is necessary, will, I hope, be able to undertake it next year." While we agree that comprehensive measures such as the report proposes are demanded, rather than piecemeal tinkering, and that their drafting will inevitably take time, the analysis of some aspects of "the Country House Charter" published on pages 120-122 makes clear the urgency of the matter. It is not too much to say that every month that passes without a decision pronounces the death

sentence on one or more houses which, from the published reactions to the report, it is evident the nation would wish to see preserved.

## PUBLIC MAPS

**M**OVING by map not only helps the observant traveller sometimes to reach his destination, but can also lure him away from it to even more rewarding discoveries. Therein lies much of the enjoyment of the tourist who is able to study such informative maps as those of the Ordnance Survey. Mr. W. G. V. Balchin, of the Department of Geography, King's College, has suggested in *The Times* that it would be a benefit to foreign visitors and native tourists alike were the inch-to-mile and 1:25,000 maps of the neighbourhood exhibited at railway stations or other suitable spots. He is surely right, and no less so in asserting that "maps placed on view would be as equally attractive as, and more useful than, some of the posters that now adorn our stations." Indeed,

Some maps are such shapes

With their islands and capes

that Information Officers may believe that potential clients prefer the perfect and absolute blank of blue sea and golden sand fancifully presented in the conventional poster of Sandypool-on-Sea. But to others there is yet more romance in the Gothic legends *Castle (site of) or British Entrenchment*, allurements in *Inn and Ho.*, and in puzzling out, among the contours, whether one climbs up to Bogford or drops down to Coldharbour. The disadvantage, from the point of view of those who are urged to exhibit public maps, is, of course, that the map showing Sandypool-on-Sea may have to include the exciting promontories of Pants-on-the-Rocks—its deadly rival. But, as the Bellman might have pointed out to his map-reading crew, it's as broad as it's long as to that.

## POPLAR AVENUES?

**T**HE Forestry Commission's latest offer of an £8-an-acre subvention for the planting of poplars will interest some people, but even more may cast an eye upon the alternative of 2s. a tree for poplars planted in avenues. Why should not a few other trees have this useful little encouragement? For example, ash, London plane, and cherry—all of which yield timber at least as high in quality as good poplar, and not too long in coming to maturity. (The Commission has lately been experimenting with London plane trees, and the lack of good cherry timber has excited comments from merchants associated with the furniture trade. Mr. J. Bran mentions a three-mile-long cherry avenue in Japan, so the idea of longer cherry avenues would not be new, even if the very modest "featherbedding" was.) At the moment, however, the offer is apparently restricted to poplars, required largely to make matches and fruit and watercress punnets. One comment may be timely. Since "poplars" means, for most people who know little of trees, Lombard poplars, and since so many of the Continental avenues are of Lombardy poplars, it should be stressed that the Lombardy is among the least valuable, for timber purposes, of all the great genus *Populus*.

## AN OLD FRIEND OF GOLFERS

**O**NE of the pleasantest things about a club can be its relations with its servants. They make a great contribution to the club's atmosphere. This is often particularly true of the hall porter who welcomes the coming and speeds the going guest. He is an essential feature always to be remembered. All this is true of the old and faithful club servants whose generations of golfers will recall with gratitude "Patterson" was a very familiar figure at the Royal Lytham and St. Anne's Golf Club and part of its hospitable tradition. He has just died a few months before completing fifty years of service to the club. He was naturally and inevitably becoming an old man, but he was still youthful alike in figure and spirit and was always ready to help the stranger within his club's gates. It is difficult to imagine the place without his emerging with a friendly greeting from his little office in the hall.



**MARES AND FOALS** BY GEORGE STUBBS. This delightful picture has been lent by the Duke of Grafton to an exhibition of sporting art at Norwich, which is the subject of an article on pages 128 and 129

## A COUNTRYMAN'S NOTES

By  
**Major C. S. JARVIS**

**S**INCE the committee that enquired into the rook's way of life and the sources of its food supply gave the bird a bad report it has had a bad Press, and now the general opinion in agricultural circles, based on the statistical records of its crop contents, seems to be that the good work it does in ridding the soil of harmful insects is outweighed by the damage it causes to crops. It is therefore satisfactory to be able to put in a good word for the bird, and record the considered opinion of a community of old countrymen on its activities, though in this particular instance it must be admitted that agriculture is not vitally concerned.

On a small golf course in this district, which has many attractive natural features, the honorary secretary complains that the greens are devastated by leather-jackets, and that this unsatisfactory condition, which began last year, is now infinitely worse, since the insects seem to be proof against all chemical deterrents. I drove past the course recently, and can confirm this because all the greens that I could see from the road were a jig-saw pattern of bright and dull yellows, with only here and there a mere trace of the natural colour that gives the green its name.

**T**HE oldest inhabitants of the district attribute the leather-jacket plague to the felling in the grounds of the local manor house of some lofty trees, which from time immemorial have been used as a rookery. In the days when the rooks were in residence the whole community from the rookery used to come down on to the greens in the evenings when the golfers had departed, and presumably dealt with the leather-jackets before they could establish themselves in the roots of the grass. Now that the rookery no longer exists the birds have deserted the district, so that they cannot carry on with their good work, and if a golfer now requires four putts to hole out on the greens he has the satisfaction of knowing that it is not entirely due to his lack of skill.

**I**T became clear quite early in the spring that the ubiquitous rabbit, which will never accept defeat, had firmly re-established itself in all parts of Great Britain, and those who were not made aware of this by the havoc in their vegetable plots caused by rabbits that had discovered weak spots in the aged wire-netting round their gardens realised that there must be a big increase in the rabbit population from the numbers they saw in every butcher's shop in the towns. A youth in these parts who earns his living by his gun had quite a successful season, because he was paid 2s. 6d. by the suffering gardener for each vegetable-raiding rabbit he killed within the wire enclosure, and then received a further 2s. 6d. from the local butcher for the body.

\* \* \*

**I**T was about the time when the British public were showing their reluctance to eat any more rabbits in any circumstances, even when the price had dropped to pre-war level, that there appeared in most of the shops the most battered and distasteful-looking specimens of this animal, which, judging from their appearance, looked as if they had been hung up in wire nooses in the hedgerows for forty-eight hours, during which foxes and stray dogs had tried to gnaw them. It appears that these were part of a big consignment of frozen Australian rabbits, bought by the Ministry of Food, which had been in cold storage in this country for so long that some attempt to dispose of them had to be made. Seeing that all Government departments now maintain a large staff of liaison and information officers, one might reasonably expect them to have made some attempt to study the local food situation before they flooded the market with unwanted products from overseas, and one is left wondering what is the size of the bill that the taxpayer has to foot for the frozen rabbits that nobody wanted.

**I**F I often wonder why in these days, when there is such a boom in psychology, nothing is ever done to train and make use of a semi-efficient sense, which, I think, all human beings possess in varying degrees; that is the ability to read the thoughts of others. We obtain evidence constantly that the family's dog can do this with the greatest ease, and if the human brain is really superior to the canine one, which sometimes one doubts, we ought to be able with a little concentration to do as well as he does. This unconscious thought-reading is usually more marked in the home circle than elsewhere, and the ordinary married man realises that he must be something in the nature of an embryo psychiatrist when, at the moment at which he is trying to urge himself to go out and attend to the front flower-bed, his wife reminds him that someone really ought to pull out the deplorable amount of weeds that are rioting there. With most married couples something of the sort occurs almost every day, but frequently one obtains a clear instance of it when the man or woman to whom one is talking suddenly switches on to some unusual topic that was on the tip of one's own tongue.

\* \* \*

**T**HE flaw in this mysterious thought-transference is that one has no idea at the time that one is reading that which is in the mind of another; one thinks one is being original. If one could train oneself to know immediately when one was reading the thoughts and intentions of another person, how useful it would prove to be in ordinary life! The passing of examinations would be a simple matter; there would be no doubt at all that one would be the choice of any selection board; the business man would negotiate the most successful deals; the bridge player would bring off a grand slam nearly every rubber; and the ambassador abroad would be able to avoid those foreign complications that sometimes lead to wars. These are the advantages; on the other hand I have an uneasy feeling that one might take a sudden dislike to many of one's friends.



# THE COUNTRY HOUSE CHARTER

*Some General and Particular Aspects of the Gowers Report*

IT was a coincidence, on the day the report of the Gowers Committee on Country Houses was published, recommending unfashionable measures to preserve their "irreplaceable association of beauty, art and nature" (concepts rarely met with in Blue Books), that the newspapers reported charges made in the House of Lords to the effect that slums are increasing in number and perniciousness, and calling on the Government to intensify the building of new houses. It is most unlikely that a single new house would be delayed, or a single family be kept pent in one room, as a result of the report's recommendations being implemented by the Government. But an antithesis, however false, between overcrowded tenements and the idea of the State devoting public money to enable certain individuals to continue living in houses notoriously too large for them, is no doubt the kind of misconception to which the Committee's proposals are likely to be subjected, and which it will require realistic thinking to controvert.

## THE POLITICAL ECONOMY OF COUNTRY HOUSES

In fact, of course, there is no direct connection between "the preservation, maintenance, and use" of the houses on which the Committee was appointed to report, and the material welfare of the nation at large. It is not proposed to expend on them money paid by the ordinary taxpayer, nor revenue that, under the prevailing conditions of labour and supplies, is properly expendable on ordinary charges. The Land Fund, the income from which the report suggests might be used to finance its recommendations, was initiated by Mr. Dalton

during the last Government and consists of the accumulated proceeds from the sale of landed property accepted by the Treasury against death duties. In other words it is the increment on a section of the nation's real capital, held hitherto—with an uncommon restraint

—for application to a purpose or purposes of capital value to the nation, and not expended as income. There could be no more appropriate, and financially justifiable, way of applying this interest on accumulated land-values-turned-into-cash than by ploughing it back into that other form of national capital represented by "beauty, art, and nature."

For the productivity, and the beauty, of our land-surface are two aspects of the same national asset, the value of which, under any kind of political economy, and relative to any scale of monetary notation and any civilised system of living, remains fundamental and constant. It is to the honour of the Labour Government that, in instituting the Land Fund and appointing the Gowers Committee, they have to some extent recognised this relationship and, while doing more than any previous Government to upset the financial system on which hitherto it has been balanced, have also done more than any previous Government—by planning and by taking these measures—to restore the balance on another, the social instead of the territorial, plane. The Gowers Report, in its recognition of the necessity to keep outstanding country houses alive, as well as standing, fills in the largest gap in the scheme of a planned countryside. It shows how the country house can be transferred intact, from being a relic of the territorial-aristocratic structure of society, to take its place in the Welfare State.

The Land Fund represents the capitalised value of land that, in effect, has been nationalised: land which private owners have "paid" to the State. The Treasury has disposed of the land again, but the income from the monetary fund so obtained represents roughly the rent which that amount of money yielded when it was in the form of land. In other words, it is the same money which formerly went, *via* the owners' purses, to the upkeep of country houses. These houses and their contents and amenity land were maintained by their owners as part of their responsibilities as citizens, though of course for their own benefit and proper pride in the first instance. Now they cannot afford



ALNWICK CASTLE, NORTHUMBERLAND, IN ITS HISTORIC LANDSCAPE. It contains superb collections and is open to the public



RUSHBROOKE HALL, SUFFOLK, WITH ITS MOAT. A famous and beautiful old house which may soon become derelict





**THE STAIRCASE AT HATFIELD HOUSE.** Home of the Cecil family for 350 years and a notable historic unity; it requires costly repairs  
(Right) **THE STAIRCASE IN COLESHILL HOUSE, BERKSHIRE.** The outstanding example among country houses of the style of Inigo Jones; now unoccupied

to do so, and part of the wealth which they used for the purpose is the Land Fund. The Gowers Committee propose, therefore, that the State should restore the flow of income to its former purpose, except that now these houses will be maintained primarily for the benefit and proper pride of the public, and be controlled by a central authority—the Historic Buildings Councils for England and Scotland.

That, in broad outline, is the economic principle involved in the scheme. Actually, in most cases, it will not be necessary to draw upon the yield of the Land Fund at all. Where owners' capital resources are still sufficient, it is proposed that they themselves should be enabled to form a duty-free trust fund, the yield from which, relieved of income- and surtax, will suffice to maintain the houses, their contents and amenity land, for the public's benefit. These trust funds can, to complete the financial picture, be regarded as appendages of the Land Fund, still technically in private hands but controlled, like the income from the Land Fund, by the central authority, and for the same purpose.

What is that purpose, stated in the basic terms that we have used to define this aspect of national wealth? It is to conserve the most characteristic expression of our national civilisation—itsself an imponderable but supremely valuable form of national capital. If the object of this official enquiry had been, say, a series of world-famous frescoes like those which adorn some great churches of Italy, or groups of celebrated fanes in the heart of our cities, which for centuries had been objects of national pride, the desirability of their maintenance would be unquestioned. But English civilisation has been fundamentally rural and domestic, and has attained its supreme expressions, not in fresco or palace, but in Englishmen's homes, the outstanding qualities of which are their atmosphere, associations, and settings. To safeguard the survival of these unmonumental monuments they must therefore be maintained in some degree as the homes of living people. To preserve them as institutions fails in this purpose, besides being very much more costly. The Committee decided that the only way to do so, and the most economical, is to enable their hereditary owners to continue to live in some

part of them and continue to look after the whole, under supervision. It means that these people will, to some extent, become living exhibits themselves. The great majority already regard themselves as trustees of national possessions and are ready to accept this development as a part-time occupation, in order to avoid the distress of witnessing the homes of their ancestors becoming aristocratic rural slums.

From the national point of view, the long-term need for maintaining these works of national art is that they sustain a standard, an ideal. The report well expresses this need. Speaking of historic homes, it says :—

They are a constant reminder of that grace and dignity which gave place to the ugly and squalid sprawl of our industrial towns, and the mean and haphazard growth of many of our villages. Their presence is an encouragement to the recreation of beauty where it long seemed to have been lost. The great houses represent the highest achievement of the arts and crafts associated with buildings: . . . To-day there is a decline in the building crafts, but the reason is lack of opportunity rather than of ability. Opportunity may come again, and it is the more necessary that fine examples of handicrafts of all kinds, that still exist, should be retained.

#### IMMEDIATE PROBLEMS

If the Historic Buildings Councils proposed in the report are set up, equipped with the recommended powers and resources, the questions with which they will be faced, requiring





ADLINGTON HALL, CHESHIRE. A half-timber, courtyard house, possessed by the Legh family for 600 years, dating from mediæval times, redecorated in Charles II's, and now open regularly to the public

an urgent and often a delicate decision, will be many, as the report takes occasion to emphasise. The first step by the Councils, it is suggested, should be to compile a short list of "designated" houses: i.e., those of such importance that their destruction should in no case be allowed, and the preservation of which is a matter of national interest. It is to these designated houses, and their owners, that will apply the obligations, the reliefs of taxation and death duties and eligibility to financial assistance for repairs, if the report's recommendations are adopted. Many factors would need to be taken into account in deciding, as the report puts it, "to give a grant towards the repair of the roof of Mr. A's house but not to Mr. B's." One consideration would have to be accessibility from important centres of population. "Other things being equal, the selection of houses should have some regard to the extent to which the public can profit." Stress is laid upon the preservation of a house "as a unity," and as the lived-in home of a family rather than as an institution or museum. And throughout the report it is emphasised that speedy action is imperative. A delay even of a few months in the Government's coming to a decision may well lead to the destruction or dismemberment of several

houses that could be saved if measures could be taken now.

The complexity of the problems awaiting the Historic Buildings Councils, and the need for decision soon, can be illustrated by some examples. A house may be of great historic interest, in that it has been in the possession of a single distinguished family for many centuries, contains a notable "unity" of furnishings and portraits, and stands in an evocative setting, but that has been extensively restored at an unfortunate period, or been rebuilt in a style of architecture not generally admired. One instance which can be quoted, since its future has already been settled, is Dunster Castle, Somerset, standing superbly on a magnificent site, the home of the Luttrell family for five hundred years, and with notable contents, but, as regards the exterior of the house, one of the less successful of Salvin's reconstructions. Similarly the great border fortress of Alnwick, historic hold of the Percies, in a grand landscape setting, containing very notable works of art and now open to the public, retains little within its bastioned walls more ancient than the 19th century.

The converse is represented by stately Coleshill House, Berkshire—the country house

most typical of the style of Inigo Jones—at present both unoccupied and empty of furniture, and in a setting of no especial interest. Yet Coleshill might well be, and deserves to be, one of the first properties to be actually acquired by the State through the Historic Buildings Councils. In this case the problem of its suitable use, which might have presented a difficulty, probably would not arise, since the Royal College of Art is anxious to occupy the house as a country branch. The obstacle hitherto has been the price and cost of maintenance. Could it be acquired with the assistance of the Council, and occupied by the Royal College, Coleshill would exemplify the case, envisaged in the report, for the Council's transferring a property for administration to the National Trust. No better example could be cited of the potential benefit of the scheme proposed in the report.

Another case likely to demand immediate attention is that of the beautiful, moated, Elizabethan Rushbrooke Hall, in Suffolk, which is threatened with dereliction. It is understood that an agricultural college has been interested in occupying the building, but has been unable to obtain the necessary land adjacent. Since the owner has already offered to give the house, but without endowment, to any organisation that will preserve it, this would seem to be a case, and an urgent one, for the Councils to intervene—though the problem of its use may not thereby be solved. The situation at Rufford Abbey is already familiar to readers of COUNTRY LIFE. There the owner has recently been freed by the Ministry of Planning from a preservation order, except in respect of the crypt, and may be expected to have sold the materials of the Abbey. Yet the whole could be cheaply bought, the urgent repairs be effected for £400, and several tenants have applied to occupy the house. On the other hand, the building would probably not be listed higher than Grade 2 in the official classification.

Three of the instances cited above would involve outright purchase. It is obvious, however, that whatever the financial equipment of the Historic Buildings Councils,

they are likely to admit of buying houses only rarely or in extreme cases. It is proposed that their principal purpose and means of operation will be to assist willing owners to continue in occupation, with a grant for repairs in urgent cases.

Many examples in this category can be cited from famous homes already made accessible by their owners: Haddon Hall, Penshurst, Burghley, Hatfield House, Longleat, St. Michael's Mount, Warwick Castle, Adlington Hall, Parham, Holkham, Chatsworth, Harewood, Syon—to mention but the well known.

It is proposed that some houses, distinguished by the outstanding quality of their contents, might, should they cease to be inhabited, be acquired as museums attached to the Victoria and Albert Museum. Several of those cited above would be appropriate, but, if the Committee's recommendations are adopted, will probably continue to be lived in. But there are, of course, others which, owing to their remoteness, to lack of staff, or other reasons, have not hitherto been regularly opened, although of comparable quality. It may be expected that, if the report's proposals are implemented, it will be found practicable to make them also accessible to visitors.



# A BEAR AT SEA

By S. W. ROSKILL

**B**RENDa, the Malayan bear that is the subject of this article, is certainly not the first of his species to serve in His Majesty's Navy. For instance, there was a Russian bear which, many years ago, was quite famous in the Mediterranean Fleet, chiefly because he used to swim about Malta harbour in search of tit-bits and sometimes climbed up other ships' gangways on informal visits, which were not always as welcome as the visitor assumed that they would be. His career came to an abrupt end one day when he went over his own ship's gangway and got into the admiral's barge, which was waiting alongside, just before the admiral himself left the ship. Junior officers always enter a boat before their seniors, but the custom of the Service is to ask a Flag officer's permission before seeking passage in his private boat. And an unwilling, full-grown Russian bear takes a lot of dissuading from a purpose on which he is intent. Then there were the two charming sun bears, Henry and Alice, whose antics were long the delight of all who served in H.M.S. *Excellent*, the gunnery school at Portsmouth. They, alas, were victims of Hitler's invasion plans in 1940 and the grave which bears their names with the cryptic letters A.R.P. beneath may well puzzle a future generation of archaeologists.

But to return to Brenda, he became a true sea bear at Singapore in 1947, when he joined one of His Majesty's cruisers then serving in the Pacific Fleet. His zoologically-minded shipmates decided at once that he was of the female sex and the mistake was not discovered for some months, by which time it was too late to change his name. So he retained his unsuitable patronym throughout his naval career—and has even kept it in his present honourable retirement.

He took to shipboard life very easily from the start, and positively disliked going ashore, even to football matches, at which it was his plain duty to growl his fiercest should his side's goal be threatened. He also had the most rooted objection to any form of motor transport, which shows the wisdom of bears, as it is open to question whether, in the Far East, the condition of the vehicles or the manner in which they are driven constitutes the greater danger to the passengers. And Brenda was far too intelligent not to distinguish between safe and unsafe means of locomotion. As an example of his high intelligence, if he was given a tin of condensed milk, of which he was very fond, he would pierce a hole in it by knocking it on any sharp projection. But he soon found that a really smooth and rapid flow of milk could be obtained only by piercing a second hole to admit the air, and this, after the first experiment, became his regular method. He would then recline at ease and, using his feet in preference to his hands, pour the contents down his throat to an accompaniment of contented gurgles. But all good things, even a tin of condensed milk, come to an end, and Brenda would then shake the tin first in petulance and then almost in anger. But he knew that it could not all be finished because he could still smell milk, so he would lope off on three legs with the tin held in the fourth, climb the short vertical ladder to his suite above the captain's cabin, plunge the tin into his bath until it was partly filled with water and then pour the contents down his throat. He plainly realised that the mixture did not come up to the standard prescribed by the Milk Marketing Board, but it still had a little of the right taste and was probably as good as the coconut juice which had been his normal fare before he joined the Service.

As became a youngster who had not yet obtained his watch-keeping

certificate, Brenda took a keen interest in navigation and his station whenever the ship was entering or leaving harbour was perched on the ship's binnacle—plainly in order to keep an eye on the course the quarter-master was steering. His behaviour on the bridge under his captain's eye was generally becoming to a junior officer, always excepting a predilection for chewing the woodwork and a dislike of being reprimanded for doing so. But a Filipino pilot once refused to take the ship up harbour on finding that a bear was to be his close companion on the bridge, and although Brenda did quite his best by offers of hugs and other friendly assurances, the ship had to proceed to her berth without the pilot's assistance.

The captain was always prepared to show Brenda off to visitors, but the consequences were not uniformly successful. One day a fellow captain, recently arrived on the station, asked to see him and the captain told his officer of the watch to bring Brenda to his cabin. There was a pause followed by the violent irruption of Brenda towing the officer behind him on his chain. He was obviously annoyed at being disturbed, but he knew quite well that the captain kept chocolate in the big desk and made a bee-line for it without even saying "Good day" to the visitor. Unfortunately, he opened the wrong drawer and found only cigarettes, which made him angrier still. So the captain threw him out of his cabin and resumed the entertainment of his visitor by other means. Not many minutes had elapsed before a series of resounding crashes came from the captain's pantry next door. The Chinese domestic staff had got out of it as quickly as Brenda had got in. But he only found pickles there, so he went off to the ship's galley, where he knew that food was always to be found—by this time in a very bad temper indeed. When he leapt on to the range to see what the pots contained the Chinese cook promptly deserted his post. Unfortunately the men's dinners had just

been cooked and the range was very hot, so Brenda leapt off again, now hurt in body as well as in spirit. A kindly stoker was sent for and took him off to bed, and the truth, that his keeper had gone ashore without giving Brenda his dinner, then became apparent. Though all ended happily, Brenda had very sore hands and feet for several days.

He was always a great success at children's and cocktail parties, but at the latter he was not allowed anything stronger than beer. The captain had some children on board one day and they visited Brenda in his apartment. Caroline, aged 5, seeing such a perfect replica of her Teddy, rushed up to embrace Brenda, who, not surprisingly, reciprocated—quite gently. But children do not wear very many or very strong clothes in the tropics, and Caroline's *did* get a little torn and she *did* get a few scratches. Sensing the heroic possibilities of the situation, she rushed to Mummy, saying that she had been mauled by Brenda. Mummy, like a true sailor's wife, made very light of the damage, but this deflated Caroline's heroism and she was much nearer to tears than when she found herself in Brenda's embrace. But the captain appreciated the situation, had the first-aid box produced and soon Caroline, suitably plastered, was quite reassured regarding her heroism. The next time the captain met Caroline's mother he enquired after her offspring's health and was told how, a few days after making Brenda's acquaintance, she had been found surrounded by admiring contemporaries to whom she was recounting her adventure and how, to the specially privileged among them, she was even showing the scars she had received.

After a successful cocktail party on board Brenda was one day invited to a party at the American Naval Officers' Club in Yokohama. The captain, having had some experience of his slightly unpredictable habits, recommended declining the invitation, but the first lieutenant was anxious to accept, so he and the usual attendant took Brenda ashore. A saloon car had been sent for him, but this, as anyone who knew his habits could have predicted, he flatly refused to enter. So an American naval lorry had to be procured and into this he was, with some slight difficulty, hoisted. He enjoyed the party at first, but too big a crowd of unfamiliar people soon upset him and he took cover under a cactus bush, from which he was evicted only with the greatest difficulty. The return journey to the jetty was strenuous for all concerned. By chance the captain arrived there, from a different expedition, simultaneously, to find his first lieutenant, Brenda's attendant and Brenda all exhausted, scratched and bleeding. When he got back to the ship Brenda at once leapt overboard to refresh himself with a quick dip, returned to the gangway swimming his usual steady breast stroke, climbed to his apartment and slammed the door. He had had enough of cocktail parties.

Soon afterwards the ship returned to England to pay off and refit and the question of Brenda's future was the subject of long and anxious discussion. The captain was finally requested to approach the Zoological Society and they, after a satisfactory preliminary interview, willingly agreed to add Brenda to the already considerable population of their gardens in Regent's Park. And there he is to this day, in a cage with a label which bears his inappropriate name and tells a little of his story. Though he is certainly well cared for and seems to be happy, he does sometimes sit ruminating, as pensioners from the sea will do, on the joys, adventures, disappointments and hazards of his naval career.



"BRENDA WAS VERY FOND OF CONDENSED MILK"



# LATE GEORGIAN OIL LAMPS

By MARGARET JOURDAIN

THE variety and quantity of oil lamps (and other lighting fittings) increased during the late years of the 18th and the early 19th century. In 1786 Sophie von La Roche, on a visit to England, was impressed by the large number of lamps to be seen on a stall in London, in "every variety, crystal, lacquer and metal ones, silver and brass in every possible shade."

There is no doubt that the efficiency of the Argand lamp, which superseded the old open flame lamp after about 1784, stimulated both design and manufacture. Argand's invention consisted of a tubular wick, inserted between inner and outer tubes. This did not increase the brilliancy of the flame as much as the inventor expected, but better results were soon obtained by the protection of the flame by a glass funnel. Argand, who came to England in 1783, got into touch with Matthew Boulton, of Soho, and when he patented his lamp in 1784, entrusted the manufacture of most of the parts to him.

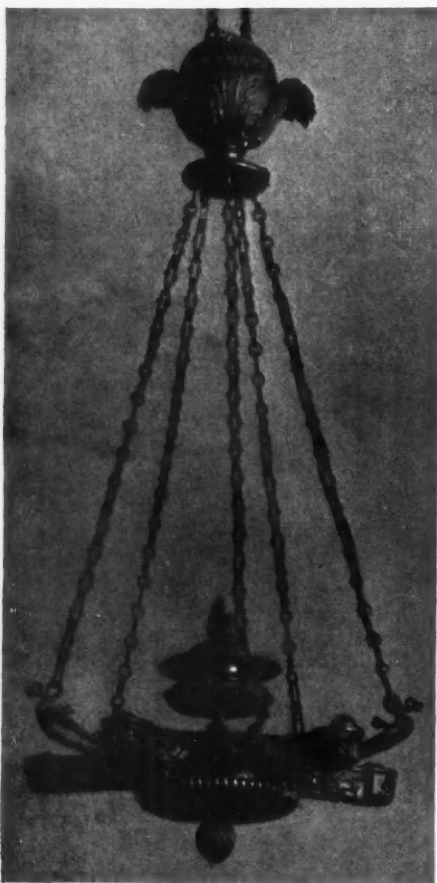
Unluckily, the market was soon flooded with infringements of the patent, which was declared invalid in 1786, and Boulton was only one of the many manufacturers of the Argand lamp. A circular of 1797, from his firm, gives "directions for using Argand & Co.'s patent



1.—SHEFFIELD PLATED PEDESTAL LAMP OF THE ARGAND TYPE, circa 1790. From Hitchin Priory

bearded philosophers or ivy-crowned satyr-masks grinned down upon the possessor of the lamp who stood below, and honeysuckles, vine leaves, fruit, et cetera, made up the component parts of an incongruous whole." In a bronze lamp at Corsham Court (Fig. 2) the boat-shaped burners are decorated with simpler Classic ornament. In their search for appropriate symbolism to decorate the hanging lamp, an eagle was considered very "applicable to support" it. In the catalogue of the sale at Wanstead House in 1822 "a superb massive ormolu chandelier" (hanging in the grand staircase) is described as having "a beautiful vase centre and scroll leaf branches for six lamps, surmounted by a splendid eagle destroying a snake." In a standing lamp for two burners (Fig. 5) the vase-shaped container is enriched with a vigorous mask crowned with vine-leaves and clusters of grapes.

Little is known of the designers of these



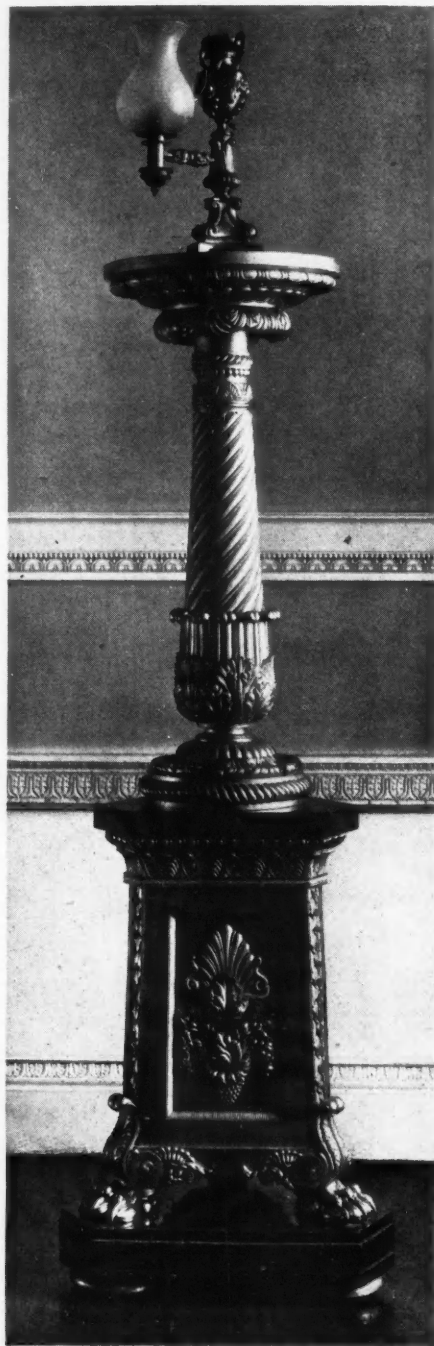
2.—A BRONZE HANGING LAMP DECORATED IN CLASSICAL TASTE. Circa 1800. Corsham Court, Wiltshire

lamps, made and sold by Matthew Boulton of Soho." Another well-known manufacturer, Josiah Wedgwood, also recognised the value of the patent lamp, and in the firm's advertisement for 1787 are listed "lamps of jasper in two colours, adapted to Argand's patent lamp, the brilliant light of which, being thrown on the bas reliefs, has a singular and beautiful effect."

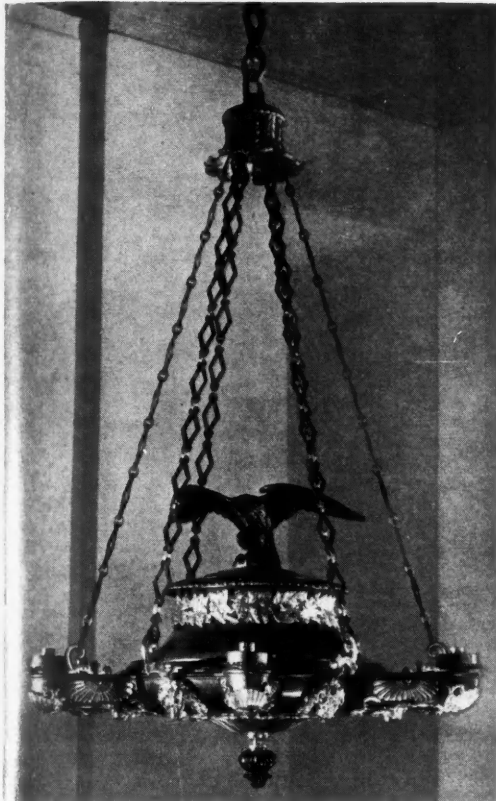
Heavy oil was used as fuel for lamps, and this had either to be forced upwards to the wick by a mechanical device from a container below the level of the wick, or allowed to gravitate to the wick from a container at a higher level. Argand lamps were fed from a container at a higher level, the flow being regulated by a valve, while in the Carcel lamp (introduced in 1800) oil was forced through a tube to the burner by a piston.

The placing of the container caused some difficulty. In lamps with two or more burners, the container (often in the form of a vase) was placed centrally; in lamps with a single burner, the container or the burner was placed at one side, as in the Sheffield plated lamp (Fig. 1). A pair of silver lamps fastened to the wall above the chimney-piece of the banquet hall at Mount Vernon, Virginia, were in use in the days of Washington. The container, which is of urn-shape, faceted and engraved, is connected with the burner by a tube.

In the Regency period, Roman lamps of bronze or terra-cotta, which show a great variety of form, afforded useful models for designers. Josiah Wedgwood, writing to his partner Bentley in 1760, asked him to secure from a London bookseller for the firm "a book of lamps published at Rome," and the reliance upon Roman originals becomes more marked in the early years of the 19th century. In Samuel Timmins's account of Birmingham a full description is given of hanging lamps in the Classic taste. "Sometimes" (he writes) "imitations of the Warwick vase formed the receptacle for oil, the arms to which were attached the burners concealed below by heavy 'boats' or bodies;



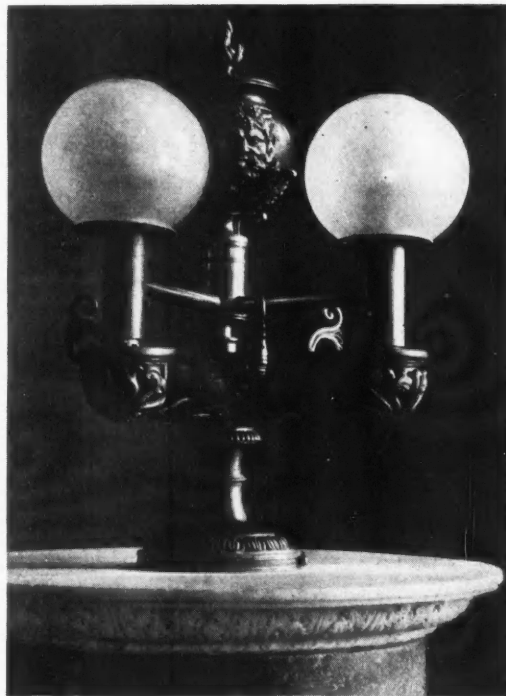
3.—GILT LAMP STAND AND LAMP, circa 1810. Castlecoole, Co. Fermanagh



—BRONZE HANGING LAMP WITH GILT ENRICHMENTS, DATED 1817

neo-Classic lamps. The younger George Wyon (who died in 1796), designer and modeller to the silver plate company, "lent his artistic powers" to the designing of the lamps manufactured at the Soho works; and Benjamin Lewis Vulliamy also designed lamps. A magnificent antique lamp of bronze by him is recorded as having been given by the Prince Regent in 1812 to the Royal Academy. It was of great size, and provided with thirty spouts, and its cost was £2,400 apart from its chain and bracket. One-maker, James Deville, engraved his name and the date (1817) on the bronze eagle surmounting the hanging lamp seen in Fig. 4. Wyatt Papworth, in his account of his brother, John Buonorotti Papworth, the designer of glass lustres and tableware, writes that he "also turned his attention to the design of lamps," and that a beautiful brass lamp of his brother's design was in his (Wyatt Papworth's) possession.

The standing lamp was often in the Regency period placed on a tall pedestal or stand, following Roman precedent. Roman candelabra were often of a monumental type in bronze or marble, having a base resembling an altar surmounted by a lavishly decorated shaft, carrying a small flat circular shelf. There were the models for standards for lamps, such as the set at Syon House. The lamps on pedestals were especially effective ranged along the walls of



5.—BRONZE STANDING LAMP FOR TWO BURNERS. At Stratfield Saye, Hampshire

a great room or gallery. A visitor to Knowsley in the early 19th century noticed in the dining-room (which was fifty-three feet in length) ten great lamps on tall pedestals about the room.

## BACK TO THE BICYCLE

THE Chancellor of the Exchequer does not know Mr. Billeter and Mr. Billeter does not count the Chancellor as one of his friends. But they are connected. If the Chancellor had not increased the price of petrol I should not have bought a bicycle from Mr. Billeter's shop in my village.

It was my first spring in England for many years, and the sun was shining. A cuckoo called and a drift of cherry blossom was framed between grey houses at the end of the street. Behind Mr. Billeter's window there was a sparkle and a glow from polished metal; the bell above the door gave an encouraging tinkle as I went in to buy my first bicycle for twenty years.

I saw at once that I had come to court. In the centre of a dais stood a kingly velocipede in handsome green; to his right, his consort wore royal purple. A prince of roadsters, slim and lightly built in blue, waited haughtily to the left, and behind there was a row of sober courtiers in black.

I decided immediately that I would buy the green king, but Mr. Billeter had other ideas. Nor was the purple model considered suitable.

"Lady's," said Mr. Billeter briefly. I suggested that the absence of a cross bar would facilitate any unpremeditated descents from the saddle, but Mr. Billeter was inflexible. He ignored my wistful gaze at the pale blue prince. "No," he said decisively and damningly, "that's a young man's bike, that is."

Sadly I dismissed from my mind a picture of myself, bent low over down-swept handlebars, shorts hitched high on mottled legs, flickering like a swallow through the quiet villages of England.

I backed away from royalty and Mr. Billeter presented me to one of the sober courtiers at the back of the shop.

"This is your model, sir," he said. "Well up to any weight. A good respectable bike, this one, just what you want."

I thought it was all over, but it seemed there was still much to be decided. Gears were extra. Mr. Billeter looked me up and down and announced that I should need gears.

The bicycle was wheeled out into the village street and I had a trial pedal. The little lever

on the handlebars worked the opposite way to the gears on my car, which was disconcerting. I pulled it back when I wanted to get into top instead of giving it a nonchalant flick forward with my finger. My legs at once spun round, out of control, and I fell off. Mr. Billeter watched disapprovingly as I pushed the machine back to the shop.

Then we had to discuss lighting. A built-in dynamo, said Mr. Billeter, was the best thing in these modern times. "Saves a lot of trouble," he said meaningly, "when you come home a bit late from a jolly evening. Right you are then, sir, if you like a dynamo in your back hub, a dynamo in your back hub you shall have."

He set about the back wheel and I had not the heart to tell him that in a week or two it would be light until well after closing time. It was while he was working on the power plant that Mr. Billeter remarked, "You want to be independent of curbs and lamp posts," and a spring stand to support my machine was added.

Seeing the light unquenched in his eye I suggested a speedometer before he could speak again. But Mr. Billeter looked at me sorrowfully. "Hardly, sir," he said, "not on a nice respectable bike like this. Besides, I shouldn't have thought a gentleman of your age would

### SPRING AND SUMMER

*FIRST the white flowers of the winter's end,  
The snowdrops and the sloe's flower on the thorn,  
Then come the daffodils—and spring is born.  
The green and yellow in the pasture blend  
Where dandelions and buttercups contend,  
While charlock crowds and gilds the thrusting corn.  
Then the first gentle pinks the fields adorn :  
Clover and campion, until the hedgerows send  
The year's best gift of beauty—the wild rose.  
Last field and hedge with poppies are ablaze,  
High summer's here, with pulsing scarlet stain;  
The pregnant woods stand dreaming in the haze  
Soundlessly waiting; so the pageant goes—  
The Glory and the Beauty and the Pain.*

F. L. H.

By JEFFERY TEIGH

have been interested in seeing how fast he could go."

I blushed and explained that I wanted one of those little things for measuring distances. "Ah," said Mr. Billeter, "a cyclometer, you mean: that'll be another six and six."

Soon after that I set off, but was stopped half way down the street by the village constable, who pointed out that I had no bell. Mr. Billeter, repairing the omission, informed me that a bell was an extra. He also told me that the neat tube on the frame below the saddle was part of the lighting system and not, as I had thought, a traffic indicator or a fire extinguisher.

Finally, he reminded me that we had forgotten about a lock. I agreed that it would be a pity if the bicycle were stolen, and accepted Mr. Billeter's suggestion of a barrel-shaped thing worked by a combination of numbers.

Away we went again, the cyclometer giving an important little ting as the wheel went round and the lights blazing. This I only learnt from a kindly pedestrian who passed me as I was having trouble with my gears.

But by now my bicycle and I have got used to each other. We go all over the place. Time is ours and life is leisurely again. Cars dash past and we envy them not; we meet other cyclists who smile and say "good morning," and we think how distinguished most cyclists look. How happy, too: the other day we met one singing as he sped along. I decided to sing, too, as soon as I got to the top of the hill and mounted again.

Horses look tolerantly at us over the tops of their gates and we match our speed to the covey of partridges that glides over the hill. We can see the shape of the country; we can smell the spring and we can hear it; we can see the texture of the stone in warm village walls and we can turn back to look again at a flower in the hedge.

We are, in fact, as we pedal respectably along, part of the country through which we pass. It is all very pleasant and very healthful, and to-morrow we are going a really long trip. It is a pity, though, that first I must carry my bicycle to Mr. Billeter. I hope he will remember the number for our combination lock.



# CRAB LIFE BETWEEN THE TIDES

Written and Illustrated by PHILIP STREET

**B**ETWEEN high and low tide marks all round our coasts there is a great variety of crab life. Many of the species are quite common, and can usually be found by searching among the rocks and seaweeds, especially at low spring tides, when the most heavily populated seaward rocks are exposed for a short time.

Crabs belong to the group of decapod crustacea comprising shrimps, prawns, crabs and lobsters, so-called because all the members possess four pairs of walking legs and a pair of claws. The strong abdomen or tail used by lobsters for swimming is much reduced in the true crabs, and is the apron which is carried permanently tucked beneath the thick shell or carapace covering the head and the thorax. The female has a wider apron than the male, but her claws are smaller and usually shorter. The eyes of all decapods are carried on stalks, which in most crabs are sunk into depressions along the front edge of the carapace.

Among the easiest of the seashore crabs to find is the common green shore crab (*Carcinus moenas*), often mistakenly supposed to be a young edible crab (*Cancer pagurus*), which it resembles in general form. It is quite at home on any type of shore, being found equally on sand, mud and shingle anywhere between the limits of high and low water. Like most crabs it is a great scavenger and very pugnacious, but will often wriggle into the sand or mud to escape notice, leaving only its mouth and stalked eyes showing at the surface. At breeding time the female carries the fertilised eggs around with her tucked between her apron and body. It is not usually difficult to find a female "in berry."

A search for eggs may result in one finding the curious sac barnacle, *Sacculina carcini*, a parasite which commonly attacks the shore crab. It looks like a shapeless bag attached to the underside of the crab beneath the apron, but is in reality a degenerate barnacle turned parasite. Numerous strands of tissue pass from it into the crab's internal organs, which are slowly eaten away until it dies.

Crabs are always liable to get their legs or



*PORTUNUS DEPURATOR*, a small relative of the velvet swimming crab

claws trapped beneath stones as these are rolled about by the waves. To meet such a contingency they are provided with an automatic reflex mechanism which breaks off the limb at the third joint. In due course another one grows in its place. Fishermen off the coast of Spain used to take advantage of this, catching crabs and throwing them back after removing their claws, so that in due course they might provide a second pair for market.

The disadvantage of an external skeleton is that it limits growth. Continued growth is

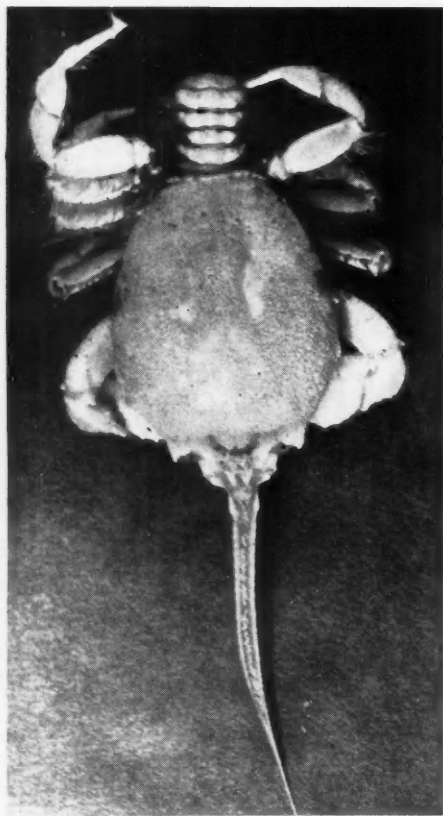
effected by occasional moults, which are quickly followed by the formation of a new and larger shell. After it has moulted a crab is very vulnerable to attack by its enemies, and usually hides in a rock crevice for a few days until the new shell has developed and hardened. These periodic moults also enable the crab to get rid of barnacles and other sedentary animals which tend to settle and grow on its shell.

A search among the seaweed covering the low-tide rocks may be rewarded by a sight of the handsome but pugnacious velvet swimming crab (*Portunus puber*), sometimes called the fiddler-crab. Its carapace is covered with a short brown velvety pile, and its last pair of walking legs are modified to form the flat paddles which it uses in swimming, moving them rapidly up and down through the water. Fishermen have likened the movement to a fiddler playing, which explains the name fiddler-crab. When disturbed it will often show its displeasure by crashing its claws over its head and almost dancing with rage. The French call it *le crabe enragé*. In the Channel Islands, where it is eaten, it is the "lady" crab.

Several other swimming crabs are sometimes found and can all be recognised by the modified last pair of walking legs. The pearly swimming crab, often washed up in large numbers on the southern shores of Devon and Cornwall, moves through the water fast enough to attack such swift fish as the mackerel, biting lumps out of its side. One curious feature of this crab is the extreme rarity of females; almost every one washed up is a male.

The curious spider crabs are well represented by members of four genera, *Hyas*, *Inachus*, *Macropodia* and *Maia*. They all have long, thin legs and small triangular bodies, which in most species are seldom much more than an inch in length. Nature's extreme essay on this plan is the beaked spider crab, *Macropodia longirostris*, which resembles a giant daddy-long-legs. In spite of their long legs, their walk is slow and ungainly. They are mostly found in the low-tide rock pools, but are difficult to locate because their small bodies are nearly always covered with all manner of sedentary animals and plants which serve them as effective camouflage, and account for the invariably dirty appearance of some species.

Most crabs collect various permanent guests on their shells, but the spider crabs actually plant their shells with seaweeds and sedentary animals, particularly sponges; the



UPPER AND UNDER SURFACES OF THE FEMALE MASKED CRAB, THE ONLY BRITISH REPRESENTATIVE OF THE BURROWING CRABS



shells are furnished with special hooked hairs to make attachment easy. The claws of a spider crab are much more mobile than those of other crabs, to enable them to plant any part of the carapace—a fact worth remembering when one is tempted to pick one up.

After examining the different camouflages adopted by spider crabs in different surroundings, and realising that they themselves have chosen what to wear, one cannot but marvel at the effectiveness of their instinct for dressing up. Crabs wearing green seaweeds have been introduced to tanks where the weeds were all red. Overnight they have discarded their green and taken to red, a task which must have taken them many hours, so slowly do they work.

The largest of our many spider crabs is the thornback (*Maia squinado*). A well-grown specimen may have a carapace 10 ins. across, with a leg span of 1 ft. or more. It is very common on our western coasts, where it is often left stranded in pools when the tide goes out. It is good to eat, and its flesh is very similar to that of the edible crab. Its favourite way of escaping notice is to bury itself in shingle until the spiny top of its carapace is just covered. In the Channel Islands fishermen sometimes detected it by walking about the shingle with bare feet!

A relative of the spider crabs is the so-called sponge crab (*Dromia vulgaris*). It is not really a native of British waters, but it sometimes reaches the shores of Devon and Cornwall. Its last pair of walking legs are permanently turned upward and bear pincers which are used to hold a bright yellow sponge, *Ficulina ficus*, over the carapace by way of camouflage. In time, as the sponge grows, it forms a close-fitting cap covering the whole carapace, so that from above the crab is completely hidden from its enemies.

The masked crab (*Corystes cassivelaunus*) is quite different in its habits. It is the only representative we have of the group of burrowing crabs which are so common on tropical beaches, and is often found washed up on our southern shores. Most of its time is spent buried in the sand, and its structure is specially adapted to its unusual mode of life. Its walking legs are provided with strong claws for burrowing, which it does from a vertical position, so that its head remains nearest to the surface. It sinks until only the tips of its antennae remain above the sand. Double rows of hairs along the antennae interlock to form a tube through which it draws the water it needs for respiration. The name masked crab refers to the furrows on the



**HYAS COARCTATUS, A TYPICAL COMMON SPIDER CRAB.**  
Spider crabs camouflage their shells with seaweeds and sedentary animals, particularly sponges

back of its carapace, which suggest the outlines of a face.

The strangest of all habits of crabs is that of the well-known common hermit crab (*Eupagurus bernhardus*), which thrusts its unprotected abdomen into a discarded shell for protection. The abdomen is permanently twisted so as to fit easily into the coils of the shell and the last pair of abdominal appendages have been modified to form sickle-shaped hooks which anchor the abdomen to the central pillar of the shell. Only the first two pairs of walking legs are well developed and used in walking; the last two pairs, much reduced in size, are kept within the shell. When it has fixed the hooks and braced its body against the shell with these last two pairs of legs the hermit cannot be dislodged. As it grows it periodically moves into a slightly larger shell. Its house-hunting instinct is so strong that it cannot resist examining every empty shell it finds, even when not in need of a new home.

Its relationships with other animals provide one of the most convincing examples of mutual co-operation, or symbiosis, in the whole animal kingdom. The whelk shell which forms the portable home of the full-grown hermit nearly always has at least one specimen of a particular sea-anemone, *Adamsia parasitica*, growing on it, and perhaps barnacles, sponges and other sedentary animals as well. The anemone helps to camouflage the crab, and also to warn off its enemies, which avoid the anemone's stinging tentacles. In turn the anemone gains mobility and a wider range of feeding grounds. When the hermit is feeding, the anemone often bends down

to enjoy the scraps. One of the ragworms, *Nereis furcata*, often makes its home in the whelk shell beside the crab, and possibly helps in keeping the inside of the shell clean and in keeping water circulating in and out of it. It also joins the feast when the hermit feeds, and benefits from the protection it gets from the shell.

A clue to the possible origin of the hermit's curious mode of life lies in the habits of the tiny porcelain crabs and the beautiful squat lobsters. All belong to a distinct group of irregular-tailed decapods, in which the last pair of walking legs are much reduced.

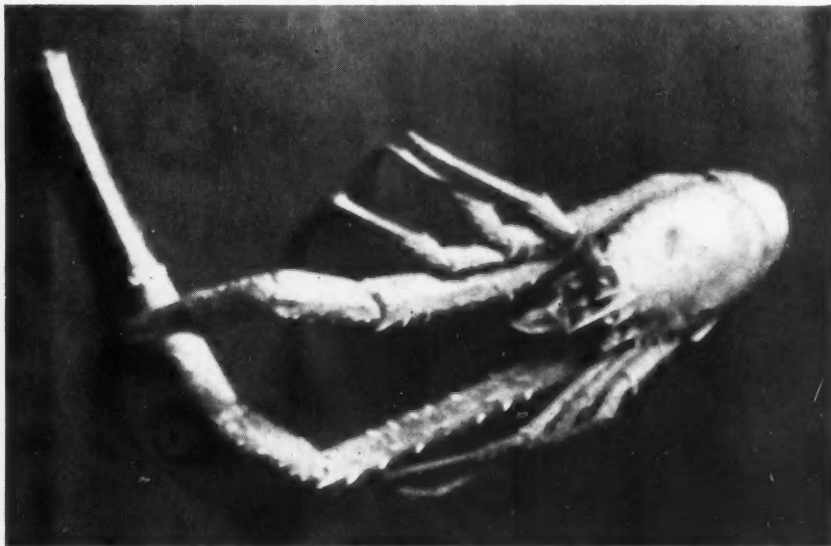
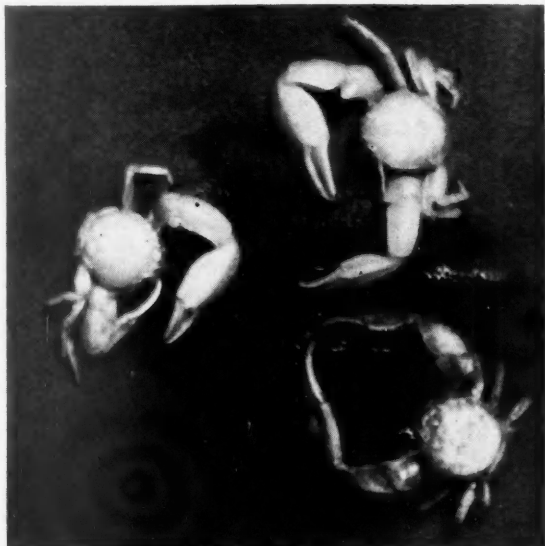
The porcelain crabs (*Porcellana platycheles* and *Porcellana longicornis*) are the smallest of our shore crabs, having a carapace seldom exceeding  $\frac{1}{2}$  in. in width. Although quite common, they are not often seen, because they lurk under stones, where they can usually be found in groups clinging to the under surface.

*Porcellana platycheles* has large flat claws each nearly as large as the carapace. They are fringed with hairs, and the mud clinging to them forms a good camouflage. *Porcellana longicornis*, with its long slender claws, is the species which really has a porcelain appearance. In both species the first three pairs of walking legs end in pointed spines with which the little flat bodies are held pressed close against the stone and are so able to resist being washed away even by heavy seas.

Squat lobsters also lead a furtive existence, and are sometimes found under the same stone as the porcelain crabs. Although they have the general appearance of lobsters, they carry their tails permanently tucked beneath them in true crab fashion, having given up swimming for walking.

*Galathea squamifera*, *Galathea strigosa* and *Munida bamffica* are all fairly common in rock pools, where they hide under overhanging rocks and among the curtains of seaweed. They are all rather attractive in appearance, especially *Galathea strigosa*, with its bright red body decorated with splashes of blue.

The furtive habits of the porcelain crabs and squat lobsters could very well lead in time to a reduction in their armour. It is thought that the lobster-like ancestors of the hermit crab lost their armour in this way, subsequently acquiring the habit of thrusting their vulnerable tails into discarded shells as being more mobile than rock crevasses. Further adaptation modified the abdomen to fit into the coils of the shell. The free swimming larva of the hermit crab is certainly quite symmetrical, like the larvæ of other decapods.



**PORCELAIN CRABS, WHICH HAVE A PORCELAIN APPEARANCE. (Right) A SQUAT LOBSTER, NOTABLE FOR ITS CURIOUSLY SHORTENED BODY AND LONG, SLENDER CLAWS**

# GEORGIAN SPORTING PICTURES

By CONSTANCE VILLIERS-STUART

**A** FURTHER survey of country life and art in the 18th century, with the accent on sport, is the theme of this year's special Exhibition at Norwich Castle Museum. Sporting pictures, more especially the prints made from them, are so much the "folk art" of England, that our 18th-century sporting artists have been taken for granted and their genius ignored for a long time.

As a people we have always tended to look abroad for inspiration in the arts. There were splendid harvests from the Grand Tour in Italy, such as can be seen in many Norfolk and Suffolk houses, Melton Constable, Narford, Houghton, Wolterton, Holkham, Heveningham, and Ickworth, that vast building of the Bristol earl-bishop who went abroad with a huge retinue collecting pictures and to whom the Hotel Bristol in so many European cities owes its name. Then, after the Napoleonic wars had cut short that form of education, Paris became the magnet, and at home we fell under the spell of the romantic revival. Into the consciousness of connoisseurs sport hardly entered, so it is not surprising that the decorative skill of artists like Wootton, who painted the great series for the hall at Longleat telling the tragic story of the Foundling of the Woods, or Stubbs, who designed the superb frieze of race-horses, mares and foals for Wentworth Woodhouse, passed unnoticed in the art circles of London and Paris until recent years.

It was American collectors and dealers who first realised the worth and charm



2.—WOOTTON. KING WILLIAM III STAG-HUNTING IN THE THAMES VALLEY. Lent by General Carr



3.—STUBBS. THE PRINCE OF WALES'S COACHMAN AND PHAETON. Lent by His Majesty the King



1.—SIR G. KNELLER. CHARLES, MARQUESS OF WORCESTER, AS A BOY WITH GUN AND DOGS. Lent by the Duke of Cragton

of English sporting art. And now, alas, many of the best examples have crossed the Atlantic, including Stubbs's four paintings of partridge shooting, with landscapes that anticipate Crome by a whole generation. But, fortunately, Norfolk and Suffolk country houses still contain some of these treasures, which have been generously lent to the Castle Museum, where a gallery arranged as a country house hall, with Georgian furniture, plants and flowers, shows them more or less in the setting for which they were painted.

The series begins with a large group of springers and game from Euston Hall, by Paul de Vos. The artists of the Low Countries were particularly fond of painting sporting dogs. At Serrebeck, an enchanting moated *château* in the beech woods near Brussels, I noticed all the doors leading out of the main hall had paintings over them of spaniels and pointers, and very decorative they were. The first English sporting artist, Francis Barlow, also painted dogs and large bird pictures after the manner of Hondcoeter and the Hungarian, Bogdani. John Wootton, who followed Barlow, studied under Jan Wyck and worked with Seymour and the Dutchman, Tillemans. There is nothing comparable in East Anglia to Wootton's work at Badminton and Longleat, but several interesting pictures have been lent.

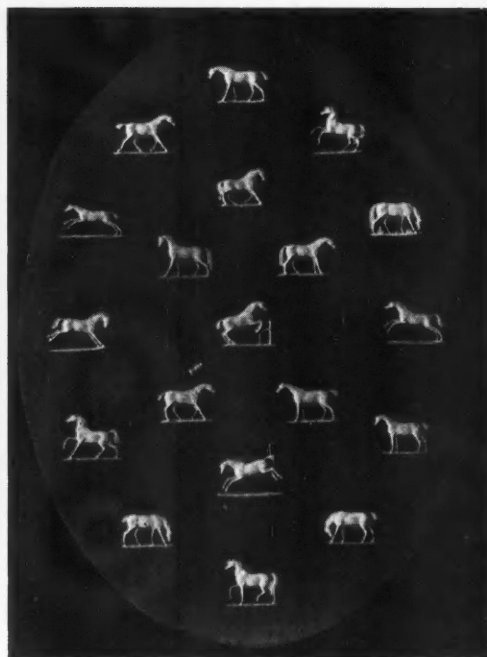
A country squire with a gift for painting, Wootton was a friend of the Somerset family, who were equally interested in sport and art. Kneller's portrait of Charles, Marquess of Worcester, as a boy (Fig. 1), in an unusual scheme of green and rosy-mauve, shows him very proud of his long gun and the partridge just shot. It comes from Euston, having been brought there by his daughter Henrietta, the second Duchess. It was her brother, the Duke of Beaufort, who advised and helped Wootton to study in Rome. The fact that he did so is shown by his picture of Bonny Prince Charlie's pet greyhound, with the castle and bridge of St. Angelo in the background, which comes from Denston Hall. Some wine-glasses engraved with Charles Edward's portrait have been lent from Mr. Hotblack's remarkable collection. The Somersets were great upholders of the old order and had refused to subscribe to the oath of allegiance to William III, but Wootton's youthful enthusiasm for the Stuart cause seems to have died down after his visit to Rome, for he painted King William himself and his Royal buckhounds, hunting the stag in a lovely Thames valley landscape (Fig. 2), and afterwards became the favourite painter of the great Whig Premier, Robert Walpole. A typical portrait of Walpole standing foursquare by his horse has been lent from Houghton. But after the stag-hunt, perhaps the most attractive of Wootton's paintings in the exhibition is one of Sarah, Duchess of Marlborough, in a flowing white habit riding across Blenheim Park with all the dash and movement of the Baroque saints and goddesses that so obviously impressed Wootton during his stay in Rome, and gave him a *panache* unusual in English art.

The great name in sporting art is, of course, George Stubbs, whose book, *The Anatomy of the Horse*, was





4 and 5.—WEDGWOOD PLAQUES BY STUBBS: THE FRIGHTENED HORSE AND STUDIES OF HORSES. Lent by Messrs. Wedgwood



published in 1766. Norwich is fortunate in having the loan of one of his finest paintings, a rhythmical design of mares and foals grazing by the stream which flows through Easton Hall past the stud farm. The chestnut foal in the centre of the group is Antoninus, seen again fully grown, his jockey up, in another Stubbs, also lent by the Duke of Grafton. The fine Stubbs graciously lent by H.M. the King shows the artist in a ceremonial mood, depicting the Prince of Wales's phaeton and pair, with Thomas, the plump coachman, in all the glory of his royal livery (Fig. 3). But even here there is a light touch. A little black and white pomeranian, with exquisitely painted fur, jumps up trying to distract one of the horses, while a young groom looks round anxiously.

Stubbs was a genius in more directions than one and, in 1771, although receiving as much as Reynolds for his paintings, he went to work for a time with the great potter, Josiah Wedgwood, who also employed Flaxman. Two plaques which Stubbs designed for Wedgwood (Figs. 4 and 5) have been lent by the firm from their museum. *The Frightened Horse*, surprised by a lion lurking in some ruins, recalls a strange incident Stubbs saw, by moonlight, from the walls of a little Moroccan town where he stayed on his way home from Italy. It made a deep impression on his mind. The other oval plaque—a more cheerful subject—with a whole series of little horses, reminds one of Flaxman's *Dancing Hours* which adorn two sage-green jasper vases, also lent to this exhibition.

After Stubbs comes Sawrey Gilpin, thought to equal him in his day; but he was a follower, not a pioneer. His portrait of the third Earl of Albemarle going shooting (Fig. 6) has the actual gun used hanging under the frame. Sir Edmund Bacon lends a little Gainsborough of

a white dog, *Bumper*, and a lovely Morland of partridge shooting in the snow. A most intriguing large study of Constable's for his *Young Waltonians* has been lent by Mr. Clifton Brown. Sartorius, Marshall, Ferneley and Herring are sporting artists well known and well represented, and an attractive family group of Admiral Lukin and his brothers setting out for a day's shooting comes from Felbrigg.

On either side of the main hall, set out among other furniture, with typical mahogany hall-chairs, painted with the arms of old Norfolk and Suffolk families, narrow galleries

treated as passages are hung with a wide variety of sporting prints, commencing with the Duke of Newcastle's *A General System of Horsemanship*, lent by Major Fellowes from the Sandringham Estate Office. By the 18th century, sporting prints were largely coloured. Four aquatints of partridge shooting show Stubbs as a sensitive landscape artist. Morland's mezzotints, so much admired on the Continent (he was the only English sporting artist known in France), are represented among others by the *Kill in the Farm-yard*, lent by Admiral Lord Suffield. Some original water-colours, by Henry Alken,

who painted so many hunting scenes, come from the collections of Mr. Christopher Hoare and Colonel Lockett. Hawking, fishing, racing, golf, and other field sports and games are all represented, and coaching and driving scenes like Alken's *Some Slap* recall the excitement caused by the new macadam roads, in contrast to the old tracks that in winter could only be negotiated by heavy coaches not far removed from farm-wagons.

The ups and downs of fashionable art never dislodged sporting prints from the people's affections. And how beguiling they are, these comic strips of an earlier day with their captions, whether met with in some local inn, or lining the passages of country houses. You follow the hero as he starts out, his pink coat flashing gaily in the grey, winter landscape, he and his horse all spick and span, ready to jump anything. And so he does, through several scenes, until he comes to grief over a five-barred gate or slippery brook-side. But he picks himself up, a handy rustic catches his horse, and off he goes again to be well in at the kill. The last scene, probably called *The Dessert*, shows the ladies leaving the dining-room, while the gentlemen, a good day's work accomplished, turn with relief to their port and their sporting tales.



6.—SAWREY GILPIN. GEORGE KEPPEL, THIRD EARL OF ALBEMARLE, GOING SHOOTING. Lent by the Earl of Albemarle





1.—VIEW FROM THE SOUTH-EAST, SHOWING THE RESTORED MEDIEVAL FRONT

## CULHAM MANOR, OXFORDSHIRE—I

THE HOME OF SIR ESMOND AND LADY OVEY

By GORDON NARES

*Originally a grange of the Abbey of Abingdon, Culham Manor was acquired by William Bury after the Dissolution of the Monasteries; his grandson, Thomas, added the Jacobean entrance front. The house has been completely restored by the present tenant.*

BETWEEN Oxford and Wallingford a more than usually aggressive meander of the Thames (or should it be the Isis?) allows Oxfordshire to take a bite from Berkshire, and the small village of Culham lies at the westernmost end of this encroaching tongue of land. But, from 821, when Coenulf, King of Mercia, gave fifteen manse in Culham to the Abbey of Abingdon (where his sisters Keneswyth and Burgeville wished to be buried), until the Dissolution of the Monasteries, the manor was more closely associated with the Berkshire bank than with the Oxfordshire bank of the river, because its manor house, according to Skelton's *Antiquities of Oxford* (1823), was "originally a place of retirement for the Abbots of Abingdon."

"A place of retirement" aptly describes Culham both in site and history. It lies well-hidden from the main road, and the motorist from Dorchester to Abingdon will not obtain such a good view of the village as do those who make the same journey by way of the Thames, for the pleasure-boats that ply up and down the river pass through Culham Cut, which is divided from the village by a mere strip of marshy meadow. Perhaps this seclusion accounts for the unmomentous history of the place. Seldom, until the Civil War, was the placid life of the village seriously disturbed.

According to one authority it was at Culham and not, as is usually supposed, at the neighbouring village of Nuneham Courtney, that one of the events recorded by the

mediæval chronicler Thomas of Eccleston took place. On a November night in 1224 two friars, on their way from London to Oxford, arrived in drenching rain at a grange of the Abbey of Abingdon and asked for shelter. The prior, apparently under the impression that the friars were travelling jugglers, brought them in to provide entertainment for his monks, but on finding their true identity he turned them out into the rain again. One young novice, however, was so shocked by this un-Christian treatment of the friars that he hid them for the night in a hay-loft. Later he joined them in Oxford, spurred on, so it seems, by a particularly unpleasant nightmare in which he dreamt that the prior, cellarer and sacrist were condemned to be hanged for "their bad behaviour."

A less entertaining but better documented misdeed was punished in 1110 when a miller of Sutton, Gamel by name, was fined five mances for stealing earth from the Culham bank of the river for the repair of his mill. The river, as might be expected, figures prominently in the records of the village. In 1125, Vincent, Abbot of Abingdon, "devised to turne the streame of Isis, and at last brought it on to the very abbay side, and partly thrwge it. The chefe stream of Isis came afore betwixt Andersey Isle and Culneham, even where now the southe ende is of Culneham. The other arme that brekethe out of Isis aboute a quarter of a mile above Culneham, and then cummithe downe thoroughe Culneham bridge selfe, is now the lesse peace of the hole river."

This obviously refers to the making of what is now the main arm of the Thames, skirting the north side of Andersey Island. Culham bridge (which crosses the backwater at the south side of the Island) and the causeway to Abingdon bridge were rebuilt about 1420, and a well-known metrical narrative, parts of which were quoted in a letter to *COUNTRY LIFE* on March 3, 1950, records the details of their



2.—VIEW FROM THE NORTH-EAST, SHOWING THE JACOBÆAN REFACED WING ON THE LEFT

erection in vigorous rhymed and alliterative verse.

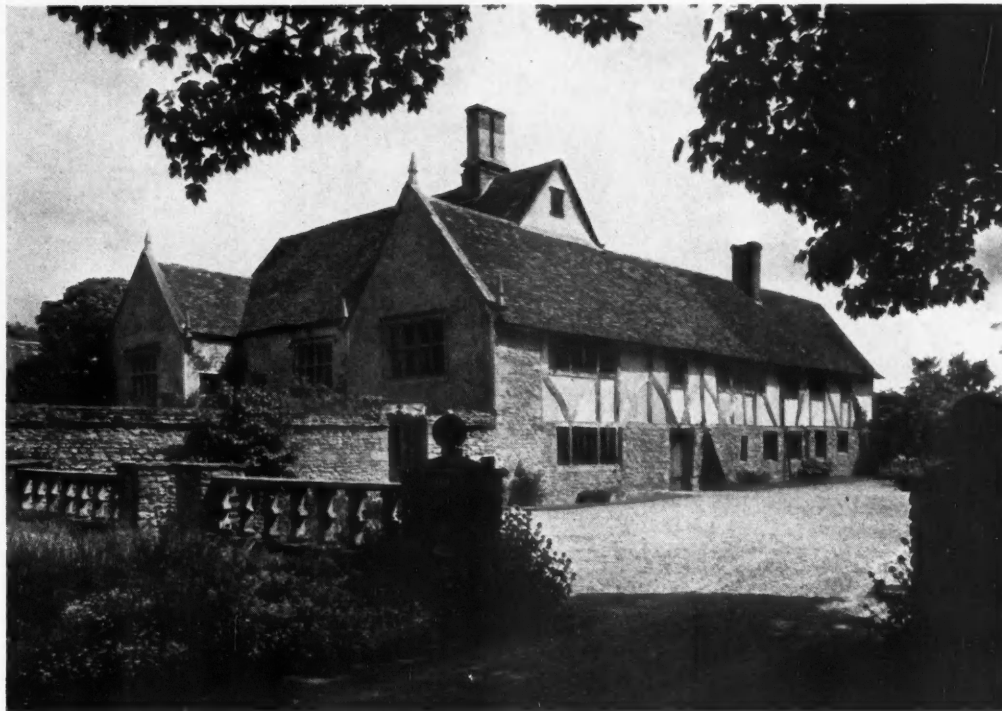
It was this bridge that the Royalist Colonel Gage attacked in January, 1645, the idea being, according to Clarendon, either "to rush Abingdon, or to break down the bridge and fortify Culham Church and Lady Carey's house." The action, at which Prince Rupert was present, ended with the repulse of the Royalists and the death of Colonel Gage.

"Lady Carey's house," the object of the Colonel's attack, was Culham Manor. Lady Cary had evidently inherited it in 1614 on the death of her first husband, Thomas Bury, who is one of the principal figures in the history of the place. As a convenient biography on a wall tablet (Fig. 9) in Culham church records, Judith Cary was a daughter "of Lawrence Humphrey, Doctor of Divinity, Deane of Winchester, President of Magdalen College and the King's Professor of Divinity in the University of Oxford"; she was married first "to Thomas Bury of Culneham in the County of Oxford, Esquire . . . secondly to Sr. George Rivers of Chafford in the County of Kent, Knight, and lastly to Sr. Edmund Cary, Knight." Sir Edmund was a younger son of Henry, first Lord Hunsdon, who was a son of Anne Boleyn's sister, Mary. A year after his death, Lady Cary erected the wall tablet, on which the inscription ends: "as the daily herald of her mortality in her life time (she) caused this memorial to be set up, in the year of our

Lord God 1638, at what time she was aged 69 yeeres." This pious insurance policy paid an excellent dividend, because the widow survived for more than fifteen years.

It was through her first husband, Thomas Bury, that she came to live at Culham. The Burys had acquired the manor in 1545, when William Bury, a merchant of

the staple of Calais, bought it from the Crown in exchange for a manor in the Isle of Sheppey, and £600 in cash. From William Bury, who is described on his tomb as "of an ancient family of that name of Bury Hall in the County of Lancashire," the manor of Culham descended to his son, John, and then about 1600 to Thomas Bury, an only child, who soon set about



3.—THE NORTH FRONT, WHICH WAS GIVEN ITS JACOBEOAN CHARACTER IN 1610



4.—THE PATTERNED COBBLE PATH LEADING FROM THE HOUSE TO CULHAM CHURCH. (Right) 5.—DETAIL OF THE NORTH PORCH







6.—THE WEST FRONT FROM ACROSS THE GRAVELLED ENTRANCE FORECOURT



7.—THE SOUTH-EAST ANGLE OF THE HOUSE



8.—THE ENCLOSED WATER-GARDEN ON THE SOUTH SIDE

transforming and enlarging the house that he had inherited.

Skelton, in his *Antiquities*, says that the house "must have been of a considerable magnitude before a great part of it was pulled down"—probably at the time of the Civil War. It seems that the present L-shaped house (Fig. 1) is the truncated western half of the original building, and that there was a matching L-shaped wing, traces of which remain in the garden, at the eastern end. It is hard to determine how much of this existed before Thomas Bury made his alterations. The core of the present building—the half-timbered wing on the west side and the southern part of the hall range on the north side (Fig. 8)—obviously antedate the Jacobean work on the north front (Fig. 3), and it is probable that parts of the missing wing were there before Thomas Bury's regime.

What he did was to reface the north side of the mediæval hall and build a handsome central porch, flanked by projecting gables. The right-hand gable, as can be seen from the masonry in Fig. 2, is merely a short extension, about six feet in length, to the long half-timbered west wing. The left-hand gable, and the part of the house



9.—TABLET ERECTED IN CULHAM CHURCH BY LADY CARY TO COMMEMORATE HER THIRD HUSBAND: 1638

between it and the porch, have long since disappeared, although the ground-floor window of the gable can still be seen in what is now a semi-detached cottage (right of Fig. 1): the house and this cottage are joined by a low modern wing.

The original E-shaped north front must have presented much the same appearance as that of countless Elizabethan or Jacobean manor houses up and down the country—a plain façade with gables punctuated by finials and of which the porch was decorated in some form or other to distinguish it from the flanking wings and to provide a central eye-catcher. The porch at Culham is subdued by comparison with the riotously decorated examples that were built at about the same time. It does, however, show signs of the Renaissance influence that was then pervading England, for example in the curious dentil course beneath the cornice and the round arch, which has an effective treatment of pierced spandrels. But the Renaissance motives of the doorway are combined with the Gothic detail





10—*CLEMATIS NELLIE MOSER* IN BLOOM ON ONE OF THE ENTRANCE GATE-PIERS. (Right) 11.—STONE SUNDIAL IN THE NORTH GARDEN

of the three surrounding windows, which complete the triangular composition (Fig. 5). Above the door are carved the initials *TB*, and the date 1610.

It seems that Bury made most of his alterations to the entrance side of the house: the south front facing the three-sided court appears to have retained its mediæval character. But perhaps any further building operations were interrupted by his death in 1614. After the death of his twice remarried widow in 1656, Culham passed to his grandson, George Bury, who died from a fall from his horse. George's daughter and sole heiress, Sarah, who was born in 1650, married Sir Cecil Bishop (or Bisshopp), 4th Bart., of Parham, Sussex, in 1666. The manor of Culham, together with various other estates in Oxfordshire and Berkshire, and "fishing in the Isis," were included in her marriage settlement, in which it was stipulated that "if at any time Sir Cecill be minded to leave

the said mansion house (at Culham) and not make his residence there, upon removal of himself and his family this grant to be utterly void."

They appear to have divided their time between Culham and Parham, but it was at the latter that Sarah was buried on her death in 1679. Sir Cecil continued to visit Culham, however, and a little to the west of the house he built the handsome stone dove-cote (Fig. 12), which is alleged to be the second largest in England. It bears his initials and the date, 1685, above the entrance door. The cavernous interior (Fig. 13), which is divided into two parts, contains about three thousand cosy brick nesting-boxes, but, alas, they no longer house pigeons, and the solitary permanent feathered inmate is an owl.

Sir Cecil Bishop died in 1705. The 8th baronet, another Cecil, in 1815 made a successful claim to the dormant barony of Zouche;

hence, no doubt, the name of Zouche Farm, which lies to the east of Culham. When Skelton wrote his *Antiquities* in 1823 he said: "the Manor House, which now belongs to Lord de la Zouche, is occupied by a farmer." The present lord of the manor is Mr. James Morrell, from whom Sir Esmond Ovey has taken a long lease of the house.

When Sir Esmond acquired it in 1933 Culham Manor was in a dilapidated state and much of the older part, especially the west side, was encumbered with Victorian additions. It is to his patient, careful and affectionate restoration, which was done without the professional assistance of an architect, that the house owes a great deal of its present charm.

Much of the new work has been done on the interior, which will be illustrated next week, but the outside has also been thoroughly restored and reconditioned. The most extensive repairs concerned the west



12.—STONE DOVE-COTE BUILT BY SIR CECIL BISHOP IN 1685. (Right) 13.—PART OF THE INTERIOR, SHOWING THE BRICK NESTING-BOXES

The restoration of the house and gardens has been attended by numerous surprises and discoveries, not the least gratifying of which

According to a forbidding but informative book published in 1844 by the Oxford Society for Promoting the Study of Gothic Architecture, the chancel of the church "with

But even the most "debased" Gothic, as at Culham, is evidently preferred by the author to a Classical building, such as the church at Nuneham Courtney, just north-east of Culham, which was built in 1764 by James "Athenian" Stuart from a design stated to have been proposed by Simon, first Earl Harcourt, and which "affords a memorable instance of the taste of that age, of which it was the misfortune that those persons who were most liberal and desirous to serve the Church were precisely those who did the most mischief; the fault was that of the age and not of the individual."

(To be concluded)

# PROTECTION

By M. HARRISON-GRAY

Fashions come and go in Bridge as in everything else. One of the modern trends is treat the protective double as a mere gesture, and this leads to ridiculous conservatism on the

♠ A 4  
 ♥ A Q 8  
 ♦ A Q 10 9 7  
 ♣ J 9 4  
 N  
 W  
 E  
 S  
 ♠ Q 10 8 7 5 2  
 ♥ J 6 4  
 ♦ K 6 2  
 ♣ 5  
 ♠ K 6 3  
 ♥ 10 9 7 3  
 ♦ 4 3  
 ♣ Q 8 7 6  
 ♠ J 9  
 ♥ K 5 2  
 ♦ J 8 5  
 ♣ A K 10 3 2

There are some useful lessons contained in these hands from match play. A further selection of cases where the take-out double was mishandled will be given next week.

♠ Q 10 7 3  
 ♥ 6 4 3 2  
 ♦ 7  
 ♣ 10 8 6 4

♠ K J 6  
 ♥ A 9 5  
 ♦ K J 10 4  
 ♣ A 5 3

N  
 W E  
 S

♠ A 9 5 4 2  
 ♥ Q  
 ♦ A Q 9 8 6  
 ♣ J 2

♠ 8  
 ♥ K J 10 8 7  
 ♦ 5 3 2  
 ♣ K Q 9 7

At first sight, a take-out double, even at the higher level, seems indicated; but North could not know that his opponents had only 13



# WIMBLEDON REVIEWED

By JOHN TAVISTOCK

ON the dance floor at Grosvenor House, Miss Louise Brough, partnered by Budge Patty, led the first dance of the Wimbledon break-up ball at which the Lawn Tennis Association were the hosts. Last year Miss Brough's partner as champion was Ted Schroeder; the year before Robert Falkenburg.

Which all suggests that while men champions of Wimbledon come and go Miss Brough is unchanged and unchangeable. Not since the great Helen Wills, later Mrs. Moody, was champion, from 1927 to 1930 inclusive, has any woman player done the hat-trick or better. Suzanne Lenglen had a sequence of five from 1908 to 1923. Before that one has to go back to the days of Miss Lottie Dod—1891, 1892 and 1893—for a feminine sequence of three; Miss Dod happily is still alive, for she began winning championships at the age of 16.

The Wimbledon triumphs of Miss Brough are emphasised by the manner in which she has swept through doubles as well as singles. Again

his personality. Quick mettle is needed for the winning of Wimbledon titles as well as good strokes. His wits were discernible in his nimble answers to the newspapermen whom he and Sedgman met in conclave after the battle. Patty with his ready retorts on why he won—training on steaks until he was tired of the sight of them, and abstinence from cigarettes until he longed for the sight of them—handled his Press conference with the dexterity of a politician. Sedgman, a likeable young fellow, has not yet the experience of Patty of the world.

I did not think that their's was a great final—not nearly as great a match as the five-setter semi-final between Sedgman and the luckless Jaroslav Drobny, who has been so near to winning the championship before. That semi-final was probably the best match of the tournament.

In the final we did not see the best Sedgman, possibly because he reacted more than his opponent to that absurd doubles of the day before in which one set went to 31-29. Only in the

of the moderns do. Two good volleyers in a doubles can cover the entire net, but one good volleyer in a single cannot do so against an opponent equipped with good passing shots. The lack of these was noticeable, even in the later rounds of Wimbledon. In my view, the only man player really in the royal line of champions which the game has produced since the war is Jack Kramer, now a professional.

In earlier rounds, various attractive newcomers to Wimbledon had vanished from view. V. Seixas (pronounced say-shass) had shown how amazingly strong American tennis is by beating Sturgess, the great South African, in the fifth round, though it took him five sets to do so. Yet the 1949 American ranking placed Seixas as low as number 12.

It took Patty four sets of a delightful semi-final to put Seixas out. W. Talbert, next to Schroeder, the leading American amateur nowadays, had really hard luck on his first Wimbledon by having his match against Patty interrupted by rain, which caused it to be spread over two days. It is unfortunate that it was ever begun on that dark and damp Monday evening, for a last eight match demands perfect playing conditions. If these are absent, then a championship becomes no championship at all.

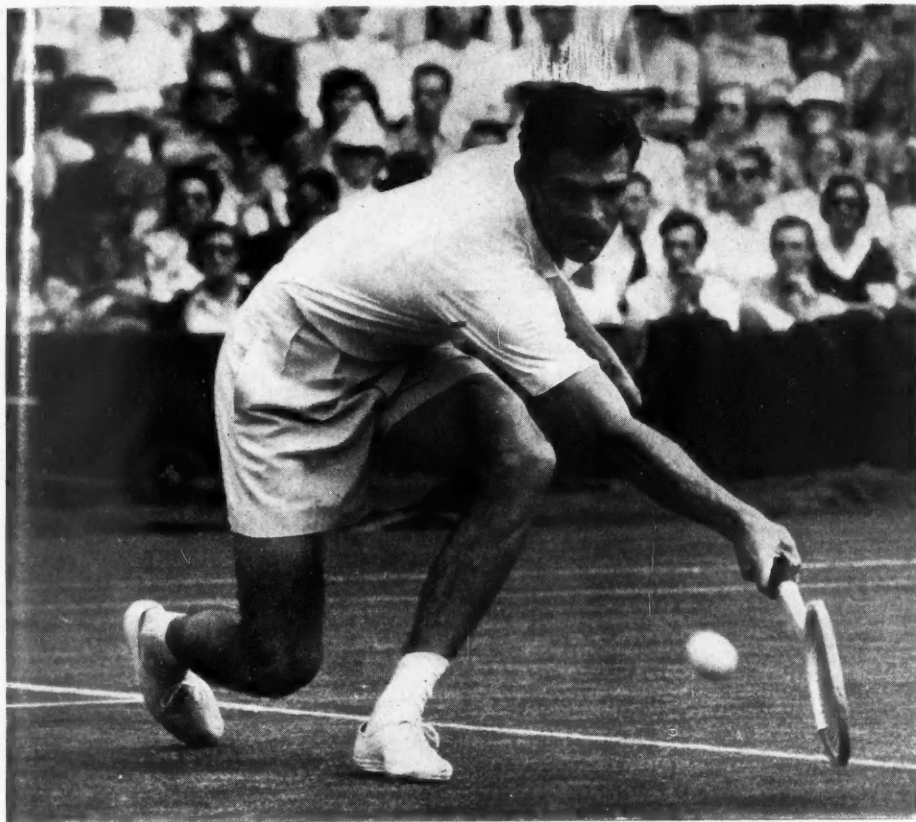
I have referred to that tremendous 31-29 set in the doubles between Patty and his fellow American T. Trabert, on the one side of the net, and the Australians Sedgman and K. McGregor on the other. It raises again the question whether a complete divorce between the singles and doubles competitions, as in America, would not be a desirable change. It would not be desirable from the point of view of the crowd, who like their entertainment mixed, but in strict justice to the players and their powers it would be better to split the tournament into two. Certainly 94 games of doubles, which Patty and Sedgman played on the Thursday, was no good preparation for their singles final.

A second point is whether these inordinately long sets in the modern men's doubles games should not be curtailed by an alteration either in the dimensions of the court or the height of the net, or by ordaining "sudden death" in any set after a given number of games. It is cruel to keep human beings flogging themselves to rags on a tennis court for four hours without a break. Wimbledon will not even allow the interval for rest which nearly every other civilised lawn tennis playing nation decrees. I know that any change in the rules of lawn tennis would produce a crisis of a different sort from the usual political one. But the fact remains that men's doubles have become so service governed that something ought to be done to make the service less effective.

It cannot be said that any of our English girls, or boys either, gave the top Americans the slightest anxiety. Indeed, only one English competitor, Mrs. C. Harrison, the former Betty Hilton, survived to the last eight in either singles. In the women's event the four semi-finalists were the American Wightman Cup side all neatly lined up—Miss Brough, Miss D. Hart, Mrs. P. C. Todd and Mrs. du Pont.

Of these the usual two, Mrs. du Pont and Miss Brough, survived to the final, for Miss Hart, who has beaten each of the other two without ever being able to beat them both in the same major tournament, was put out comparatively easily by Miss Brough. That the final should be a Brough-du Pont one seemed natural. Yet I cannot help feeling that the hold these two have on the top places in women's tennis is weakening. The up-coming generation can have hope. Miss Shirley Fry's match against Miss Brough was a pointer in that direction.

The final in this event was a disappointment. Miss Brough won it 6-1, 3-6, 6-1—by no means a repetition of last year's thriller. It was a relief to turn one's attention to the doubles final, won by the now veteran pair John Bromwich and Adrian Quist against their young fellow Australians, G. E. Brown and O. W. Sidwell. Eight-and-thirty though he is, Quist remained the outstanding player in all the doubles I saw him play this Wimbledon.



BUDGE PATTY, WINNER OF THE MEN'S SINGLES CHAMPIONSHIP AT WIMBLEDON

she is triple champion—with her friend and rival Mrs. Margaret du Pont in the women's doubles, with the South African Eric Sturgess in the mixed. In three years indeed Miss Brough has failed only in one event for which she has entered—the mixed doubles last summer, in which she lost the final with John Bromwich against Sturgess, her partner of this year, and Mrs. Sheila Summers. An astonishing record indeed. Yet I do not feel that Miss Brough has been quite the player in the 1950 Wimbledon that she was in the preceding one. Tennis elbow, which has afflicted her, may have caused an unwonted number of mistakes.

But let me turn from this maker of hat-tricks to the men's singles, which, after all, is the chief event of Wimbledon. If the women's title went the expected way, the men's certainly did not, even though we had been warned in advance that Patty, in winning the French championship, had shown form superior to anything he had displayed in his four previous Wimbledons.

Patty, who in the final beat the young Australian favourite, Frank Sedgman, 6-1, 8-10, 6-2, 6-3, is an American and something more. He lives in Paris and has a strong blend of the French quality of élan in his tennis and

second set, which he won, did Sedgman raise his game above the errors which had been afflicting him in the first and which, in smaller measure, afflicted him again in the last two. At one stage of the match Patty won eight points running. At another he had a sequence of ten games which carried him from 1-2 in the third set to 3-0 in the fourth. Such runs would not have been possible to Patty, strongly as he was playing, if Sedgman had kept up the same uniform excellence as his opponent.

Patty, like most of the modern Americans and like Sedgman himself, is a net attacker by instinct and inclination. He won the final through his volleying powers, and is inclined to under-rate his ground strokes, which are much better than he would have us believe. The short swing of his racket enables him to deceive his opponents about his intentions. In that respect, he reminds one strongly of another and greater champion, Henri Cochet.

I felt that Patty, like Sedgman and Drobny, was allowed to get away with net rushing tactics on insufficient ground preparation. Players of the older generation, like Tilden and Lacoste, certainly would have had them stretching by placing the ball much nearer the lines than most

# PEDIGREE STOCK AT ITS BEST

THE ROYAL SHOW REVIEWED BY ANTHONY HURD



AYRSHIRE COWS BEING JUDGED AT THE ROYAL SHOW HELD AT OXFORD AIRPORT, KIDLINGTON

WITH excellent entries in almost all the livestock classes, the Oxford Royal Show will long be remembered as the first after the war which really re-established British pedigree stock in the eyes of the world. There were visitors from a great many countries. The South Americans came to see the Shorthorns and other beef breeds, to which they look by tradition to replenish their stock; the Danes, the Swedes and the Dutch were chiefly interested in Large White pigs, and the New Zealanders appraised the Jerseys. Stockbreeders from almost every country must have been at the Show, and our own breeders deserve unstinted congratulation on the excellent display they provided.

The dairy breeds attracted the largest crowds round the judging rings. Some superbly good British Friesian and Ayrshire cows came before the judges. The Dairy Shorthorns, too, had well-filled classes and obviously this year a great effort had been made to regain for England's national dairy breed the pride of place which has been slipping away to the Ayrshires and Friesians. The Red Polls were far away from their original home, but the breed is now so widespread that the Norfolk and Suffolk men found plenty of competition. The King confirmed his earlier success with Royal Frolic, an excellent dual-purpose cow from the Sandringham herd, and Lord Cranworth had a good reserve champion cow. The best of the bulls was Kirton Gold Guard from Lt.-Colonel R. C. Batt's herd near Norwich. Shadwell Sultan, another from the King's herd, took the reserve bull championship. The Red Polls have much improved udders now-a-days and the old-fashioned pendulous type has almost disappeared.

Mrs. N. W. Leaf has an excellent 8-year-old Jersey cow in Addie's Jest, which was bred in the Island. This cow took the female championship with Thriplow Albacore in the reserve place. Mr. H. Coriat won the Guernsey cow championship with Kisby Flora 2nd, a 6-year-old from his Malmesbury herd, and a Hertfordshire breeder, Mr. S. P. Dormer, took the reserve honours with Park End Buttercup. The Channel Island breeds have grown much in popularity with commercial farmers, and, while they have a special attraction for the hobby farmer in the Home Counties, there is no question about their paying their way as well as any of the dairy breeds. The Dowager

Lady Loder won again with Dexters, and the best Kerry was Hookland Parsley, from Mr. N. R. Steel's herd at Hayward's Heath.

Outstanding among the beef bulls was the white Shorthorn Chapelon Crusader, which heads Mrs. B. H. Linzee-Gordon's herd at Cluny Castle, Aberdeenshire. This is a remarkably level bull with a top like a billiard-table and great depth with no coarseness. The Argentine breeders usually prefer a red Shorthorn, but the stamp of this bull, if not his colour, appealed strongly to several of them round the judging ring. The Shorthorn breed championship went to Calrossie Augusta Jewel, shown by Messrs. J. and D. P. MacGillivray, whose herd in Ross-shire is famous for breeding outstanding cattle. This is a white cow, and it is a curious coincidence that the two leading Shorthorns should be white this year.

The Herefords were good, and there were many enquiries about export. The Aberdeen-Angus also made an impressive display. When beef quality again commands its natural premium the Aberdeen-Angus breeders will have the stock bulls that will be wanted. There were a few good Devons and the Sussex, Galloway and Highland cattle completed the tally of our beef breeds.

The pigs provided arduous tasks for the judges, as some of the classes numbered forty or more. The quality in the Large Whites and the Wessex Saddlebacks was outstandingly good. Indeed throughout the pig section there was cheering evidence of the revival of pig-breeding and the quality for both bacon and pork production which our pedigree breeders can offer.

It would have been satisfactory to see more



THE KING'S PRIZEWINNING RED POLL COW, ROYAL FROLIC

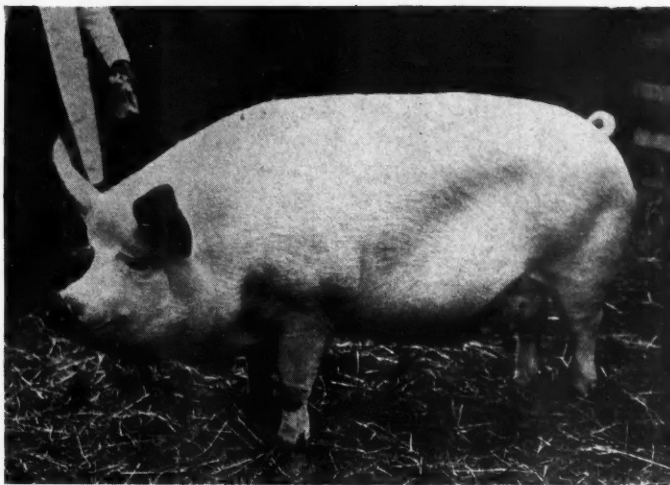


sheep at Oxford. The Down breeds are the foundation of our commercial flocks, except on the hills, but the numbers of pure-bred flocks do not increase with the need for restocking the lowlands. The problem, of course, is labour costs where sheep have to be hurdled and given choice food through the year to produce the class of ram that will make his mark with the ordinary breeding flock run entirely on grass. No doubt if commercial flock masters were expanding faster there would be a keener trade for rams, and the pedigree men would be able to expand. The pedigree Down flock cannot be a paying proposition to day apart from the trade for ram lambs.

There were no exciting innovations on the machinery side of the Royal Show this year. Several good ideas have been so perfected that they qualify for silver medals. These were awarded to the Catchpole Engineering Company for a sugar-beet top-saver; Harry Ferguson for a post-hole digger; the Ford Motor Company for a root harvester; the Rustproof Metal Window Company for a manure conveyor; and the Templewood Engineering Company for a grass drier that will be economical for the smaller farmer. Many farmers came to the Royal Show especially to see the machinery and judge whether there was anything so suitable for their own farms that they could afford to invest further in new equipment. Almost all the stands were busy and I should judge that most of the manufacturers have reason to be well satisfied with the business they obtained from overseas buyers as well as British farmers.

It was the turn of silage to have publicity from the Ministry of Agriculture this year. The exhibit brought out well the saving that the farmer can make in his cake bill by producing really high quality silage. The Ministry also demonstrated simple types of grain-drying equipment, and there was a telling display of the effects of selective weed-killers in clearing grain crops of charlock, poppies and other rubbish.

The forestry exhibit was interesting, if not inspiring. So much more could be done to interest the ordinary farmer, whether owner-occupier or tenant, in the economic possibilities of timber as a crop. We might, I thought, have been told more about the new official policy of encouraging farmers to plant hybrid poplars on the fringe of their fields, as farmers on the Continent so frequently do with profit to themselves and without interfering with the working of their land. There is always a good demand for poplar wood, which goes to make matches and has many other uses. The Commissioners of Crown Land had an interesting exhibit



MR. C. N. FLACK'S THINGOE ROYAL CATALINA, THE CHAMPION FEMALE LARGE WHITE PIG

setting out in miniature the method that they have found successful in encouraging the natural regeneration of Scotch pine on the Bagshot Sand at Windsor. A dry time in July and August will often kill the young plants if the fallen seed is left to look after itself. The method that answers well is to leave some mother trees, and to bull-doze and roughly work the land between so that a fallen seed has a bed in which it can readily germinate and become quickly established.

This year's showground was excellently laid out and full credit should go to Sir Roland Burke, the Honorary Director of the Show, and Mr. Alec Hobson, the Secretary of the Royal Agricultural Society of England, for the infinite trouble that they took to make the 1950 Show a success. On the Sunday evening before the Show opened conditions were perfect. The heavens opened on Monday and by that evening the avenues had been churned to porridge by the heavy lorries bringing in livestock and machinery. So on Tuesday, when the Show opened to the public, there was much too much mud about everywhere and gumboots were the right footwear. The weather kept more or less dry and the ground, except along the main avenues, was reasonably passable.

This experience raises again the question of having a permanent ground, or several permanent grounds, for the Royal Show. Hard roadways could then be laid out and, however the weather performed, conditions would be fairly comfortable. There is also the consideration that the cost of moving the pavilion, the stalls and the grandstand each year has become fantastic. Labour is not only expensive but it could not be got at Oxford this year to put the final touches to the showground. After

Monday's rain a few hundred tons of ashes would have helped greatly, but all that could be done was to throw down straw in the worst places. I do not know how much it costs the R.A.S.E. and stand-holders to move their equipment each year, possibly £100,000, but I have figures for one pavilion. The pavilion itself cost £1,400 and the charge for moving it from one Royal showground to another is £400. This multiplied several hundred times must make a fantastic bill.

At Oxford I joined in arguments for and against a permanent showground. My first feeling was that it would be better to have several grounds in which the R.A.S.E. could share as a senior partner with several of the provincial show societies such as the Bath and West and the Royal Counties. But the difficulty of getting several societies to agree on what they want and their varying ideas of the ideal layout of a showground would be considerable, and might prove insuperable. The other alternative is to have one permanent showground, such as the R.A.S.E. had at Park Royal, on the western outskirts of London, in 1905. Such a showground could of course be used for other purposes through the year.

The objection is that the Society would lose the personal interest which hundreds of loyal supporters give when the Royal Show goes into their area. A society like the R.A.S.E. depends for its life and vigour on voluntary service. To hand the whole enterprise to officials and those who happen to live near London would destroy much of the character of our national agricultural society and deprive the Royal Show of the great wealth of personal interest and support which it commands to-day. These are disadvantages which will have to be assessed afresh in the light of the very heavy cost of the present peripatetic system. The conclusion may be that moving to a fresh place each July is still the right policy. Certainly the Royal Agricultural Society has for over a hundred years been able to command the loyal support of leading men and women in British agriculture, and this is a precious asset.

This year the Society has as President the Princess Royal, and no one could have taken a keener interest in the success of the Oxford Show. Her Royal Highness was there each day and visited every section of the Show. On the opening day the Duke of Gloucester came to see the cattle judging and he and the Duchess paid an official visit on the Wednesday. Next year, when the Royal Show goes to Cambridge, will be an even greater occasion, as it is the Festival of Britain year and the Society expects to welcome still more visitors from overseas.



PART OF THE IMPLEMENTS SECTION

# LOCKE'S SECOND VICTORY

A Golf Commentary by BERNARD DARWIN

I AM beginning to write as my train leaves Kilmarnock. The rain is furiously battering at the carriage window and looks as if it meant to go on all day. How surprisingly lucky we were to have five days of perfect weather for the Championship at Troon! In a sense perhaps it was too perfect. One day with a good stiff wind would have been more interesting from the onlooker's point of view. But at least there has never been as completely fair a championship. As a rule, it can be said, and with more or less justice, that A was lucky in going out early in a flat calm, while wretched meritorious B had to play in half a gale and sheets of rain, or vice versa. This time the weather was the same from morn till eve, with a light, steady easterly breeze for two days and on the third day as near as might be no breeze at all. The greens were watered every night and were beautifully true and of a comfortable, unvarying pace. Who can wonder that the scores were consistently low and on the last day approached the miraculous?

Some people regard it a reproach to their course that champions should do low scores on it. I think they should rather be pleased with them as evidence of its good condition. Troon is not, judged by modern standards, very long; it measures 6,583 yards to be precise, and in such weather with the greens so easy, scores were bound to be low. But they wanted a great deal of doing for all that. With its narrow fairways Troon set an exacting standard of accuracy. The fact that such a golfer as de Vicenzo became so frightened of their narrowness that he often had recourse to an iron from the tee was eloquent. An even mildly crooked drive meant a bunker or rough grass, not always, but sometimes, unpleasantly thick. The first few and last few holes at Troon constitute at least a stern examination in golf, but the real golfing country is at the far end in the neighbourhood of the famous—or infamous—"Postage Stamp" hole. A finer stretch of golfing country "clearly designed by Providence for a golf course" it would be hard to imagine. There may be a certain dearth of classical and dramatic holes, but the general standard is high and the consistent demand for straightness sooner or later takes its toll of the loose player.

If this was the fairest and most impartial of championships, so also it was the least possible to criticise in point of result. No one can deny for a moment that the right man won. Before the championship began everyone said that



A. D. LOCKE (SOUTH AFRICA) AT TROON, WHERE HE WON THE OPEN GOLF CHAMPIONSHIP FOR THE SECOND CONSECUTIVE YEAR

Locke would win; when he was two strokes behind the leader after two rounds his supporters did not waver in their belief, and when he was level with de Vicenzo and Rees at the head of the list with a round to go they were more confident than ever. Only a really great player could inspire this faith. He does so first of all of course by his skill, but also by his temperament. That to all appearances utterly unmoved serenity whether in good or bad fortune, the complete regularity of his ritual of scrutiny on the green, the unvarying and rather leisurely pace at which he walks—these things are all mightily impressive. There came one moment in the second round that tested Locke highly and might have proved utterly disastrous to a lesser golfer. At the fifth, a short hole of no extraordinary terrors he took a calamitous six—three whole strokes gone in the twinkling of an eye. He must for the moment have envisaged a 76 or 77, a score that would, humanly speaking, be fatal; but he fought on and on to finish in 72, an effort that more than any other one thing, perhaps, won him the championship.

That catastrophe of Locke's, so well recovered from, was certainly one of the most dramatic incidents in the tournament. Still more so was Frank Stranahan's in his first round. With Stranahan and Locke playing together there were all the elements of an exciting, personal duel. When they halved the first hole in 3, and Stranahan went on to do another 3 at the second, everyone was on tiptoe not knowing what miracles to expect next. And then came an almost unimaginable series of bad shots allied with bad luck for our poor Amateur Champion, ending in sixes and sevens. To begin with two threes and take 43 to the turn was incredible, but it had happened, and as far as victory was concerned it had killed him stone dead, but he did pull himself together nobly and to end two under fours for four rounds after being seven over fours for the first nine holes was an effort of sticking to it beyond all praise.

Another dramatic moment was that at the end of the second day when Rees came in with a 68 to lead Locke by two strokes. In his first round of 71 he had thrown away a great chance

of taking the lead and now he took a four at the short 17th and then drove into the rough at the home hole. So it was with intense anxiety that the world assembled in and round the club-house awaited his second shot, and a cry of genuine joy rang out as the ball was seen coming high and straight for the pin, a certain four and a possible three. Rees played very finely all through, but those last nine holes did cost him dear. Three times he was out in 33, to finish in 71, 72 and 71 respectively—fine scores all three but not alas! quite what they might have been.

De Vicenzo's last two rounds of 68 and 70 were really much more remarkable even than they appear on paper. "I never saw him play anything like so badly" said one fervent admirer, and there is no sort of doubt that this normally glorious striker of the ball did make a number of very bad shots. But he recovered time and again, and his putting was tremendous. He is not as a rule regarded as a great putter and I do not think he is one, but on this occasion he seemed to force the ball into the hole by sheer concentration and will power; it was a real triumph of mind over matter. De Vicenzo is one of those players who have obviously a genius for hitting a ball—any kind of ball. He has now been third, third and second in the Championship in three consecutive years and I think everyone would be glad if he could go one better next year.

The drama of the last day of a Championship is always heightened by the flood of rumours that come pouring back to the club-house, some of them true. When Locke's victory seemed assured there came the frenzied rumour that Eric Moore, the South African, a very fine golfer indeed, had holed the first five holes in one over threes! Whether this was precisely true I am not quite sure, but it certainly is true that he went out in 32, which might well have been 30. So he wanted a 64 to win, and this was not beyond the bounds of belief. He did not do it of course, but he had kept us on tenterhooks. As to one of the most magnificent efforts of the whole tournament, Daly's 69 and 66 to finish with, passed almost unnoticed at the time. The last day is too full for justice to be done to any save the conquering hero.



R. DE VICENZO (ARGENTINE), RUNNER-UP IN THE CHAMPIONSHIP



## CORRESPONDENCE

WHEN BICYCLES  
KICKED

SIR,—I have read with much interest Mr. Alan Glen's article on the boneshaker (June 30).

Between the penny-farthing and the safety bicycle, there was one known as a kangaroo. The big wheel was much smaller than that of the penny-farthing and its back wheel was not much smaller than the front one. Although I had one I have forgotten the details but I think that the pedals were connected to the front wheel by a chain.

The penny-farthing had one serious disadvantage in that it was apt to kick and send the back wheel over the top of the big wheel. Thus when coasting it was advisable to put one's legs over the handle bars so that one would be thrown clear if the small wheel hit a large stone and kicked.

For the same reason, when using the brake (unless very gently) it was advisable to stand on the step. The step was a small bracket fitted to the side of the backbone and normally used for mounting. If more than the point of the toe was placed on the step the foot protruded and got knocked off by the front wheel with painful results for the shin, which then hit the step.

I do not know how the kangaroo got its name, but I always understood that the safety was so called because it did not kick, though few people seem to know it. Unlike the animal, the kangaroo bicycle did not kick.—**Cecil E. BANBURY (Major), Datchworth Court, Knebworth, Hertfordshire.**

## IN PRAISE OF THE BONESHAKER

SIR,—Mr. Alan Glen's article has much interested me, as my father is seen mounted on one of these boneshakers in the enclosed photograph, which was taken in the year 1866. There is a slight difference, however, in the number of wooden spokes in the picture illustrating the article. Otherwise they are both identical in construction and,

I should say, made in the same period.—**W. P. BENNETT, Heathfield Drive, Redhill, Surrey.**

A GEORGIAN HOUSE  
RESTORED

SIR,—A spokesman of the Bath Preservation Society recently explored the decay into which many of the city's Georgian houses have fallen. I was therefore pleased to discover that the Carved House, Gay Street, one of John Wood's happiest inspirations, has been restored by Plant Protection, Ltd., as their West of England headquarters.

It is a house with many literary associations: Samuel Butler stayed and wrote there; Dr. Edith Sitwell owned it until recently, and in 1816-1819 it was the home of Mrs. Thrale after her marriage to Piozzi.—**W. H. GRAHAM, Chairman of Committee, The Johnson Society of London, W.8.**

## SPREAD OF THE FULMAR

SIR,—In his interesting article *Problem of the Fulmar Petrel* in your issue of June 23 my friend, Mr. R. M. Lockley, states that as far as he is aware "no one has suggested that it (the spread of the fulmar) is associated with the rapid development of the steam trawling and fishing industry, with which it coincides closely in time."

I put forward a very similar theory to the British Trust for Ornithology on November 5, 1949. I explained, at a meeting, that the idea had probably occurred to several people independently, including Mr. David Sergeant, Mr. Lockley and myself, all of whom know fulmars and have been to sea with trawlers.

The spread of the fulmar started earlier than Mr. Lockley relates in his article. With the help of some Iceland scholars and ornithologists I have been able to trace it back in South Iceland before the middle of the 18th century. In my opinion the original cause of the spread was probably the 17th-18th-century whaling in the West Ice—the region between East Greenland, Jan Mayen and Iceland. All accounts of fulmars at ship's side whale-fleensing note the occurrence of numbers (often thousands), resembling those at a gutting in a modern trawler. When the whaling died out, and the trawling took over, and maintained the supply of food.

This theory of the origin of the fulmar's spread, as the result of a change in its food-supply of a radical kind, is developed further in a paper which I communicated to the recent International Ornithological Congress at Upsala, Sweden, in which due credit was given to Mr. Lockley's parallel thoughts, of which I was already aware.—**JAMES FISHER, Old Rectory, Ashton, Northants.**

[Mr. Lockley writes: In June, 1948, I went out to the Rockall fishing banks in a trawler with Stephen Marchant. We came back convinced that the present spread of the fulmar is most likely associated with the great increase of the steam and power driven fishing industry. In an article published shortly after in the *Countryman* I said so. I was glad to find that my friend James Fisher had



A PHOTOGRAPH TAKEN IN 1866  
SHOWING A BONESHAKER IN  
USE

See letter: In Praise of The Boneshaker

formed the same opinion when subsequently we discussed the suggestion together. I would like to add that as a result of the article in *COUNTRY LIFE*, in which I elaborated the theory above-mentioned, several letters have reached me suggesting that the increase of the gannet may also be associated with the increase of power trawling and drifting. In answer to these correspondents I can only say that my experience of watching from a trawler suggests that comparatively few gannets follow trawlers, and in any case the gannet does not eat offal, but it will dive after small fish which escape through the meshes as the trawl rises to the surface. Gannets do sometimes get drowned by diving into nets, often as these rise to the surface from a considerable depth; hence, probably, the erroneous belief that gannets dive to great depths (a trawl can be worked in 120 fathoms).

But the amount of fish available in this way must be limited and unimportant as a factor in the present increase of the North Atlantic gannet, which is more obviously due to the fact that this gannet is no longer slaughtered for food, except in a very few colonies.—**ED.]**

## GIANT MUSTARD

SIR,—I enclose a photograph of a mustard plant 9 ft. tall, which was taken from a hedge bordering the River Avon in the Sutton Benger-Chippenham district of Wiltshire. It is years since I have seen so tall a plant; normally the yellow flowers of mustard seldom reach more than 3 to 4 ft.—**E. JOHN, Chippenham, Wiltshire.**

## A KENDAL ARCHITECT

SIR,—In your issue of June 23, Sir Samuel Scott asked for information about George Webster, of Kendal, architect. In *Pigot's Directory* of 1828 the only architects of that name in Kendal are given as "Francis Webster and Sons, architects, sculptors and manufacturers of Italian and British maille chimney pieces by machinery." Monuments and tablets by Webster are not uncommon and I have found examples signed either "F. Webster" or

"Websters of Kendal" at Market Drayton, Shropshire, 1822; Llandaff Cathedral, 1825; Ledbury, Hereford, 1829; Burnley, Lancashire, 1834; Broughton, Oxfordshire, 1837; Northallerton, Yorkshire, 1841; Whalley, Lancashire, 1842 and Clitheroe, Lancashire, 1850. The monument at Clitheroe has a portrait bust.—**RUPERT GUNNIS, Travellers' Club, Pall Mall, S.W.1.**

## YOUNG FARMERS' CLUBS

From Sir Merrik Burrell, Bart.

SIR,—In his *Impressions of the Royal Counties Show* at Bognor (June 30), Mr. Clyde Higgs makes some remarks about the Young Farmers' Club Movement which are so unfair to these young people, and so inaccurate, as to need a reply.

Mr. Clyde Higgs suggests that in some part of the country internal differences are causing serious weakening of the movement. In a comparatively young organisation, which has had to weather the interruption of a world war, there must be some weak clubs among its over 1,600. Each club is autonomous, run on strictly democratic lines, and responsible for its own finance. It is no sign of weakness that internal differences of opinion arise at times. But it is each club's business to settle its own problems and so learn responsibility. The headquarters of the National Federation of Young Farmers' Clubs never interferes except to see that every club's activities come within the compass of the Federation's constitution. We have a few casualties, of course, but no such number as to cause anxiety. But the club leaders,



A MUSTARD PLANT NINE FEET TALL

See letter: Giant Mustard

their advisory committees of local farmers, and county organisers, do try to see that each club has a strong agricultural background.

Mr. Clyde Higgs is obviously out of touch with the National Federation of Young Farmers' Clubs, for he suggests that its members are left high and dry at the age of 21. That is not so, as for the past few years the top limit of age has been 25. His final sentence suggests that at the Annual General Meeting in May last we had a heated meeting and expressions of dissatisfaction. But not so. We had a difficult financial situation to face and solve. The young people, almost without exception, in a meeting of some 2,500 with 800 voting delegates, took a most courageous view, and entirely endorsed the recommendation of their elected executive council. The speeches were excellent and full of common sense.

I have been in the front rank of



THE CARVED HOUSE, GAY STREET, BATH

See letter: A Georgian House Restored

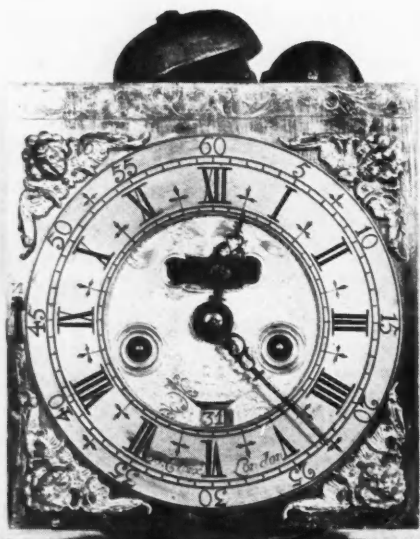


A COMPETITOR TAKING A JUMP DURING THE HORSE SHOW AT LA PAZ, BOLIVIA

See letter: Show-jumping at 11,000 ft.

this great movement for 30 years and have been Chairman of the Executive Council for the past few. I am very proud of our young people and the good work they are doing for British agriculture, and I resent Mr. Clyde Higgs's disparagements.—MERRIK R. BURRELL, Chairman of the Executive Council of the National Federation of Young Farmers' Clubs, Floodgates, West Grinstead, Horsham, Sussex.

[Mr. Clyde Higgs writes: The National Federation of Young Farmers' Clubs can hardly be called a young organisation with more than thirty years behind it. Far from the World War being a hindrance, it was a great stimulant to every phase of farming. I am sorry if I erred in giving the age limit as 21. I believe that members cannot hold office after that age. In any case 21 was fixed and must have been altered very shortly afterwards. My remarks on the Annual General Meeting were based on reports of it. I said that there was plenty of plain speaking. There was, to judge from the following extracts from Sir Merrik Burrell's speech: "We have had at Headquarters recently a certain amount of criticism, which I welcome, as to the efficiency of our Headquarters set-up." Later Sir Merrik remarked that the increase in membership was only 1,783 and added: "that is no good if we do not want the movement to die on its feet." My letter was in no way intended to disparage the National Federation of Young Farmers' Clubs. I believe the movement can be of great service to our industry. If there are difficulties then surely they are open to discussion.—Ed.]



### SHOW JUMPING AT 11,000 FT.

SIR,—The enclosed photograph may interest your readers as an illustration of the performance of a horse at extreme altitudes. It shows an Argentine-bred, five-year-old mare Picaruela, winning the La Paz Horse Show jumping competition. The jumps were about 1 m. 30 cm., high, but the altitude above sea level is 11,000 ft. The rider is a young Bolivian gentleman, a member of the local club, in whose name the mare was entered. The mare belongs jointly to the writer and a secretary of this Embassy, Mr. Ronald Arculus.—J. GARNETT LOMAX, H.M. Ambassador, H.M. Embassy, La Paz, Bolivia.

### THE TRIPLE PLEA

SIR,—Apropos of the letter about the inn at Halesworth, Suffolk, called the Triple Plea, illustrated in your issue of June 23, and your correspondent's suggestion that the name is derived from the Five Ails, as I was responsible for having the sign painted it may interest your readers to know the reason for the design.

It was based on the local interpretation of the name. The man lying down is dying. The three figures gathered around in discussion are the lawyer, the doctor, and the parson. The lawyer is pleading for the dying man's money, the doctor for his body, and the parson for his soul. Behind them is the devil waiting to take all three.

The sign was repainted in 1946 and is now slightly different. As far as I know there is only one other inn of the same name, and that is at Bedingham, in Norfolk.—C. E. KEVILL-DAVIES, Hobland Hall, Gt. Yarmouth, Norfolk.

### A VICTIM OF THE WAR

SIR,—I enclose photographs of the back and front of a bracket clock (by John Clowes) that suffered in an air raid; the case was almost entirely destroyed.

I am anxious to have a new case made as correct in design as possible. I wonder if any of your readers has a similar clock from which it might be possible for me to take details of the case. The face of my clock is 7¾ ins. by 7½ ins., and the diameter is 6½ ins.—R. A. SOMERVELL, Haverbrack, Milnthorpe, Westmorland.

FRONT AND (right) BACK OF A BRACKET CLOCK BY JOHN CLOWES, OF LONDON

See letter: A Victim of the War

### THE IRON CROWN OF MONZA

SIR,—I have read with much interest, and some distress, the references to the Iron Crown of Monza in your correspondence columns. About 25 years ago I visited Monza for the express purpose of examining the famous crown. It may interest some of your readers to know with what reverence the relic was regarded by the people of Monza, and what a blow its loss must be to them.

On applying to see the crown, I was conducted by the sacristan to a chapel on the north side of the cathedral choir and left there long enough to wonder if I had been forgotten. A priest at last appeared, arrayed in full vestments, to conduct a short, if solemn, service, at which I constituted the total congregation. The purpose was, obviously, to prepare me in spirit for the supreme moment when the sacred crown would be exposed to my view. In the end the officiating priest opened the tabernacle which stood on the chapel altar and I beheld the crown resting upon a cushion, very

stack and two walls. This mass of straw has been in place for a number of years to my knowledge and has carried a nest, but I had not developed enough curiosity to inspect it at nesting time until this year, when I observed it at intervals from the laying of the first egg to the time when the full clutch of six hatched and the young starlings fledged.

The interesting point to me is the origin of the mass of straw. Did the first pair of birds really collect the whole of this mass of some 25 lb. of straw when the urge to develop a family prompted them? This seems a colossal work, and apart from that suggests considerable intelligence in a bird for it to make such a mound to bring the nest up to a level which made it possible for the young birds to be near the exit for launching on their first flight.—SIDNEY J. K. EAMES, Manor Farm, Apuldram, Chichester, Sussex.

[We have come across an instance similar to this in Wiltshire. There a pair of starlings dropped nesting material through a hole in one of the shutters of a disused room over a barn until a barrow-load had accumulated on the floor. They did not, however, build a nest.—Ed.]

### THE BULL THAT VANISHED

SIR,—In his article, *A Bull With Second Sight*, which appeared in COUNTRY LIFE of March 31, General R. A. Duncan does not state the year in which he saw the Yogi and bull at Jodhpur. I witnessed an exactly similar performance to that he describes outside the railway station at Allahabad in the early part of 1915, and think it just possible that the performers I saw may have been the same as those he saw, because, as everyone knows, Yogis travel the length and breadth of India by road.

My bull also disappeared, but in not so prosaic a manner as General Duncan's. Some friends, to whom I related my experience, were so interested that they, too, wanted to see the Yogi and his bull, so the next day I asked my Indian assistant where they could be found. Quite seriously, I was told that I should never see the bull again—and I never did, neither did I ever hear of anyone else seeing it.

The explanation was very simple, but somewhat surprising. It seems that a few months previously the Yogi, "a very holy man," had quarrelled with, and been abused by, another man, whereupon the Yogi, with righteous wrath, had immediately turned his antagonist into a small bull. The bull was allowed to retain certain powers it had enjoyed in its previous state, but was under the complete



BRONZE MEDAL OF 1809 WITH THE HEAD OF NAPOLEON WEARING THE IRON CROWN OF MONZA

See letter: The Iron Crown of Monza

much as in the photograph reproduced in your issue of May 5. By manipulating a simple mechanism on the side of the tabernacle, the priest revolved the crown on a turn-table so that I could see it from all sides.

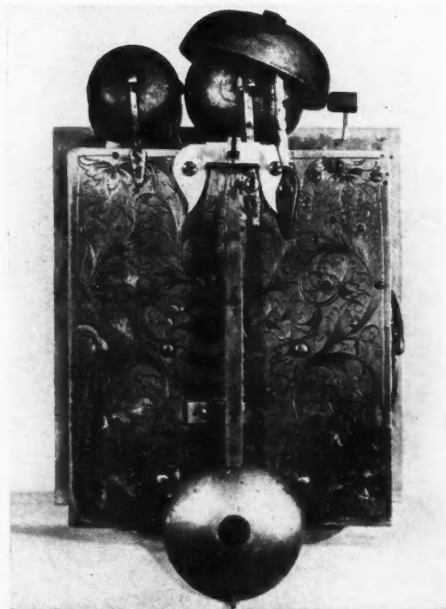
As to the style and period of the gold mounts, I see no reason to doubt the soundness of Mr. Clifford Smith's judgment.

What struck me most particularly about the crown was its very small diameter. The enclosed photograph of a bronze medal in my possession, struck in 1809, shows Napoleon wearing the crown with the lower rim resting against his ear. This would have been quite impossible—the crown could have rested only on the very top of his head.

One is tempted to wonder whether the crown might have been intended originally "probably for a figure of the virgin," as Mr. Clifford Smith almost seems to hint in his letter of May 5.—CHARLES THOMAS, 48, Manor Road North, Edgbaston, Birmingham, 16.

### MONUMENTAL BUILDING

SIR,—There is a starling's nest here placed on a solid cone of straw built from a base of 17 ins. by 20 ins. (average) to a height of 5 ft. between a chimney







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to H.M.  
King Gustaf V.



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Purveyor of Cherry Heering  
to H.M.  
The Queen of the Netherlands.



## *Precious moments*

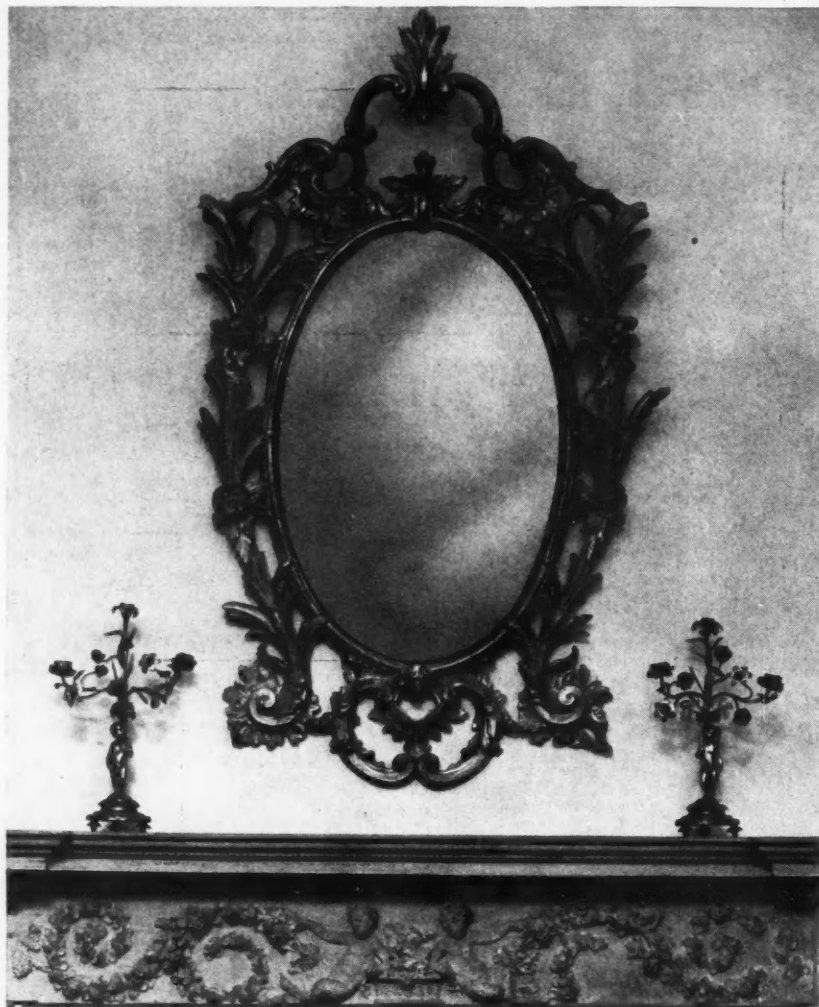
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control of the Yogi, who exhibited it round the country in the manner described by General Duncan, as punishment for having abused him. I was given to understand that the performance I saw was the last, for, by that time the Yogi, considering he had inflicted sufficient punishment, transformed the bull into a man once more and allowed him to go his own way.

I need hardly add that my assistant and all my English-speaking Hindu clerks believed this story implicitly.—F. J. WATKINS, *The Parsonage, Ranikhet, U.P., India.*

[The incident described by Gen. Duncan took place in the spring of 1944.—Ed.]

### DEPREDAATIONS OF JAYS

SIR,—With reference to your correspondence about the damage done by jays to the eggs and young of other birds, while crossing Hyde Park the other morning I heard a commotion in a Hawthorn tree in which there was a blackbird's nest. A jay came out of the tree, hotly pursued by an irate cock blackbird, which chased it from tree to tree, calling excitedly. As the jay flew out of the tree on the side opposite to that where I was standing I could not see what, if anything, it was carrying, but from the way in which it stopped to clean its bill as soon as it had shaken off the blackbird, I was left in little doubt that it had eaten one of the blackbird's eggs, if not a young one.—T. J., *London, W 2.*

### BEHEADED ELMS

SIR,—Apropos of the letter from Mr. J. D. U. Ward, in your issue of May 12, which I have only recently seen, the trees were "beheaded" as shown in the illustration about nine years ago, but they had been polled on at least two previous occasions; the latest was in 1925. When the work was in process, I was told by the foreman in charge that some of the larger trees were probably anything between 400 to 500 years old.

The trees have since grown vigorously and, now that they are in full leaf, form a completely opaque covering. If a new avenue had been planted, the old trees would have had to be removed not more than six years after beheading in order to give the young trees sufficient light and air in the summer.—E. S. WOOD, *Headmaster, The Grammar School, Witney, Oxfordshire.*

### A CHURCH IN A FIELD

SIR,—I have been particularly interested in the recent correspondence in your columns about churches in a field and would like to mention another attractive but little-known one.—St. Philip's, at Little Rollright,

in Oxfordshire, of which I enclose a photograph.

The church, and the village itself, with its population of about fifteen persons, is reached by a gated road.

The church is of Perpendicular period, with a square tower built in 1617: unfortunately it is now in a bad state of repair and needs a new roof—a difficult task for such a small parish.

Despite this, however, there are two magnificent 17th-century canopied tombs inside the church which are in a fine state of preservation, as can be seen in my other photographs. They commemorate members of a family named Dixon.—E. LOVE (Mrs.), *7, Somerleyton Avenue, Kidderminster, Worcestershire.*

### THE WHEELWRIGHT'S CRAFT

SIR,—It is encouraging to read in your issue of June 23 Mr. Leighton's account of the high standards of craftsmanship which are typified by his village wheelwright. Fortunately such craftsmen are not merely an occasional survival. Up and down our countryside there are many wheelwrights whose pride it is that they can still make or repair a wooden wheel or build a wagon according to the local style; they are also able to make more modern vehicles if required. One of them is depicted at work in the accompanying photograph.

The virtue of these craftsmen is that they combine the traditional skill of their forefathers with a knowledge of up-to-date techniques. They offer to the countryman and the farmer a broader service than their predecessors, but this does not mean that their standards of craftsmanship have suffered. They use their machines to reduce the drudgery of their work

without sacrificing any of the ancient skill of their hands.—JAMES WHITE, *Rural Industries Bureau, 35, Camp Road, Wimbledon, S.W.19.*

### BRINGING UP YOUNG KINGFISHERS

SIR,—Apropos of the letter from P. W., of Kendal (June 23), and the editorial comment following it, about the five young kingfishers which we had the good fortune to rescue from starvation, I should like to correct a wrong impression given by the letter.

What happened was that one of the parent birds was found dead and wedged in the narrowest part of the tunnel leading to the nest, the body completely blocking it and thus rendering it impossible for the other parent to reach the chicks. The dead bird was tail outward and most of its feathers had gone. I imagine it had been attacked as it entered the tunnel. In the circumstances (and as the parent had quite evidently been dead some time) I do not think there can be any doubt that the youngsters would have died had my young son not found them.

In spite of the opinion expressed by many people that we should not be able to rear them, four out of the five reached the stage at which they could fend for themselves. One of these escaped while my wife was placing food in the aviary and the other three were released, after having been ringed, the next day. The fifth bird



### A MODERN WHEELWRIGHT AT WORK

*See letter: The Wheelwright's Craft*

was making very good progress but met an untimely end a few days previously. We found it dead in about an inch of water in a pan at the bottom of the aviary. A post-mortem examination showed that death was due to haemorrhage of the brain, probably caused by the bird's striking its head upon some part of the aviary.

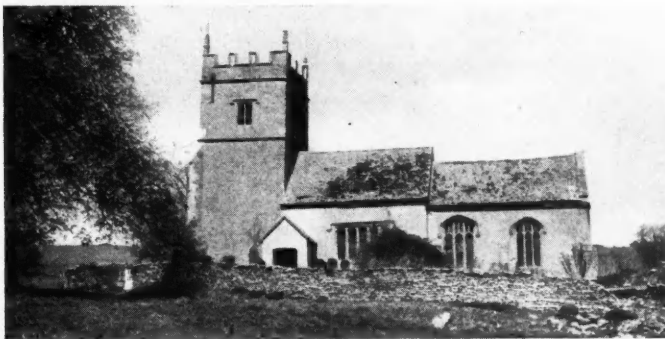
Although disappointed that we had not been 100 per cent. successful, we feel that 80 per cent. is quite a good effort.—D. S. ISHERWOOD, *156, Windermere Road, Kendal, Westmorland.*

[The intention of our editorial note was to suggest that, if the young had been left in the nest, the surviving parent, having been enabled to reach them following the removal of the dead body of its mate, might have been able to rear them on its own.—Ed.]

### ALLERGY

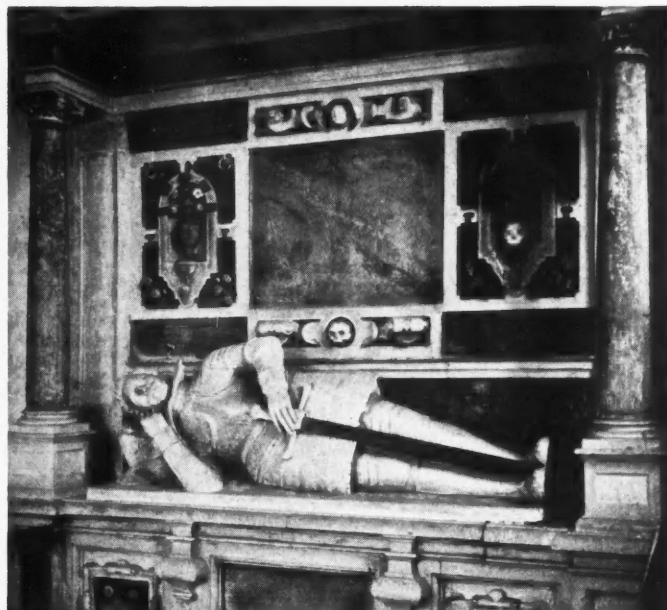
SIR,—Major Jarvis is wrong (June 16) in supposing that people did not react violently to certain substances in the past. The words "allergy" and "allergic" had not been coined in my youth, but the reactions were there all right. I myself was allergic to fish from childhood. I have known of people in the past who were allergic to eggs, honey, beef, cats (e.g. Lord Roberts), feathers, strawberries, and so on.—C. J. P. CAVE, *Stoner Hill, Petersfield, Hampshire.*

**Antique Clocks.**—An Antiquarian Section of the British Horological Institute (35, Northampton Square, E.C.1) has been formed for discussion and exchange of information among those interested in antique clocks and watches.



LITTLE ROLLRIGHT CHURCH, OXFORDSHIRE. (Below) TWO 17th-CENTURY CANOPIED TOMBS IN THE CHURCH

*See letter: A Church in a Field*



# AN EXHIBITION OF SPORTING TROPHIES

By FRANK WALLACE

THE first exhibition of Spanish hunting trophies—Concurso de Trofeos Venatorios y Exposición de la Caza en el Arte—was opened in the Museum of Modern Art buildings in Madrid by General Franco. The idea of holding such an exhibition was first mooted just after the World War, but for various reasons it had to be postponed until now. It may be said at once that it was extremely well done and attractively laid out, and the details necessary in such an exhibition, the numbering and lettering, the arrangement and hanging of the trophies by districts, and the whole general design were carried out with artistic taste.

This was the more to be appreciated as the building in which it was held was originally a warehouse and was in a bad state of repair. The walls were in poor condition; much of the marble floor had to be relaid; the glass roof was broken and leaked. No one who saw the opening of the exhibition would have suspected such defects. Below the roof hung a striped green and white awning. A statue of Diana dominated a fountain in the centre, while inside a light, pillared cloister hung the trophies to the number of nearly eight hundred. Mounted specimens of the various species of Spanish big game were placed round the centre area, interspersed with stands of arms, bronze models of game by living Spanish sculptors and cases of rare sporting books lent by Dr. Arese, who has the best collection of such in Spain.

A distinguished gathering of Spanish sportsmen, with a few foreign visitors who had been invited by the Ministerio de Agricultura, under whose auspices the exhibition was held, attended the opening ceremony. I have been present at many exhibitions of big game trophies held in various parts of Europe, and know as well as anyone the trials and difficulties which confront the committees on such occasions; for example, the reluctance of many to lend their heads—until they discover that some rival sportsman has contributed what they consider is a trophy inferior to their own; the arrival of would-be exhibitors with heads on the day before the opening—necessitating the changing of many trophies and the revision



THE HALL IN THE MUSEUM OF MODERN ART, MADRID, WHERE THE FIRST EXHIBITION OF SPANISH SPORTING TROPHIES WAS HELD RECENTLY

of the catalogue, which is already in print; the question of which heads, just on the border line, shall be refused without giving offence; the jealousies and heart-burnings involved in the award of prizes; and, finally, the dreadful business of formulæ.

In many such exhibitions I have acted as judge. On this occasion I am glad to say I was able to enjoy the spectacle without any such responsibilities, for the committee, I think wisely, decided to undertake all such duties themselves without foreign assistance. In the judging of stags' heads the international formula was applied. In the case of the ibex the old method of judging was abandoned and the length taken along the frontal ridge to the tip of the horn. The horn is divided into three

sections and the girth taken at the thickest part of each. These measurements are each divided by two. If the tip to tip measurement is below 40 per cent. of the length or in excess of 90 per cent. the head is penalised, losing one mark for each centimetre above or below. In other words, between 40 per cent. and 90 per cent. of the length is considered a normal span.

The exhibition was divided into three sections and other committees dealt with the exhibitions of modern sporting art, and with the old sporting pictures, tapestries and arms.

In the centre of the north wall was an alcove in which the chief prizewinning heads were hung. Red deer occupied the centre. On one side were ibex and chamois, on the other roe and fallow deer, with the best bear skin below. The employment of formulæ is for the purpose of eliminating personal taste, and many, no doubt, failed to agree with the order of awards, though the head gaining the first prize for the red deer, won by Sr. D. Juan Calvo de Leon, was generally approved. This twenty-pointer gained 186.80 marks on formula. The second prize, hanging just above the former, a fifteen-pointer, had a strong thick horn, though lacking in balance. It gained 186.16 marks. The remaining four heads ranged from 184 old marks to 181. The third was a sixteen-pointer, the fourth had twenty-two points, the fifth eighteen, and the sixth fifteen. The fourth and fifth, from the Montes de Toledo, were lent by S.A.R. D. Alfonso de Bourbon. Both are fine trophies, but he possesses a smaller head which I preferred.

I asked one Spanish sportsman which head he would shoot first, had he the chance, after number one. He looked at them reflectively, and then, in a confidential voice, remarked "I should shoot all five and sort them out after."

A group of four heads hung together on the west wall which I personally liked as well as any. They all came from the Sierra Morena, and it may be added here that many Spanish sportsmen got a surprise at seeing how superior to heads from other parts of Spain were the heads from this district. This group were a seventeen-pointer killed by D. Francisco Orti Gómez (179.22 marks); a twenty-pointer, killed by D. José Ramón Puig (178.55 marks); a sixteen-pointer, killed by the Marquis del Merito (174.87); and a fifteen-pointer, killed by D. Luis Javier de Andrade (170 marks). They



HEADS OF THREE WILD BOAR AND A WOLF



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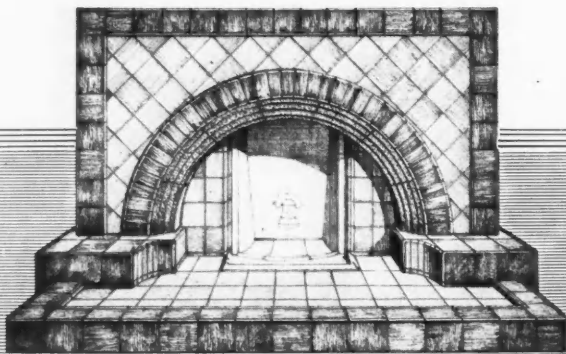


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were all lovely heads and there was very little to choose between them, though the fifteen-pointer was marred by a split back point. The twenty-pointer was a magnificent head with the best-looking points in the show and reminded me strongly of the famous fourteen-pointer killed by Roulaeyn Gordon Cumming, now at Altire.

I did not have an opportunity of measuring any of the horns, but these four I have mentioned I should guess at between 37 ins. and 40 ins. long, and the prizewinners in the alcove would go a little more.

It would take too much space to analyse individual heads, but some, especially those from the south of Spain in the Coto Donana have a curiously flattened appearance about the tops, and few from other districts in Spain came

which are small; nor is this to be wondered at when one contemplates the granite, awe-inspiring crags and precipices among which they live. Both varieties were well represented.

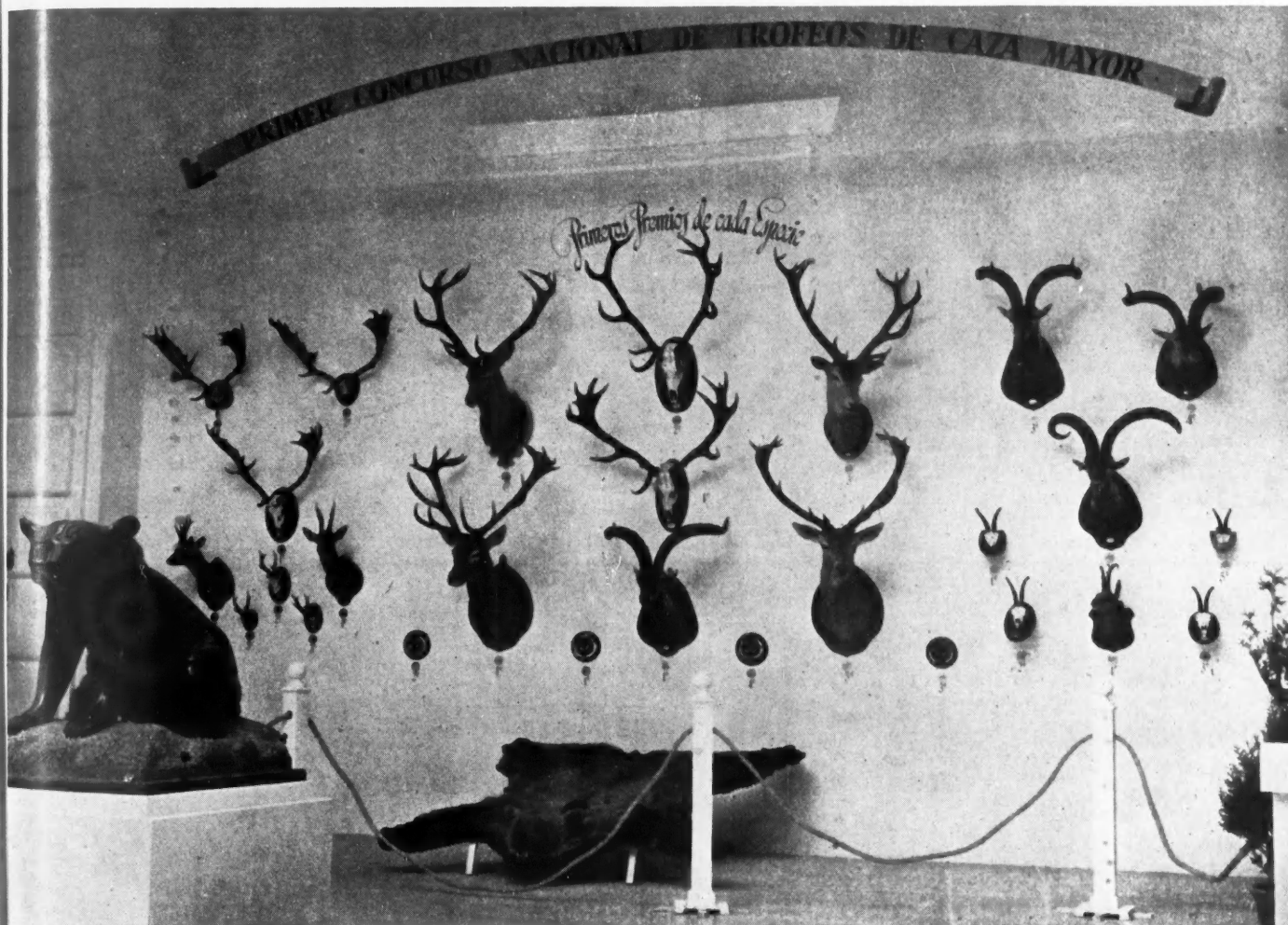
The Spanish ibex, only to be found in Spain, was represented by many fine specimens. The head belonging to M. Edmond Blanc gained the first prize. Other splendid heads winning awards were killed by the Duque de Arion, the Marquis de Valduesa, Sr. D. Luis Bolin, Mr. Michael Creswell, S.A.R. D. Alfonso de Bourbon and General Franco. It may be added that the ibex from the Sierra Nevada approximate in type more to the E. Caucasian than do those from the Sierra de Gredos.

Some fine wild boar heads were exhibited, but beyond size and length of tusk there is not very much comment that can be made on such

The main gallery contained twenty-five examples of the work of Manuel Benedito, noticeable for their brilliant colour. *Bodegon de Casa* was, perhaps, the most striking. Sr. D. Alvarez de Sotomayor, the director of the Prado, showed three portraits including that of the Duquesa de Montoro, daughter of the Duque de Alba, in hunting dress.

An omission at the opening of the exhibition which I regretted, but which was later rectified, was a display of the craftsmanship of Sr. D. L. Barasona. His small brooches, showing boars, ibex, deer, etc., are real works of art, and only a true artist could carry out such work.

One of my most prized possessions is such a brooch fashioned with the horn, cut off just above the coronet, of a small stag as the base. On this is fixed a small bronze of the



THE ALCOVE ON THE NORTH WALL CONTAINING THE FIRST-PRIZEWINNING TROPHIES

up to the standard of those from the Sierra Morena.

The majority of Spanish red deer are killed in monterias (drives) and not by stalking. Consequently, many young promising stags are killed. If this were not so and stags were allowed to attain full development many better heads would be killed.

Every stalker of the ibex, too, tries to kill a good head. Consequently, each year the best are shot, and I foresee the time when it will be necessary to create a reserve in which no ibex may be shot on any pretext, so that it will be possible for good heads to reach their full development.

The best fallow deer came from the park of El Pardo and carried good horns. The Marqués de Valduesa, who alone of those I know has shot every species of Spanish big game—bear, ibex, stags, fallow and roe bucks, boar, wolf, lynx and chamois—showed a very good fallow buck. The Spanish roe are good but not superior to the best Scottish heads. Conde de Yebes exhibited some very good specimens.

The Pyrenean chamois are, of course, superior to those found on the Picos de Europa

trophies, nor on wolf and lynx. The Duque de Montellano showed a very good specimen of the latter. In one corner heads of Barbary sheep and Dorcas gazelle were shown from Spanish Morocco.

Of the birds exhibited the most important was the greater bustard, while there were good specimens of the golden eagle and capercaillie, which are found in the Picos de Europa.

In the art section devoted to the early history of sport were some admirable reproductions of prehistoric drawings of animals from Cueva de Altamira; a beautiful sketch in oils of a stag's head by Velasquez; the Marquis de Legarda in hunting dress by Murillo; a beautifully decorated arquebus belonging to Prince Baltasar Carlos; the only known suit of armour used to protect dogs when hunting in mediæval times; many interesting pictures of old hunting scenes and tapestries.

In a small room leading off from the trophy hall were some delightful examples of the work of Francisco Domingo Marques reminiscent of Constable; and beyond, in the passage leading to the modern sporting pictures, some good examples of Augustin Segura's art.

shrine of the Virgen de la Cabeza, the patroness of Spanish hunting, situated near Andujar in the Sierra Morena. This is framed between the horns of a beautifully modelled little stag's head with ruby eyes. Between the horns is a gold cross. The whole thing is not more than 1½ ins. by 1 in., and a superb example of skilled art. Sr. Barasona now carves directly from the horn without any metal work, but this is a more difficult task, as one mistake spells disaster. Many of the mounted trophies exhibited were modelled by him.

Spain is a country with great traditions. It is also a country of great contrasts wherein lies much of its charm. It has also, as has been shown, a rich and varied fauna such as few other countries in Europe possess. It was easy, looking at the various trophies in the exhibition, to picture whence they had come. The ibex from the lovely range of the Sierra Nevada or the Sierra de Gredos, their main stronghold; the chamois from the snow-clad, awesome heights of the Picos de Europa or the Pyrenees; the stags from the Sierra Morena, the Montes de Toledo or even the flat, sandy wastes of the Coto Donana.



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# CAMILLE PISSARRO

By DENYS SUTTON

THE generous selection of paintings, pastels and water-colours by Camille Pissarro on view at the Matthiesen Gallery, New Bond Street, until July 25, provides an interesting survey of his art. It reveals, among other aspects of his work, that Pissarro, more than any other of his major contemporaries, felt the need to rely on the example of past masters; without Courbet or the Barbizon school it would have been difficult for him to evolve his personal approach. Echoes of Corot, Daubigny and Millet abound in his paintings; his glimpses of nature at the twilight hours, of peasant girls and ducks by the pond, of farmers working in the fields, are similar to theirs, though lightened by the application of an impressionist technique. He had to begin where they left off. But the essential difference between Pissarro and his immediate artistic forbears is that his approach was more painterly and objective. He avoided sentimentality. His excellent *Le Semeur, Montfoucault* (Fig. 1) of 1875 reveals his similarity to Millet and at the same time shows his own interpretation. Pissarro placed the emphasis differently. The scene is a fragment cut from nature, and the formal disposition of the picture suggests the theme. The circular appearance of the ground, as if it were revolving in movement, and the contrast in space between the position of the sower and the ploughman make an impression on our eyes suggestive of the nature of the sower's task and the renewal of the seasons. The scene is given as it is with the adjustments deemed necessary by the artist. Millet, for all his understanding of the relations between man and nature, might have used it to point a moral.

Pissarro's affinity with Millet was understandable; both men loved the land and were inspired by a sense of humanity. Pissarro himself was one of the most charming and affectionate painters of his time, and it is almost



1.—THE SOWER, MONTFOUCAULT, 1875

difficult to dissociate the man from his work, so accustomed are we to the white hair and sage-like appearance of his self-portraits. He was an idealist and a political revolutionary, and his sympathetic character is revealed in the long series of letters he addressed to his son Lucien, whose portrait is in this exhibition. They not only contain innumerable sidelights on the artistic life of the period and give a vivid picture of the man, but show his great seriousness of purpose. His life was devoted to his painting. It was this sense of *métier* which made him eager, in the mid-eighties, to improve his technique and broaden his art, by adhering to Seurat's theories on colour, which he pursued even at the risk of alienating some of his fellow Impressionists.

His adoption of divisionism demonstrated a certain confusion on his part. It was unsuited to his temperament. His experiments of this nature did not arise from the richness of a creative genius which brooked constraint; they sprang rather from a realisation that his

inspiration needed some reinforcement. For Seurat divisionism met the needs of his nature, and provided a logical means of self-expression; for Pissarro it was a theory, and as Gustave Geffroy said: "The trouble is that the method's only goal is the method itself." Pissarro, however, indicated his courage and integrity when he abandoned divisionism and returned to a congenial impressionism. With some minor experiments, this was to remain his medium until the end, and during his last years he painted some of his most effective works that include the series of views of Paris streets seen from hotel windows. As he himself explained, his aim was to provide a comprehensive view of nature containing all the colours his eye could observe:

"The big problem to be solved is to gather everything—even the smallest details of a picture—into the harmony of the whole, that is to say the accord."

Nature was Pissarro's constant source of inspiration, and his paintings render the sober life of the fields. He was at his happiest in indicating some simple scene, such as a country lane with figures (Fig. 3), in which the manipulation of light marks the relationship between man and nature. But his light had never the passionate warmth of Renoir; it was cool and grey.

In Pissarro's works the fields are wet and one can sense the smell of the earth. It is, perhaps, this ability to suggest the feel of the countryside that has made him so much admired in England, and his influence on our own painting has been marked, as has that of his son, Lucien.

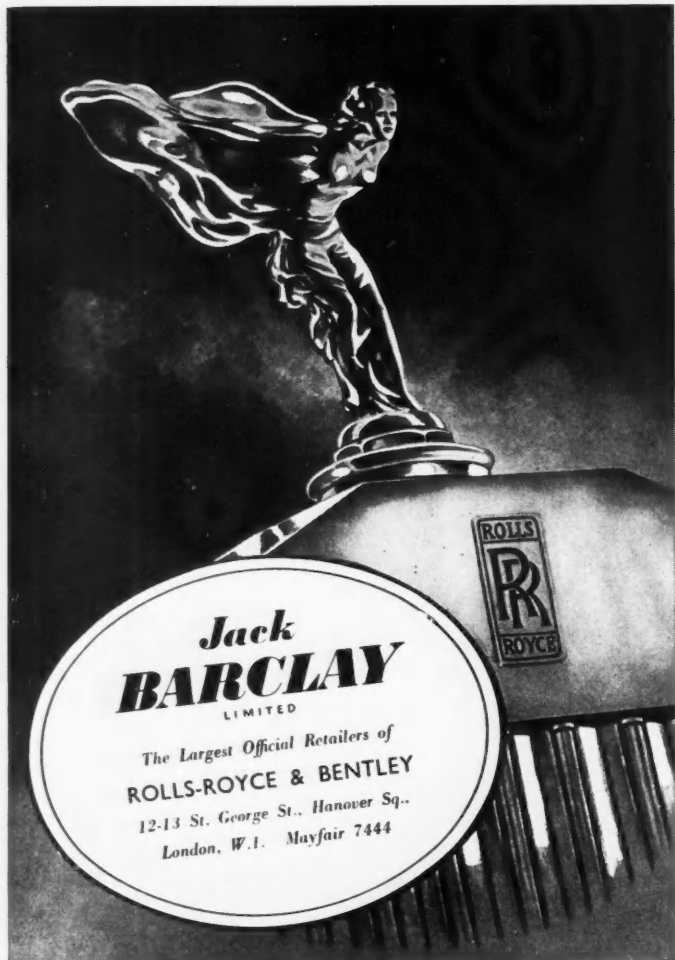
In his own day Pissarro was a revolutionary painter; yet he was less bold in matters of colour and design than some of the other Impressionists. But if he lacked the vision of genius, he was an honest and direct painter whose works will continue to please.



2.—PORTRAIT OF MADAME PISSARRO, 1883. PASTEL. In the possession of Lady Faith Culme-Seymour.

3.—LA CAUSETTE,

CHEMIN DE VACHERMEIL, 1874

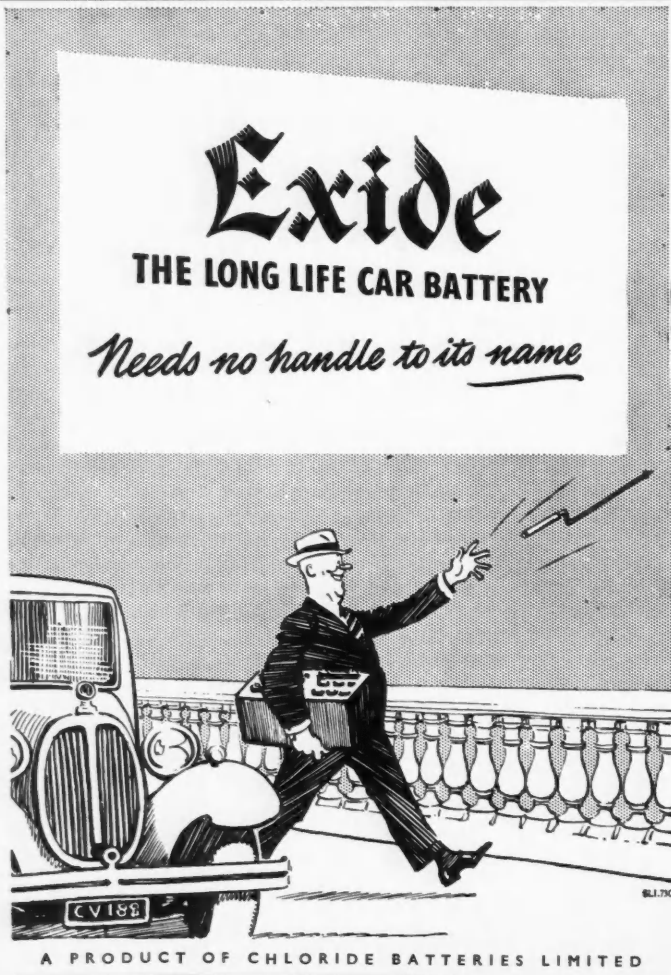


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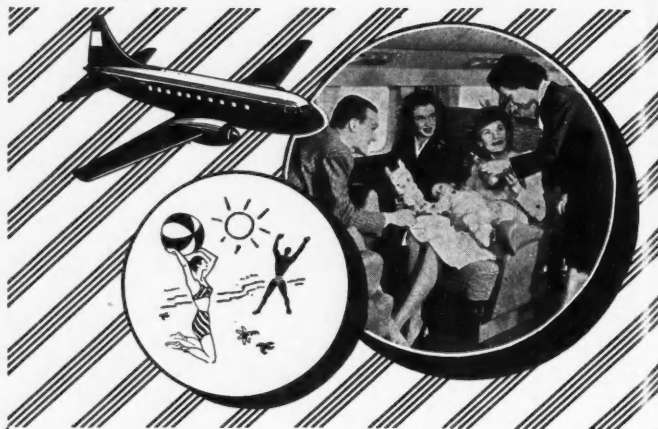
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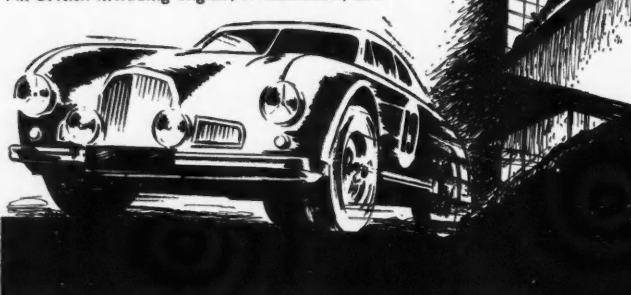



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## NEW BOOKS

## CRICKET SINCE 1806

DO we play too much county cricket nowadays? This is one of the two problems of to-day suggested to Sir Pelham Warner by his own masterly survey of a century and a half of English cricket—*Gentlemen v. Players, 1806-1949* (Harrap, 21s.). Sir Pelham himself obviously inclines to the belief that we are sacrificing quality to quantity. The passing of such matches as North v. South, England v. The Rest, Gentlemen v. Players at the Oval, Champion County v. The Rest, Players of England and the North of England v. the Australians has not, he thinks, been to the general benefit of our cricket. Such representative games have a quality and an atmosphere of their own, and the play is of a higher standard than in the ordinary county match. They are excellent training for the contests within the Commonwealth. For these reasons Sir Pelham is of opinion that they—or at any rate some of them—should be revived, and that there should be “a gentlemen’s agreement” among the counties to give up their men on these occasions. One difficulty, of course, is that it would multiply the occasions on which particular counties are asked to surrender their best men. Is this drawback insuperable? So far as finance is concerned the counties would, of course, share, says Sir Pelham, in the gates of these matches as they do to-day with the Test Matches. We do not, he vigorously maintains, keep our eyes sufficiently on the main objects—the production of the best eleven to represent England—but waste our potentialities by the ceaseless stream of county fixtures.

## Oval Matches

This is clearly a matter for argument, though nobody speaks on it with as great an authority as the author of this book. No doubt the Gentlemen v. Players match at Lord’s, first played in 1806, is the most time-honoured of all representative matches, but do not let us forget the similar matches at the Oval—played from 1857 to 1934—which, though (as Sir Pelham says) the games were almost a counterpart of those at Lord’s, had an atmosphere all their own so far as the spectators went. For some years, of course, the sides in the two matches were practically identical, but it was the pressure of the rapidly growing first-class fixture-list that finally made it impossible to secure really representative sides for both matches. It was at the Oval, as Sir Pelham reminds us, that Craig, “the Surrey Poet” coined his happy and convincing tag that “all the Players are Gentlemen, and all the Gentlemen Players.” Sir Pelham makes short work of those class-conscious individuals who busy themselves with this alleged problem of nomenclature. No great lover of cricket, he remarks, or student of its history, would wish to disturb the historic title.

## Confidence in the Future

Though this book, a volume of five hundred pages, is so largely devoted to records of score-cards and batting and bowling averages it makes a most fascinating narrative in the hands of Sir Pelham Warner, who, leaning steadily on *Wisden* and with exactly the right amount of concert, leads us through the sixty years of *The Domination of the Players to 1864* and *The Domination of Dr. W. G. Grace*, which lasted well into the present century. As Edwardian days arrive Sir Pelham himself begins to enter the picture, and to-day is able to enhance the narrative with those autobiographical touches which modesty makes so effective. With regard to the future he is cheerfully confident that English cricket is “gradually on the road to recovery,” in spite of the fact that

none of our Commonwealth opponents suffered so much in the recent war. Admittedly we have lost too many Test matches lately for our peace of mind, but, asks Sir Pelham, has there ever been a finer side than the Australian team which toured this country in 1948? “They seemed to me to have had everything” is his verdict—superb batting down to No. 9, fine wicket-keeping and glorious fielding, every type of bowling and able captaincy.”

## Don Bradman’s Farewell

Those who wish to continue this particular argument will have no difficulty in finding adequate material in two most admirable contributions to cricketing literature from Australian sources. These are *Farewell to Cricket* by Don Bradman (Hodder and Stoughton, 12s. 6d.) and *Cricket Caravan* by Keith Miller and R. S. Whittington (Latimer House, 10s. 6d.). One reason why they should be read together is to be found in the publishers’ announcement regarding *Cricket Caravan* that “The frank criticisms and outspoken judgments upon leading con-

the game and be of benefit in many directions.”

Returning to Sir Pelham Warner’s original enquiry about the growing pressure of the county fixture-lists, county clubs will welcome the three volumes which have just appeared in the County Cricket Series: *Sussex*, by Sir Home Gordon; *Essex*, by Charles Bray; and *Yorkshire*, by J. M. Kilburn (Convoy Publications, 7s. 6d. each). They are of a handy size, well illustrated and should do much to stimulate real local interest where it is lacking. E.B.

## THE FATHER OF KENT CRICKET

IT is strange that Edwyn Stede, who was eighteen years of age when in 1718 he succeeded his father, Dutton Stede, to the already impoverished estates of his family at Stede Hill, near Harrietsham, in Kent, whose story Mr. Robert H. Goodsall, the present owner, tells in *Stede Hill* (Headley Brothers, 25s.), should have acquired more fame in modern days than most of his ancestors, and this simply through his



STEDE HILL, FROM AN ENGRAVING OF ABOUT 1800. An illustration in *Stede Hill* reviewed on this page

temporaries, both Australian and English, are certain to give rise to lively controversy. Their (the authors’) judgment of Sir Donald Bradman is especially frank. While generous in their praise and appreciation they do not withhold criticism of him, both as a man and a cricketer.” Fortunately there is no need for commentators in this country to pass judgment on many of the points at issue beyond saying that in Don Bradman’s own book is a section dealing with his own experiences in the way of personal criticism and ending on the note “you cannot make people love you, but you can make them respect you.”

Needless to say *Farewell to Cricket* is full of interesting biographical material and, though written and arranged in an unnecessarily staccato style, gives an entertaining account of Bradman’s views on many subjects about which cricketers in general are apt to disagree. In view of recent developments, the chapter on the L.B.W. Law recommending an amendment of Law 39 to read “the Striker is out ‘Leg before Wicket’ if with any part of his person except his head he intercepts a ball which has not first touched his bat or hand, and which, in the opinion of the Umpire, did not pitch on the leg side of the Striker’s wicket and would have hit it.” The matter is discussed in the account given by Col. Rait Kerr in his just-published *The Laws of Cricket*, but it is worth while to record Bradman’s opinion that a change in the L.B.W. law so that no batsman gains any advantage from the use of his pads except in cases where the ball pitches outside the leg stump, “would brighten

enthusiasm for the game of cricket, which was in early Georgian days beginning to capture the interest of the nobility and gentry of Kent, Sussex and Hampshire, if not of the rest of England. As a rule one hears more in cricketing history of the Duke of Dorset and the Sackville family and of the second Duke of Richmond and Sir William Gage than of the obviously none too affluent Edwyn Stede, and it is largely owing to the work of Mr. W. South Norton, who was responsible for the early chapters of the late Lord Harris’s *History of Kent County Cricket*, that the young man takes his proper place in the scheme of things. Not only is he described as the father of Kent Cricket—which seems a little inappropriate for one who died at the age of thirty-four—but Lord Harris, regretting that no portrait could be found of Mr. Stede (or Stede), declared that had there been one “we would have put it in the pride of place as the first of those many and distinguished patrons of the game who saw its great merits.”

Mr. Goodsall can find no record of the date when young Stede “blossomed forth” as the captain of his own cricket team. Probability suggests that it was immediately after he came into his inheritance, for there seems no doubt that he and his team were responsible for the Kent end of a strange cricket match played against the Men of London and reported in successive issues of the *Weekly Journal* of 1719. The match was begun on one ground and, a lawsuit intervening, was finished on another. The *Weekly Journal* of May 10, 1719, reported the “Myth” at Guildhall before Lord Chief Justice Pratt “between two

companies of Cricket Players, the Men of Kent, plaintiffs and the Men of London defendants for sixty pounds played for at cricket, and after a long hearing and near £200 expended in the cause, My Lord, not understanding the game, ordered them to play it out again.” On the appointed day one of the players was sick and the “playing out” was postponed until July and accomplished on another ground. It would appear from the *Weekly Journal* that the Men of Kent with four wickets to fall needed thirty “notches” to equalise. But “they were bould out after they had got 9 and lost the match.” ‘Tis reckoned the Law Suit will amount to £200. The match was played for a guinea a man each side.”

## A Groom’s Agility

If young Edwyn Stede had to foot the bill this was hardly an auspicious start, and there is doubt that cricket conducted on these lines was—unless he was both lucky and a discerning impresario—a somewhat expensive pastime for the patron. There are many entries for the 1720s, however, to show that Stede was not dismayed. “June 22, 1728. Next Tuesday a match of cricket is to be played by the Duke of Richmond and his club against Edward (sic) Stead Esq and his company for a great sum.” “Sept. 5, 1729. A great cricket match was played at Penshurst Park between Kent headed by Edwin Stead Esq. and Sussex, Surrey and Hampshire by Sir William Gage for 100 guineas, eleven on a side.” It appears from the report of the latter match that Stede had been winning more or less consistently, for we are told that “a groom of the Duke of Richmond signalled himself (on this occasion) by such extraordinary agility and dexterity to the surprise of the spectators which were once thousand and tis reckoned he turned the scale of victory which for some years past has been generally on the Kentish.”

Mr. Goodsall, whose home Stede Hill now is, somewhat naturally likes to think of young Stede in his earlier days playing the game with his contemporaries in the park at Stede Hill or in some meadow near the village—possibly the very field on which the village matches are played to-day. By the time Edwyn died, still a young man, in 1735 references to the Earl of Middlesex and the Sackville family seem to eclipse those which mention Stede, but as late as July, 1733, a match of cricket was played at Moulsey Hurst by 11 men picked by Mr. Steade, of Kent, for a silver cup given by H.R.H. the Prince (Frederick) of Wales, “the other 11 being called the Prince’s men.” Two years later Stede was dead and the property passed into other hands. What part his cricketing enthusiasms played in his financial downfall it is difficult to tell. As Mr. Goodsall says, high wagers were the order of the day and no doubt he lost considerable sums by betting while the cost of supporting his team of players must have been a serious drain on his resources. At the same time much evidence is to be found in a curious pamphlet which Mr. Goodsall has discovered to show that he was losing heavily at cards and dice to his Hamilton and other relatives, who were only too ready to see him ruined. E. B.

## ON BECOMING A CRICKETER

MAJOR JOHN BOARD is well known to readers of COUNTRY LIFE as an artist who cannot fail in the delineation of the horse or in discussing matters equestrian. In *The Right Way to Become a Cricketer* (Right Way Books, 5s.) we meet him in a new guise imparting new skills and enthusiasms to his pupils. A foreword by R. C. Robertson-Glasgow directs us to the chapters on Coaching and the Heroes. On the technical side Major Board’s drawings are quite dramatically instructive. Altogether one can safely accept Mr. Robertson-Glasgow’s verdict that the book is sound without being over-dogmatic.

## NEW CARS DESCRIBED

## THE WOLSELEY 6/80

By J. EASON GIBSON

THE new Wolseley 6/80 is the larger of the two models now being marketed by this company, the other and smaller model being the 4/50. While the chassis design follows modern practice the bodywork and general appearance of the car indicate that the Wolseley Company are not interested in endeavouring to obtain high performance and fuel consumption figures by following the current trend towards full-width aero-dynamic bodies. Instead, the whole appearance of the car is essentially English, and retains the distinctive Wolseley radiator.

The body and chassis form one integral construction consisting primarily of the body framework, steel floors, frame-members and the wing valences. An exceptionally heavy member is used at the bottom edge of the body below each door, which should have the effect of mini-

the disadvantage of adherence to earlier styles by providing lavish equipment and by careful study of the requirements needed to give the greatest comfort. Though unusual in a car of this type, separate bucket-seats are employed for the driver and the front passenger and these can be adjusted for both leg-length and height, and in fact for rake, as the height adjustment takes effect at the front edge of the seat. In addition, the steering-column is provided with a telescopic adjustment which enables the ideal position to be found to suit any driver. The standard of upholstery and trimming throughout is high and, with the central arm rest in use in the rear seat, long distances can be covered by four people without fatigue. As a steering-column mounted gear-lever is used the front floor is completely free from protuberances. On either side of the instrument-panel two large

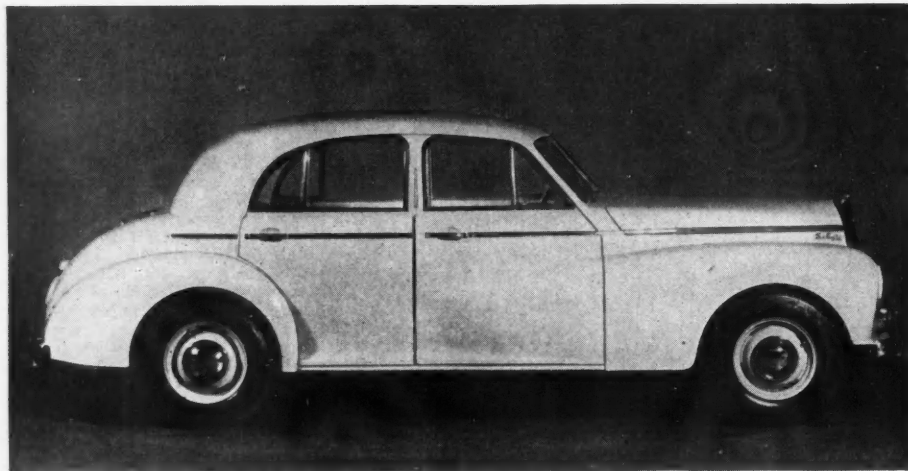
and preferably with a full load, the car settles down and rides evenly and without motion. Despite the very soft suspension the car can be cornered quite fast and can be driven at maximum speed without concentration, and the amount of roll is less than one would expect even when liberties are taken on very sharp corners. Owing to the performance characteristics of the engine relatively frequent use of the gear-lever is required in hilly country, but as it operates easily and lightly this is no disadvantage. It may well have been a peculiarity of the particular car that I drove, but a considerable amount of reaction was felt through the steering wheel by the driver when the car was traversing uneven surfaces.

On a long run over fast, undulating roads, such as A.1, the car really comes into its own and the complete lack of wind noise and mechanical fuss, allied to the ability to cruise if need be at maximum speed, enables one to cover the ground very quickly. Throughout my test the fuel consumption averaged 21 m.p.g. and there is little doubt that in the case of the normal purchaser a fuel consumption figure approaching 25 m.p.g. could be achieved.

Small features that were found to be of value during my test were the provision of switches which put on the roof light when the rear doors were opened, and illuminated the luggage boot when the lid was opened. The headlamps give a very good beam and speeds as high as 70 m.p.h. could be held in comfort after dark on suitable roads. A very useful feature of the car's performance is the way in which high speeds can be maintained on the silent third gear, over 65 m.p.h. being easily attained, and this enables long main road hills to be climbed with but little loss of one's selected cruising speed. Almost the entire length of the body space consists of doors, which make the Wolseley remarkably easy of ingress or egress.

Owing to the large proportion of glass the view in all directions for both driver and passengers is very good; this must be one of the easiest cars to reverse owing to the sensible dimensions of the rear window. An unusual feature of the car is a throttle control, which enables the throttle to be shut completely when switching off; this prevents any tendency to "running-on", a trouble sometimes experienced on the inferior petrols now being sold in this country.

At a basic price of £600, which incidentally includes heater and fog lamps, the Wolseley must be accepted as good value and in view of the high theoretical cruising speed should be a car that will cover large mileages without major attention. This ability to cruise at high speeds makes it a useful car for those accustomed to covering long distances.



THE WOLSELEY 6/80 SALOON, a feature of which is the provision of the swivelling ventilation panels in both front and rear windows. The English appearance of the car is unusual in the present day

minising the damage in any accident. As is now general practice, all portions of the framework and joints are treated with a rust preventive in the process of manufacture. The front suspension is independent by means of longitudinal torsion bars, which are assisted by double-acting piston-type hydraulic dampers. The rear suspension is by laminated semi-elliptic springs, and here again the spring action is controlled by hydraulic dampers. The brakes are Lockheed hydraulic of the type employing two leading-shoes on the front wheels.

The engine is a six cylinder of 2,250 c.c., and the valves are operated by an overhead camshaft, which gives a maximum power output of 72 brake-horse-power at 4,600 r.p.m. Owing to the relatively short stroke employed in the engine and the gearing used, the theoretically reliable cruising speed is 83 m.p.h., which is, in fact, faster than the actual maximum speed under normal conditions, a fact that should assure an extremely long life for the engine even if driven very hard. The cooling system is thermostatically controlled to assist in rapid warming-up. Twin S.U. carburettors are employed, drawing air through a large air cleaner and silencer mounted above the engine. The oil-filler is readily accessible, as it is mounted at the rear end of the valve rocker-box. As the bonnet is of the type which opens from both sides on a central hinge, both the oil-filler and the battery are very easily reached. The oil dip-stick, unfortunately, as on many cars, is so placed that one's shirt cuffs are ruined when one checks the oil level. A hypoid rear axle is used which has the effect of lowering the transmission line, with the result that the usual inconvenient transmission-tunnel has been reduced to very modest dimensions.

A casual glance at this new model would be unlikely to convince the viewer that it was a 1950 model, but the manufacturers have offset

cubby holes are fitted, and a most useful parcel shelf extends the full width of the car below it. A sensible feature of the body is the inclusion of swivelling ventilation-panels in both the front doors and back of the rear doors. The latter pair have most effect if used as extractors. The luggage space is more than adequate for a car of this size, and as the spare wheel is carried in a separate compartment below the luggage space, there is no need to disturb luggage when removing the spare wheel. A steering wheel horn ring, that most useful fitting, is provided. Both the front seats and the rear seat are provided with exceptionally high squabs, which provide very good support for the shoulders and enable a reclining position to be adopted by the passengers.

Instead of the usual manually operated choke for starting the engine from cold, an electrical control operates the mixture enrichment, and its use also lights a green lamp on the dashboard, which prevents one from driving off with the rich mixture in use. Cold starting proved instantaneous throughout the period of my test. The engine itself is smooth and silent throughout almost the entire range and gets slightly fussy only as maximum speed is reached on the various gears. Owing partially to the weight of the car (25 cwt.) and to the fact that it gives its best when turning fast, the top gear acceleration at relatively low speeds, such as in town driving, is not sparkling, but when the open road is reached the car gets into its stride more happily. Although top gear acceleration is not outstanding the car can be driven very slowly without snatch in traffic on this gear, but if urgent acceleration is required it is necessary to employ a lower gear. The springing is not damped as much as is generally accepted nowadays, and this gives a remarkably soft ride reminiscent of an American car at low speeds, but on the open road at speeds around 60 m.p.h.,

## THE WOLSELEY 6/80

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B : S	73.5 x 87 mm.	Wheelbase	9 ft. 2 1/2 in.
Cylinders	Six	Track (front)	4 ft. 5 1/2 in.
Valves	Overhead (camshaft)	Track (rear)	4 ft. 5 1/2 in.
		Overall length	14 ft. 9 1/2 in.
B.H.P.	72 at 4,600 r.p.m.	Overall width	5 ft. 6 1/2 in.
Carb.	Twin S.U.	Overall height	5 ft. 3 1/2 in.
Ignition	Lucas coil	Ground clearance	7 1/2 in.
Oil filter	Tecalemit full-flow	Turning circle	38 ft.
1st gear	13.16 to 1	Weight	25 cwt.
2nd gear	8.55 to 1	Fuel cap.	12 galls.
3rd gear	5.51 to 1	Oil cap.	1 1/2 galls.
4th gear	4.10 to 1	Water cap.	2 1/2 galls.
Final drive	Hypoid bevel	Tyres	Dunlop 6.00 x 5

## PERFORMANCE

Acceleration	secs.	secs.	Max. speed	80.5 m.p.h.
10-30	Top 12.7	3rd 9.2	Petrol consumption	
20-40	Top 12.6	3rd 9.2	21 m.p.g. at average speed	
0-60 (all gears)	28 secs.		of 45 m.p.h.	

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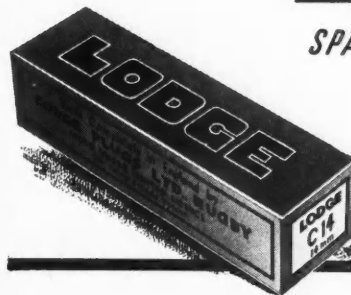


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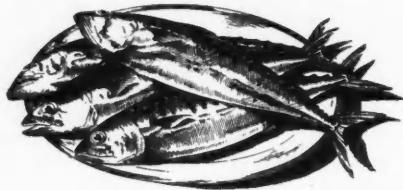
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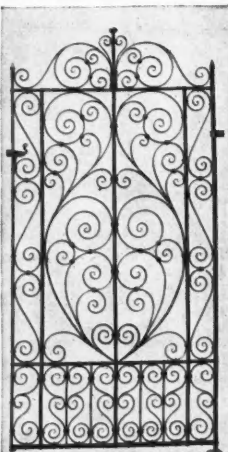


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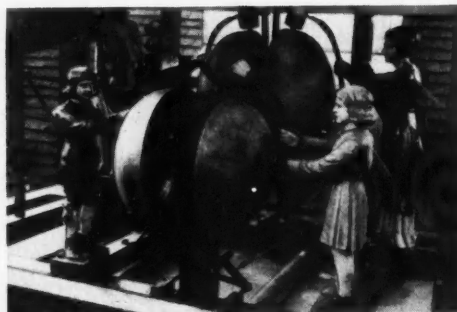
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## THE ESTATE MARKET

## NO LEASEHOLD REFORM

THAT the Committee set up by the Lord Chancellor in February, 1948, to enquire into the laws of leasehold were unable to reach agreement on several of the questions submitted to them was to be expected. The controversial nature of the questions themselves had made it a foregone conclusion. As a result, the Committee's final report, published last week by the Stationery Office (price 4s.), is a long and involved document made up of a number of majority and minority reports, most of which are diametrically opposed to each other.

## COMPULSORY PURCHASE REJECTED

ON the main issue, that of whether, and in what circumstances, and on what terms an occupying tenant of residential or other premises should be given the right to purchase compulsorily the freehold or any prior interests in the premises, the majority of the Committee were of the opinion that there should be no change in the existing law. Leasehold enfranchisement, they state, would not be in the public interest, and they offer the following reasons in support of their contention: the multiplication of small freeholds would hinder orderly planning and development and good estate management; lettings of any type falling within the scope of the measure would be discouraged; the option to purchase would have the effect of transferring the freehold interest in land from one set of private individuals to another against the will of the former, with no more than problematical grounds for assuming that any benefit to the public would ensue; and there would be no effective means of preventing the new rights from becoming a medium of speculation.

## "FIRST REFUSAL" FOR TENANTS

BUT if the majority of the Committee are opposed to leasehold enfranchisement, this should not be taken to infer that they are biased in favour of the house owner at the expense of the householder. If they defend the landlord against the threat of being compelled to sell his property when his intention is merely to let it, they also recognise the lack of a sense of permanency that the landlord's ability to sell to another at the end of a lease imposes on the tenant. It is this consideration that has led the Committee to recommend that wherever practicable an occupying tenant of standing should have the "first refusal" of the freehold in cases where the landlord intends to sell, although they do not consider it practicable to enforce this right by legislation.

Other recommendations calculated to improve the lot of the tenant are that the protection of the Rent Acts should be extended to occupying ground lessees of houses within the rateable value limits of the Acts (£100 in London and £75 elsewhere in England and Wales) on the expiration of a long lease; that tax relief should be granted on leasehold redemption policies; and that compensation for improvements, at present limited to tenants of business and professional premises, should be made available to tenants of residential premises.

## BUSINESS PREMISES

DEALING with the tenure and rents of business premises, the majority of the Committee confirmed the findings published in their interim report of March, 1949, when they state that they consider it neither desirable nor practicable to

control the rents charged for new lettings of business premises." Moreover, they do not consider that an occupying tenant of business premises should be given automatic security of tenure such as is at present enjoyed by tenants of premises that are subject to the Rent Restrictions Acts. On the other hand, they consider that it is desirable for tenants of all types of business premises to have greater security of tenure than is at present afforded by the Landlord and Tenant Act, 1927, and with this end in view they recommend that a substitute Bill should be drafted giving to a tenant the right to renew his tenancy at a fair market rent provided that he has been carrying on business at the premises for at least three years and provided that he can prove that he would suffer hardship if the renewal was not granted. Where renewal is not feasible, the Committee recommend that compensation should be paid to the tenant on the existing basis of "adherent goodwill."

## OCKWELLS MANOR SOLD

OCKWELLS MANOR, the late Sir Edward Barry's home at Bray, Berkshire, has been sold privately in advance of auction. It is understood that the purchaser, who is the managing director of a well-known chain of multiple stores, intends to keep the estate in its entirety. In addition to the principal house, there are a secondary house, the 14th-century Lillibrooke Manor, and approximately 620 acres of agricultural land and woodland. The sale was negotiated by Messrs. Cyril Jones and Clifton, of Maidenhead, in conjunction with Messrs. John D. Wood and Co.

For Colonel W. Bromley-Davenport, Messrs. Lofts and Warner have sold two agricultural estates with a combined acreage of 2,400. One of these is the Normanton estate of 1,500 acres near Grantham, Lincolnshire, and the other is the Poundon estate of 900 acres on the borders of Oxfordshire and Buckinghamshire. Both properties were purchased as an investment some years ago by the late Sir William Bromley-Davenport: Normanton from Lord Brownlow, and Poundon from Mrs. Heywood Lonsdale.

Two more agricultural properties disposed of by Messrs. Lofts and Warner are the greater part of the Shirley Hall estate, Langton, near Tunbridge Wells, Kent, and Kilkenny Farm, an estate of 528 acres at Brize Norton, near Witney, Oxfordshire. Messrs. Nightingale and Lee, of Tunbridge Wells, were associated with the first of these sales, and Messrs. Knight, Frank and Rutley with the second.

At a recent auction held at the Feathers Hotel, Ledbury, Herefordshire, Messrs. Hampton and Sons sold 140 acres of the Twerne estate, Putley, near Hereford, for £13,550, an average of nearly £97 an acre. The same firm of estate agents, acting with Messrs. George Webb and Co., have sold privately Milsted Manor, a black-and-white Elizabethan manor house with 235 acres near Sittingbourne, Kent.

## HOSPITAL BOARD'S PURCHASE

THE South-West Regional Hospital Board have bought High Barn, Hascombe, near Godalming, Surrey, through Messrs. H. B. Baverstock and Son. High Barn was built in 1902 by Colonel the Hon. S. Pleydell-Bouverie to the design of Sir Robert Lorimer, and its 14 acres of grounds were laid out by the late Gertrude Jekyll. There are swimming-pool and squash-court.

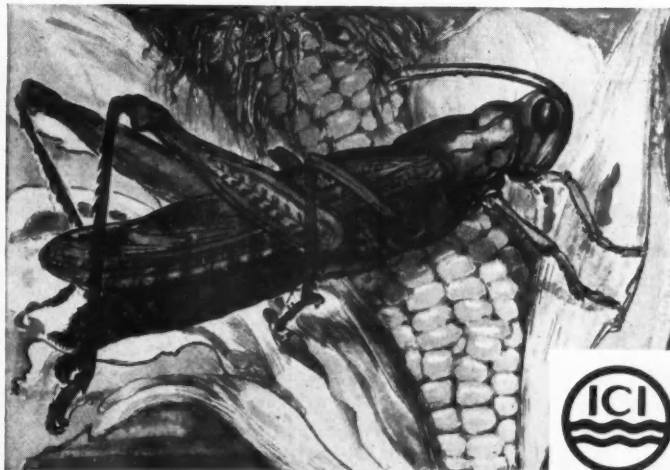
PROCURATOR.

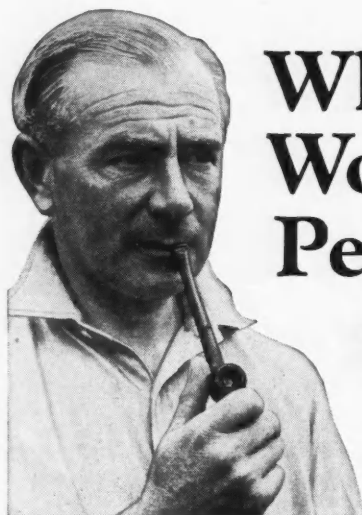
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'Gammexane' is a proprietary name given to a range of remarkable new insecticides developed as a result of wartime discoveries by I.C.I. research chemists. They are based on benzene hexachloride (BHC), a compound first prepared by Michael Faraday as far back as 1825, which can exist in four forms—known as the alpha, beta, gamma and delta "isomers"—each having the same molecular formula but different properties.

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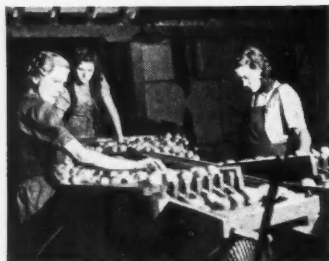
*Owner of an 80-acre fruit farm Mr. Thomas lives at Town House, Hadleigh.*



Phyllis Pearson who started in the Land Army is an expert apple picker. Special containers made with canvas bottoms are used by all the pickers to prevent fruit from bruising. Successful large-scale fruit farming needs constant supervision and use of the most up-to-date equipment. At Town House Farm great care is taken to guard against fruit pests with scientific spraying. Modern methods are also popular in the house. Mrs. Thomas has cut much drudgery by changing to the Aga.



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In September the women are busy. All apples pass through the Australian-made grading machine before packing. In the season 200 40-lb. boxes of Worcester Pearmain are dispatched daily. Because Mr. Thomas insists on the latest mechanised grading equipment, he is able to supply wholesalers with top-grade fruit of unvarying high quality.



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## Why farmers everywhere are changing to the AGA

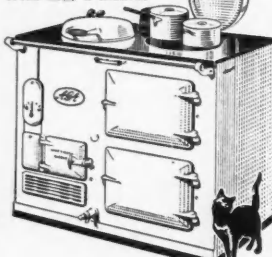
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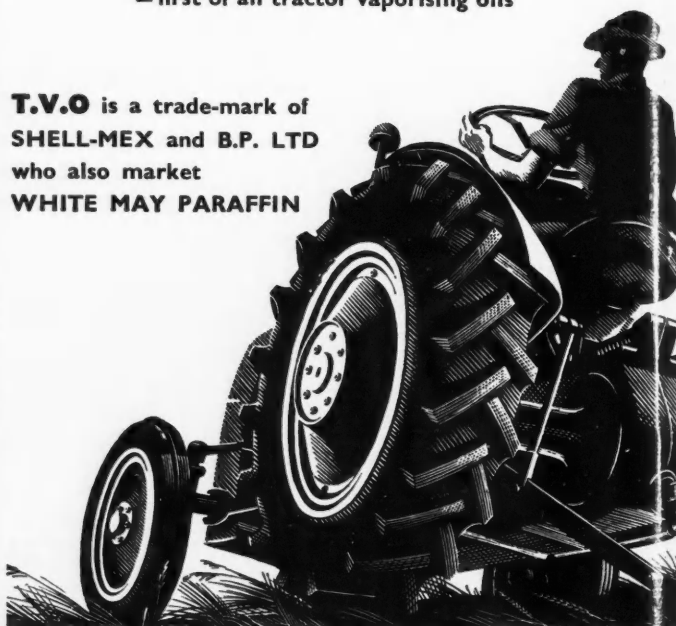
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## FARMING NOTES

## PROBLEMS OF A WELSH BOG

THE latest ploy of the Welsh Agricultural Land Sub-Commission has been to survey 2,500 acres of Borth Bog, in Cardiganshire, to see whether this is a case for the Minister of Agriculture to exercise his powers of acquisition to ensure the full and efficient use of the area for agriculture. The Sub-Commission has now made its report, which is being considered by the owners and farmers in the area. They have until August 14 to make representations and objections. Borth Bog is split up into 49 units, most of them less than 50 acres. There are now 13 owners and 19 owner-occupiers, whereas formerly two estates owned practically the whole of the area. The key to the continued use of Borth Bog is the maintenance of 10 miles of sea walls and embankments and the net-work of drains and ditches. This task has proved beyond the capacity of the local drainage board. Indeed the Sub-Commission estimates that the annual cost of maintenance will be £60,000, or 52s. an acre for the next three years, when major works will have to be undertaken, and £4,500, or 39s. an acre, thereafter. The other great problem is how to ensure that all the land is fully productive if this heavy expenditure is incurred. Some amalgamation of farms and farm boundary adjustments is considered essential so as to let each farm have some of the better alluvial soil as well as peat soil. Considerable capital expenditure will also be needed on houses and buildings, and there is no adequate water supply. The district is well served by roads. The idea of the Sub-Commission is that ley farming, with emphasis on milk and fat lamb production, is the right system for the area. Obviously these requirements cannot be fulfilled by the present owners and occupiers unless they are all very rich men.

## Will It Pay?

THE Welsh Agricultural Land Sub-Commission say that having given serious consideration to the question whether the cost of reclaiming Borth Bog would be justified by the area's contribution to food production, they are satisfied that, although it would not be an economic proposition from the standpoint of private owners, the bringing of this land into full and efficient production would be justified from the national point of view. Accordingly they intend to recommend to the Minister that he should exercise his powers of compulsory purchase or hiring under Section 84 of the Agriculture Act and also that he should take in an additional 300 acres adjoining Borth Bog. This sounds a formidable undertaking and, quite apart from the disturbance caused to local people, it is questionable whether such expenditure of the taxpayers' money can be justified at a time when attention should be concentrated on economical production rather than high production at any cost.

## Fundamental Principles

AMONG the good works undertaken by the Nuffield Foundation, which assists scientific research, I see an enquiry is being made into the principles that should be applied in shaping agricultural policy for this country, including the consideration of questions of food supply and nutrition, of available labour and capital, and of national defence and international relations. The enquiry is being conducted by Mr. T. E. Eastwood and Mr. M. P. Fogarty, and is guided by a group of farmers, economists, and scientists. The Foundation has set aside £3,000 for the expenses of this study group during the current

year. Another agricultural activity of the Nuffield Foundation is the provision of travelling scholarships for British farmers to study abroad their particular speciality and agricultural problems generally. Travelling scholarships for Southern Rhodesian farmers to come here are also being given. I see that the managing trustees of the Nuffield Foundation include Sir Frank Engledow, Professor of Agriculture at Cambridge, and Sir William Goodenough, a good farmer in Oxfordshire as well as a leading banker.

## Threshing Returns

ANOTHER tiresome little regulation has disappeared. Farmers need no longer make returns when they thresh wheat; nor need the owners of threshing-tackle be registered with the county committees. In my part of the country these threshing returns which farmers were supposed to send in regularly to the committees had long been forgotten, and I doubt whether one farmer in ten was sending in returns. There was never any evidence that use was made of the information when it was collected in the county committee offices, and it is all to the good that the Minister of Agriculture has decided that this form-filling exercise need no longer be required. In announcing this concession to common sense the Ministry say that "this relaxation of control does not, however, lessen the need for the maximum possible sales of home-grown wheat for human consumption, and farmers must under the Wheat (Great Britain) Order sell to an approved buyer at least 75 per cent. of their 1950 wheat crop and keep accurate records of its disposal." Is it not time that our civil servants stopped talking about relaxations of control and concessions to freedom as if these were newly discovered benefits instead of long overdue recognition of common-sense practice?

## Three Times as Long

THE president of the Land Agents' Society, Colonel Frank Trumper, made a good point at their annual dinner, when he said that to-day it takes the land agent three times as long to transact his business on behalf of landowners as it did before the war. He was referring to the infinite variety of hurdles that have to be surmounted before anything can be done in the way of building. There is not only the building licence, but also the by-laws of the rural district council and the requirements of the Town and Country Planning Act, and maybe the approval of the agricultural executive committee. Land agents have to master a mass of intricacies embodied in recent Acts of Parliament. Standing between the landowner and the farming tenant, they see the partnership from both sides, and no doubt they recognise clearly the imperfections of the Agriculture Act as it affects the relations between landlord and tenant. To-day the landlord has virtually no authority over his farming tenant. However indifferently he farms or badly the tenant behaves the landlord cannot give him effective notice to quit without the concurrence of the Minister of Agriculture. Whether the N.F.U. would now agree that the security of tenure provisions need revision is doubtful, but from the standpoint of good farming the divorce of the landowner from his land and the way it is used is a serious matter. If we had land nationalisation and the State was in complete control, it would be different, but land nationalisation has been put aside, at any rate temporarily, as a live issue in politics. CINCINNATUS.

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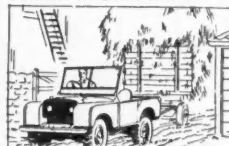
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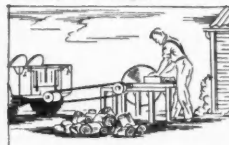
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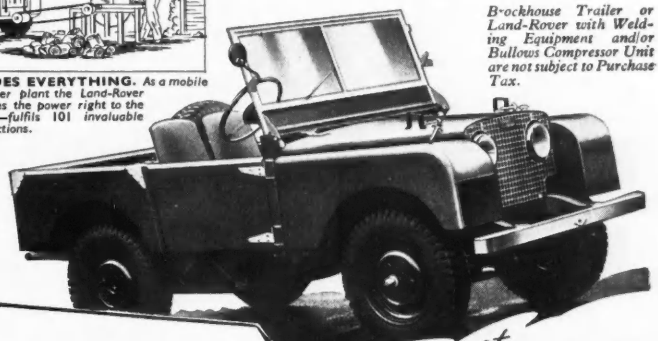


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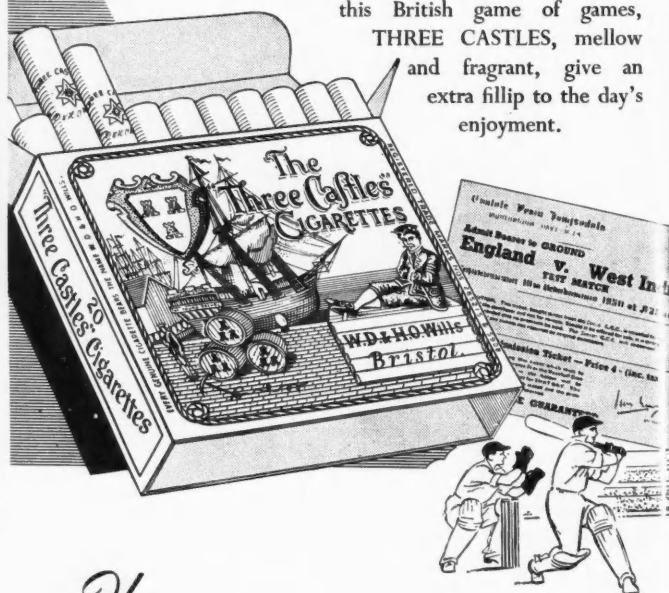
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## NEW BOOKS

## THE GRAND OLD DAYS?

Reviews by HOWARD SPRING

**W**ELL," says Mr. T. H. White in *The Age of Scandal* (Cape, 15s.), "we have lived to see the end of civilisation in England . . . I believe that the peak of British culture was reached in the latter years of George III: that the rot began to set in with the 'Romantics': that the apparent prosperity of Victoria's reign was autumnal, not vernal: and that now we are done for. I have been consoling my old age by running away from the Bondfields and the Shinwells and the Bevans, by going back to the grand old days of Horace Walpole, and I have written this book in the

who loved to attend exhumations and executions, and is said "to have visited France in order to witness the horrid sufferings of Fr. Damien, who was nipped with red-hot pincers and torn limb from limb by cart horses." The picture is not wholly English. We accompany Caroline Matilda, George III's youngest sister, to Denmark, where she became the queen of Christian VII. It was said of him: "Had not his constitution been shattered by precocious and destructive indulgences, he might have been an amorous man: as it was, Matilda found him lascivious and imbecile." She sought

**THE AGE OF SCANDAL.** By T. H. White  
(Cape, 15s.)

**EARTH ABIDES.** By George R. Stewart  
(Gollancz, 12s. 6d.)

**A BURNT CHILD.** By Stig Dagerman  
(Chatto and Windus, 9s. 6d.)

effort to give one last loving and living picture of an aristocratic civilisation which we shall never see again."

## THE GOSSIPS

Our "nostalgic Tory," as Mr. White calls himself, sees the 18th century as two parts: the first in which authors were rulers, and the second in which rulers were authors. The authorship of these rulers was gossipy. "The gossips lived in a small society which scarcely touched the middle classes of Wesley, nor the peasantry, nor the Mob. Literature had for the first time since Elizabeth become the medium instead of the plaything of the gentry. They moved in the tight world of the drawing-rooms and of the Birthdays, knew each other as well as the boys at a public school in England might know each other to-day, chatted about the latest scandal, and, because they had learned to be literate, they wrote it down."

It is with these people, and with their doings as revealed in their writings, that Mr. White is concerned. Those who like to take hold of a slice of time and give it a label are inclined to call the 18th century the Age of Reason. It is an odd label, as Mr. White points out, for that part of the century which began with the end of Pope and ended with the beginning of Wordsworth. "They were far from being classically cold. Indeed, to the reader of the *Newgate Calendar* or of Walpole's news-of-the-day or of the *Gentleman's Magazine*, it sometimes seems that there can have been no period so *Elizabethan* in its drama and tragedy and eccentricity as the end of the so-called Age of Reason."

Here at last we have the three words that characterise Mr. White's reconstruction of these "grand old days"—drama, tragedy, eccentricity. The letters and diaries on which he draws and from which he freely quotes—for it is his purpose to let the time speak with its own voice—are well-known and have before now been pressed into ample service. We meet again the charming George Selwyn,

consolation from a lover, who was beheaded, drawn and quartered.

In his further pursuit of "an aristocratic civilisation which we shall never see again," Mr. White introduces us to the pleasant company of the Marquis de Sade, to starving curates, to Bishops who paid good cash for their sees, and could declare in the Lords: "The poor have nothing to do with the laws but to obey them."

## VICE AND VIRILITY

The illustrations include a picture of "Miss Chudleigh in the Character of Iphigenia at the Venetian Ambassador's Masquerade," wearing little but a wreath of roses; and we take consolation in the fact that the vice of the time was "eccentric" and the virility "macabre." If a minor character like John Wesley is introduced, it is only to be dismissed as a person of "dismal and humourless fanaticism." Obviously he would not understand that he was living at a time of civilisation's finest flowering, as this would be understood by, say, Dr. Plumtre, President of Queens' "who also possessed the livings of Wimpole and Whaddon, and who was later to add a prebendal stall at Norwich." Dr. Plumtre had his portrait painted, and included with the picture was a motto: *Non magna loquimur, sed vivimus*, which has been aptly translated: "We don't say much, but we hold good livings."

Mr. White has written an excellent, most readable book, with Horace Walpole and his cronies teetering and tittering their way through life; but it remains a matter of taste whether we deplore that we shall "never see again" the things that enchanted them. In the consideration of any age, it must be remembered that it can represent nothing but men and women living their lives, which is to say that it is never wholly dark nor wholly bright. Perhaps this reflection will help Mr. White to modify his views that to-day we are "done for." It shouldn't be difficult to discover some points in which we have advanced on the ways

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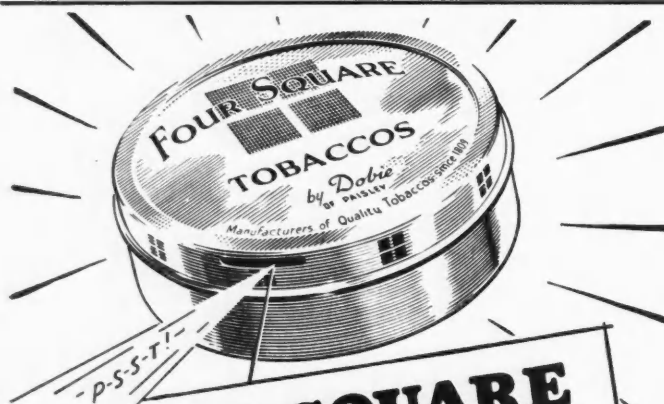


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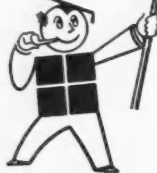
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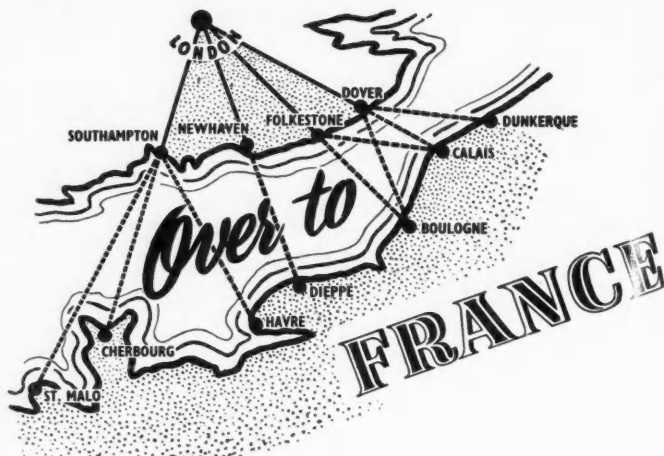


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## REVIEWS by HOWARD SPRING—continued

of living here portrayed, just as, I admit, it is easy to find many in which we have declined.

## BACK TO THE BOW AND ARROW

Suppose our decline becomes so catastrophic that we decline, save for a pocket of men here and there, right out of existence. What is likely to happen to the odds and ends of humanity left in the pockets? That is the question to which Mr. George R. Stewart, an American professor of English, addresses himself in his novel *Earth Abides* (Gollancz, 12s. 6d.).

Isherwood Williams, a university undergraduate, was alone in a cabin in the hills when the blow fell. He knew nothing of it till he ran into the consequences. The human race had virtually disappeared. Possibly there had been an accident at some "biological warfare" research station; he does not know. He only knew that when he got into his car to go home there were no people anywhere. (What about bodies? The human race, after all, makes up a sizeable lump of carbon. Mr. Stewart side-steps that. Turned by the radio, people had fled. Where to?).

Williams motors through an empty world to his home town on the Pacific coast near San Francisco. Then he decides to investigate the size of the disaster by motoring right across America to New York. This allows the author to give us an impressive picture of the desolate continent, with green life already beginning to encroach on the works of man, with wild animals a little bolder, with humanity huddling in twos and threes, hundreds of miles apart.

Back in his home town, Williams finds there is one girl. They raise a family and are joined by one or two others, and soon there is a community of about a score. They are not badly off for material things, for the Old Times, as they begin to call them, have left mountains of stuff behind. From shops and warehouses they can get tinned food, clothing, motor-cars, drugs and medicines, and this is a fatal gift, for it makes the people happy-go-lucky and uninventive. The public services—electricity, water, and what not—break down one by one. Roads choke and disintegrate, stores of tyres perish, engines rust.

## NO WISH TO LEARN

Williams, the head of the community, takes a long time to face the facts. There is the university library stored with all the wisdom and technology of the world, and he dreams for a time of teaching the children to read so that they may draw on all that. But they are an apathetic lot. They don't want to learn, save one, and he dies; and with him dies all hope of continuity. Williams realises that it is only a matter of a few generations before everything left by the Old Times is gone, and that what is in question is a new advance from the beginning. There are not enough people, anyway, for technology to be possible.

The young men are still shooting with rifles, but he teaches them to make bows and arrows. They are still eating out of tins, but he teaches them a primitive agriculture. He is not certain that they will be able to survive at all, and if they do it will be at a low level "from which they could once more make a slow advance." He, born "heir to the ages," lives to be Ish, the tribal god of a primitive

handful. The young men who carry him to his grave are wearing blue jeans and the skins of animals they have shot with arrows tipped with metal beaten out of coins in the banks.

It is an impressive and moving book, not vitiated by the wild speculation that weakens so much of this writing about a possible world of tomorrow. At every step you feel that, given the catastrophe, the consequences could be like this.

## A FREUDIAN FAMILY

Mr. Stig Dagerman, author of *A Burnt Child* (Chatto and Windus, 9s. 6d.) has made up his mind that not at any point shall cheerfulness break through. This story of the amorous lives of a Stockholm joiner and his student-son shows that being in love is the most disagreeable state in the world. Bengt, the son, loathes his father for having had a mistress while his wife was still alive. We begin with the mother's funeral and the son's mother-obsession; but when he discovers that his mother had also been deceiving his father, his hate is none the less, for he is now himself in love with the father's mistress, though he is engaged to marry a dismal foggy girl whose bed collapses whenever they get into it.

He goes away with his father's ageing girl-friend, and then he begins to hate her, too; for he finds that she has had many lovers. She marries his father, despite this interlude with the son, so Bengt cuts his wrist with a razor, having, however, first written a letter to his father "confirming the justice of your suspicions concerning Erik's and Mum's relationship." He is altogether a charming young chap. He finds that though his old mistress is now his "Mum," *nilhil obstat*, as they say. It was all the more satisfying now that he could "caress her like a son." All that remains is for her to have children, so that he can caress her like a grandson. In the odd world which he inhabits, founded on a textbook by Freud rather than on any observation of life, one feels that that might give him whatever strange thing he is after. But one can't be sure.

## RETURN TO THE RIVIERA

*In The Riviera: New Look and Old* (Christopher Johnson, 12s. 6d.) Mr. S. P. B. Mais gives his readers no advantage of pre-war experience in pointing out recent changes which have converted the coasts of Provence into a holiday ground for the ordinary tourist. These are coasts which he has, until recently, visited only in his dreams. In a way, therefore, the title is a misnomer, though lack of first-hand acquaintance with the Côte d'Azur of the past has not dismayed him or toned down his enthusiasm for his newly discovered Riviera of to-day. Needless to say he has written an interesting and amusing book which will tell a great many would-be visitors from this country just what they think they want to know. The photographs are good, there is a factual description of an actual visit to the Provence of to-day and a (perhaps) useful comparison between its coastal resorts and those of the south of England. "Nice," says Mr. Mais, "is the Brighton of the Riviera. I prefer the Brighton of Sussex. The Promenade des Anglais is broad and long and full of flowers, but the front at Brighton is less crowded." It should, perhaps, be explained that the visit took place in August last year and that one cannot be in Nice and Brighton at the same time. Mr. Mais thinks the Riviera an Earthly Paradise. R. J.

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Black ballet trousers and a strapless bra top worn with a red and white check cotton shirt sewn with sequins. Molyneux. The straw satchel is from Russell and Bromley

Photographs by COUNTRY LIFE Studio

**T**HIS summer the outfits labelled for the beach can carry one through a whole series of social engagements from the sea or pool to the dance floor, with periods for sunbathing, lunching and dinner in between. When all the various jackets, boleros or scarves and skirts are worn one is generally covered up from a demure neckband to the edge of the mid-calf skirt. Shirt tops or jackets hide brief bras, skirts cover shorts and swim suits lurk underneath it all; jumper tops in printed cotton are designed so that they can be tucked into the skirt or worn outside with a narrow leather or macramé belt keeping a trim waistline. When the design is in printed cottons usually the whole series matches; in linen or shantung, colours are often combined two or three at a time.

The Horrockses threesome in white cotton printed with blue starfish is one of the successes of the summer—a simple one-piece button-through dress over shorts that have turn-ups and two pockets with flaps; under that again is a water-proofed one-piece swim suit. Their foursome has a bolero over a sundress made from a skirt attached to a halter top, and underneath all this are a bra and pants for bathing or sunbathing.

The straight jacket rather like a pyjama has caught on and is shown with slacks, shorts and a bra or a bathing suit. It is often in white, either a heavy linen, strong cotton drill or a heavy blistered cotton, or in Turkish towelling. In shantung the same shape appears in its natural colour, in tangerine or black; in wool it is shown in a thick taut stockinette or a shell-stitch wool jersey.



A sun suit in pastel piqué with a broderie anglaise band let into the top and short flaring skirt over briefs. Marshall and Snelgrove

## PLAY CLOTHES *for the Beach*



White piqué makes a perfect foil for sun tan; shorts, bra top and blazer. The shorts have pockets at the back. Molyneux Boutique

The dazzling all-white beach outfit of jacket, shorts and bra looks particularly smart in one of the thick cottons, or in linen. Full white Turkish towelling beach coats that barely reach the knee are shown at Marshall and Snelgrove with or without hoods; hoods are a great asset if you suffer from the sun, as they protect the vulnerable back of the neck. White woollen swim suits woven in a thick raised basket stitch set off a tan as little else can do; so do the white cotton Swiss swim suits woven with elastic that come plain or dotted with sea-blue.

White tricoline or sharkskin long-sleeved shirts tie at the wrist, so that sleeves can be rolled up above the elbow, while the winged collars can be folded up round the throat or down over a horizontally-striped knitted pullover. Natty white shorts with cuffs and pockets are shown to wear with them and the more violently coloured the pullover the smarter, as it accents the white of the rest. Some charming seersucker holiday frocks at Marshall and Snelgrove come in white with sixpenny dots in navy, the dresses made with gored skirts, deep slanting pocket flaps and plain strapped tops under boleros.

White kilied wool skirts are featured by Fortnum and Mason for a holiday at home, and nothing is smarter with a twinset in lemon yellow or tan angora. Horizontally-striped lisle short-sleeved sweaters look clean and fresh on a warmer day and pack easily. For evening they show short-sleeved checked gingham blouses in red or blue and white with small puff-sleeves and low gauged bodices. Sleeves can be pulled down to show bare shoulders or up to make a more modest



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décolletage. A charming long-skirted evening frock is in violet cotton printed with an all-over white pattern like *broderie anglaise*. This achieves the fashionable embroidered look, but the material is much more practical, as it does not crush to anything like the same extent. The dress is a pretty shape with a wide gored skirt and a plain fichu top that just slips off the shoulders.

THE babies have had some ravishing beach garments designed for them. At Fortnum and Mason there are brief sky-blue shorts in Turkish towelling with shoulder straps to keep them up on unsteady walkers and square little boleros to slip on when it is chilly or the sun becomes too hot. To carry them down to the water's brink and to dry them in afterwards there are red-riding-hoods in the blue towelling lined with white towelling and embroidered with white fishes. Gay-Child show neat little gingham shorts with turn-ups and two patch pockets, with an elastic round the waist, and white piqué shorts with a bib front and shoulder straps that fasten at the back; the two patch pockets and the bib are edged with check gingham. A sunsuit in linen for a very young baby has a bolero; it buttons down each side and can be opened flat for ironing. The back is very full with enough room to take nappies, with the legs so shaped that the nappies do not show. There is also a romper sunsuit in uncrushable linen with a smocked bib edged in lace. The elastic in the legs gives a full bloomer effect, again suitable for babies with nappies.

Alongside their white and navy blue shorts, Simpson's show linen ones entirely striped horizontally in multi-coloured two-inch bars, and team them with plain round-necked white cotton sweaters woven like a towel with a close pile. Tomato linen jeans are shown with chic black open-necked short-sleeved shirts in linen or rayon jersey. Tomato and black is one of the popular combinations of the beach.



This two-piece swim suit is Swiss-made in white wool woven with elastic. There is a brief skirt across the front. Marshall and Snelgrove

The prettiest beach accessories are in plaited raffia: natural-coloured wedge sandals with broad straps embroidered with tiny gay flowers, plain cherry red slippers with wedge heels and thick soles in crêpe rubber or plain cherry laced shoes with crochet string soles. Coolie hats in natural raffia have brilliant flower-heads loosely embroidered here and there on the brims.

The pleated jersey frocks in quiet tones of honey beige or greige in the Molyneux Boutique are a complete change and very elegant. Some are knee-length, some mid-calf, and they have halter necklines. This halter neckline has been gaining in importance throughout the summer and a great many of the beach dresses and sun suits in Paris showed the bare back and the handkerchief front tied at the back of the neck. The Paris *boutiques* were hung around with dazzling cotton skirts and huge exotic hats, offset by the plainest of plain dark swim suits and tailored white coats, black linen shirts and jackets and gored skirts buttoning up the front. For the cottons, bold diagonally striped and star patterns in emerald or tangerine with black and white were prominent. The multi-coloured striped towelling beach coat, full backed and knee-length, gorgeous to behold, is the novelty of the summer.

Protective colouring in the form of sand-coloured beach dresses and sun suits is another idea of this summer. When the skin is sun-tanned to much the same hue one merges into the landscape. Dark glossy green hats made from a palm leaf or immense floppy black linens, of the circumference of an umbrella, are added to set

off these sand-coloured outfits.

Everything seems to have deep pockets inserted somewhere. Even the briefest of shorts will have flapped pockets placed front or back. Beach coats have pockets almost as big as they are themselves, while swim suits have a tiny pocket on the hips.

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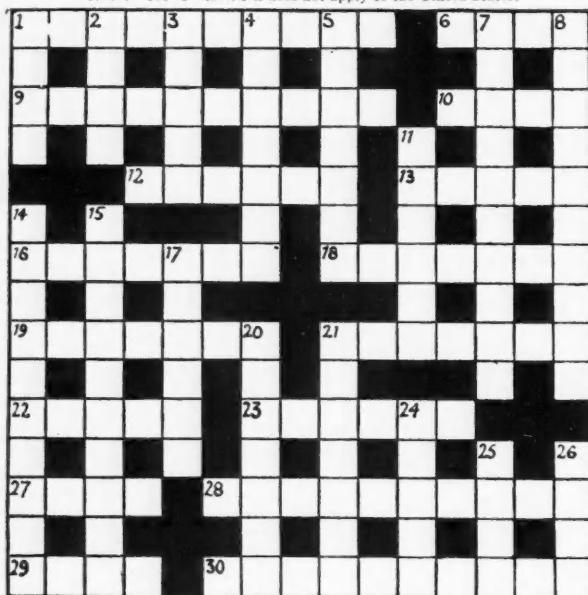
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## CROSSWORD No. 1066

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1066, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than

the first post on the morning of Wednesday, July 19, 1950

NOTE.—This Competition does not apply to the United States.



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**SOLUTION TO No. 1065.** The winner of this Crossword, the clues of which appeared in the issue of July 7, will be announced next week.

ACROSS.—1, Comestibles; 9, Idris; 10, Riverside; 11, Hail; 12, Bison; 13, Stop; 16, Drawl; 17, Heaths; 19, Lawful; 20, Earth; 22, Lear; 23 and 24, Brushwood; 27, Connemara; 28, Dream; 29, Comedienne. DOWN.—1, Cardigan; 2, Miss; 3, Straightforward; 4, Inviolable shade; 5, Lark; 6, Shifts; 7, Eight-day clock; 8, Leap in the dark; 14 and 15, Clean sheet; 18, Troopers; 21, Tannic; 25, Beam; 26, Aden.

### ACROSS

1. I hit on a bat (anag.) (10)
6. Has the attraction no result? (4)
9. Evidently no bogus gentleman's seat (4, 6)
10. No blemish to beauty (4)
12. "Oh, was there ever — free to choose, "That didn't settle somewhere near the sea?" —Kipling (6)
13. This lion makes an outbreak (5)
16. Eighteenth-century periodical for hikers? (7)
18. One spin to get it (7)
19. Homes from home for fish (7)
21. It is found in Corinthian capitals but not in Doric (7)
22. In him a hundred live (5)
23. To end in a German river makes a change (6)
27. Chaucer called him "Venus' clerk" (4)
28. Might be found in Harley Street but not all round (10)
29. "Wherein of antres vast and deserts ill . . . "It was my — to speak" —Shakespeare (4)
30. Did she stop silly talks on the air? (10)

### DOWN

- 1 and 2. For hanging the antlers on? (8)
3. The absent vowel is a consonant in Greek (5)
4. The kind of authority exercised over a 6 reversed (7)
5. Not included in the harvest? (7)
7. He is out in the U.S.A. (10)
8. A damper not confined to bedrooms (3, 7)
11. Lebrun turned engineer (6)
14. Just the stuff for a latitudinarian parson (11)
15. Shells, for instance (10)
17. A shriek's home is not complete without it (4)
20. They were sons of Adam who created it (7)
21. How Aëtes felt after Jason's visit? (7)
24. Mad Academician involved in another for n of art (5)
- 25 and 26. Diffused source of light in pictures? (4, 4)

The winner of Crossword No. 1064 is

Major A. F. Clarke-Jervoise,

Idsworth,

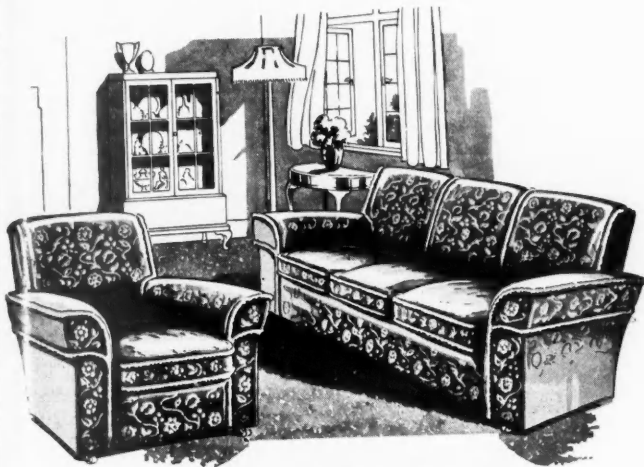
Horndean,

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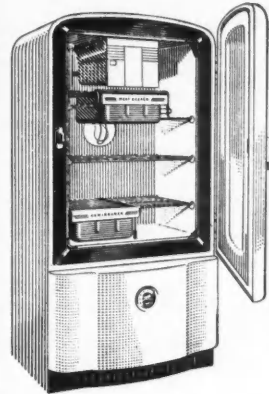
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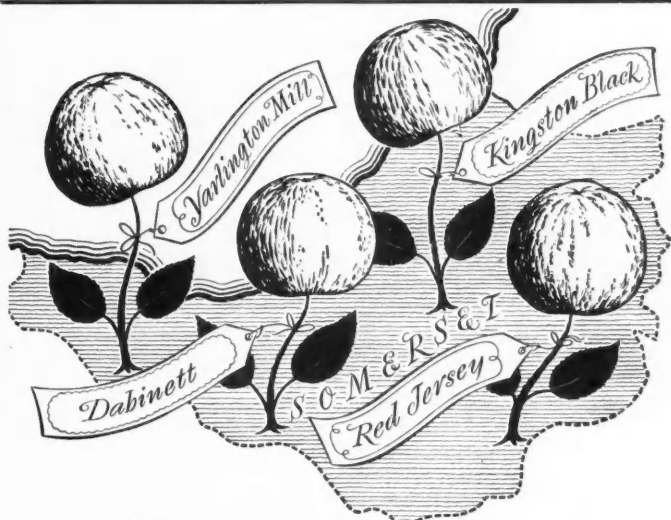
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CONTINUED FROM PAGE 86

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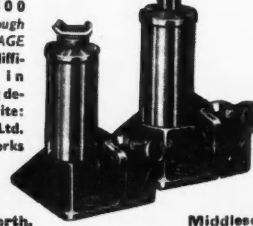
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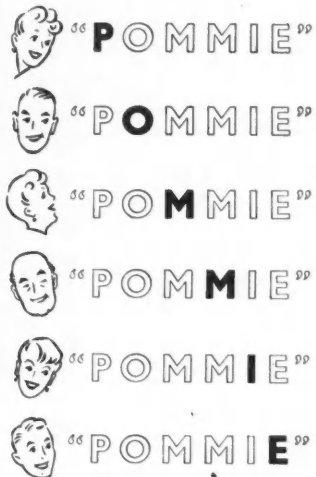
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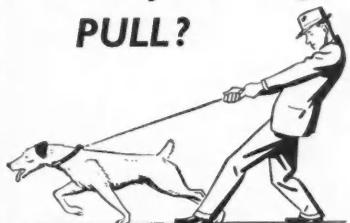
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